



CALDRON
1958

To the song you sing
and the smiles you wear
That makes the sun shine
Everywhere
Miss Ziegler

Sandy

To a very nice
looking girl I met
at Central. Lots of luck
in the future

Larry LaBarette

Sandra
Make the best of your
remaining school years.
Three + years are chucked
full of memories - you'll
never forget them!

Best Wishes

Emily Smith

Acc. Music Per. T

A very nice girl
in my chorus class
Best of Luck

Sandra Simpson

-Sandy-
a real nice girl in
my P.H. Arts & Music
class. I'm glad I
met you. Your personality
is wonderful and so is
your smile. Keep up the
good work. Pat Austin
"61"

To Sandy
a real nice
girl. Wish on
it have had
lots of fun
with which I can
"61"

To Sandra
Best of Luck
you are a sweet gal
go my third year
bless + take care
of you. Signed
Patricia Simpson
"61"

To Sandy a nice
girl Lots of luck
always.

Inez Bell

Love girl -
"61"

Sandy -
So one of my
Best friends
Always seem to have
some kind of fun, but
it never seems to be the
way when you with a car. I
mean always around with nobody or if
I'm with anyone it's not the right
person. Remember that night we were
Danna we had a ball! anyway I did. Remember
that night and how the ball-bouncers
you made any how that's how the best of luck
right? I hope you have the best of luck
always especially with car you two make
the best couple ever. May God Bless
you in everything you may try? want to
accomplish!

Judy Jacobs
"1961" C2Rh
\$

P.S. I didn't mean
to write so little words
but may don't mean
much anyhow but

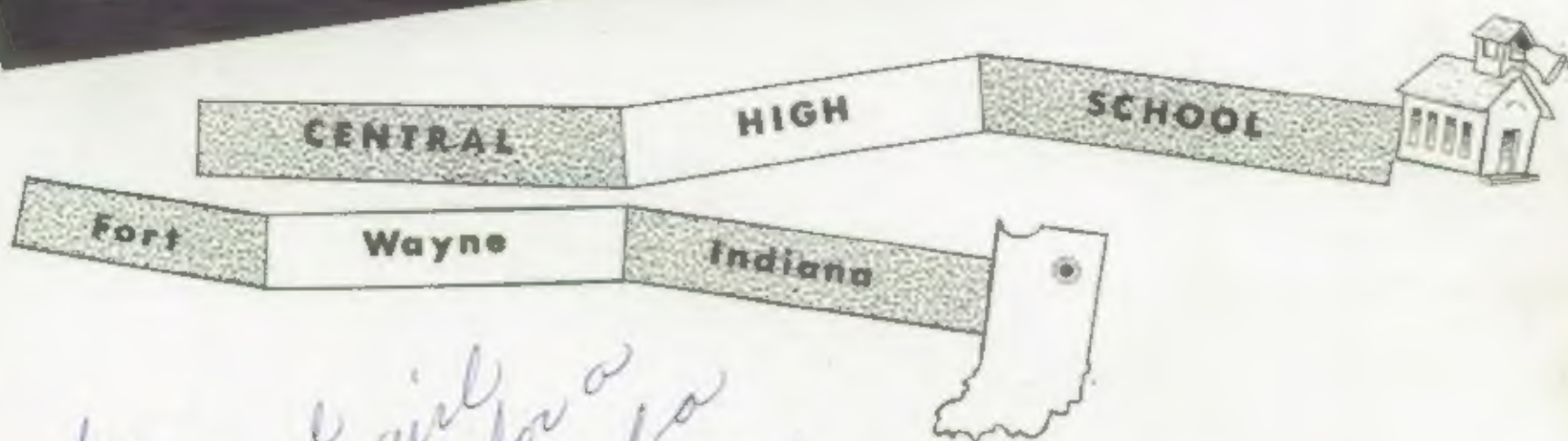
GOOD LUCK!!!

Sandy
 is a real cool
 chick with a wonder
 full personality. Bushels
 of luck in everything you do.
 (Let us turn out
 to a good girl
 Layla McFarland
 "61")

Sandy
 A very sweet girl
 to who I wish the Best
 "of luck
 9 years 11 years"
 1961

CALDRON

1958

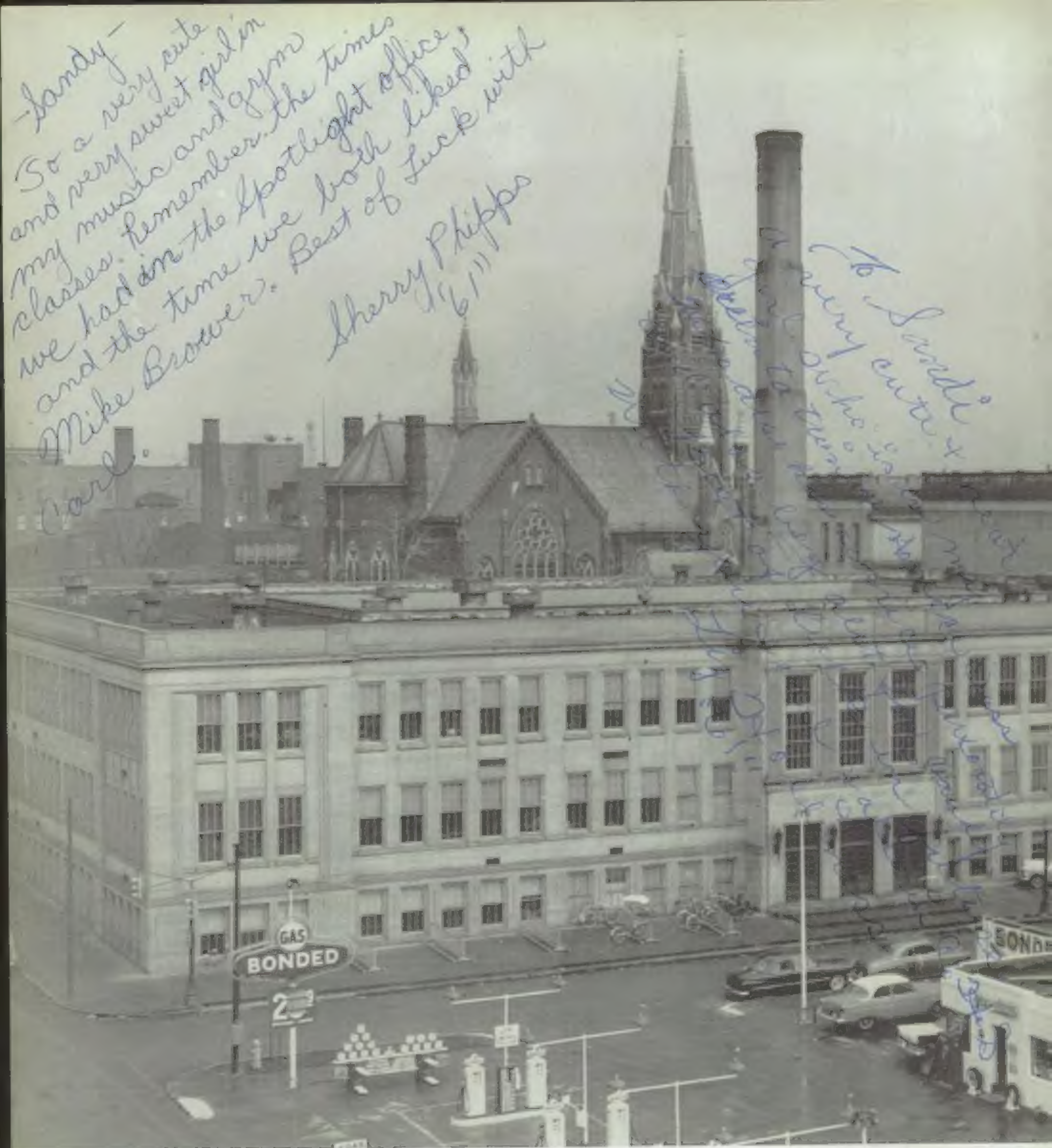


Sandy,
 To a real girl
 nice and cute for a
 that I have known had a
 long time and have any
 lot of fun with. Don't tell
 one where we went that
 Saturday night. O.K. well I hope
 I will see you this summer.
 Best of Luck Always.
 Pat Hunnicutt
 "61"

Editor NANCY EICHER
 Manager . . BONNIE BETLEY
 Advisor . . . MR. BRUCE TONE

Sandy
 one of the nicest girls I met at central
 this year, and I hope I'll be
 in your class or classes next
 year. Here's hoping you
 have all the luck
 in the future
 & love,
 Hammell

Sandy -
 So a very cute
 and very sweet girl in
 my music and gym
 classes. Remember the times
 we had in the Spotlight office,
 and the time we both liked
 Mike Brewer. Best of luck with
 Sherry Phipps
 11/6/11



b1"
Sandy
One of the
cutest girls in music
and even the whole
school, you have a real
nice personality and I hope
you will walk with it. Keep up ya!
good work with the boys! HA!
HA!
God Bless Best of luck
Donna Miller

SERVE YOU BEST

SO MUCH!

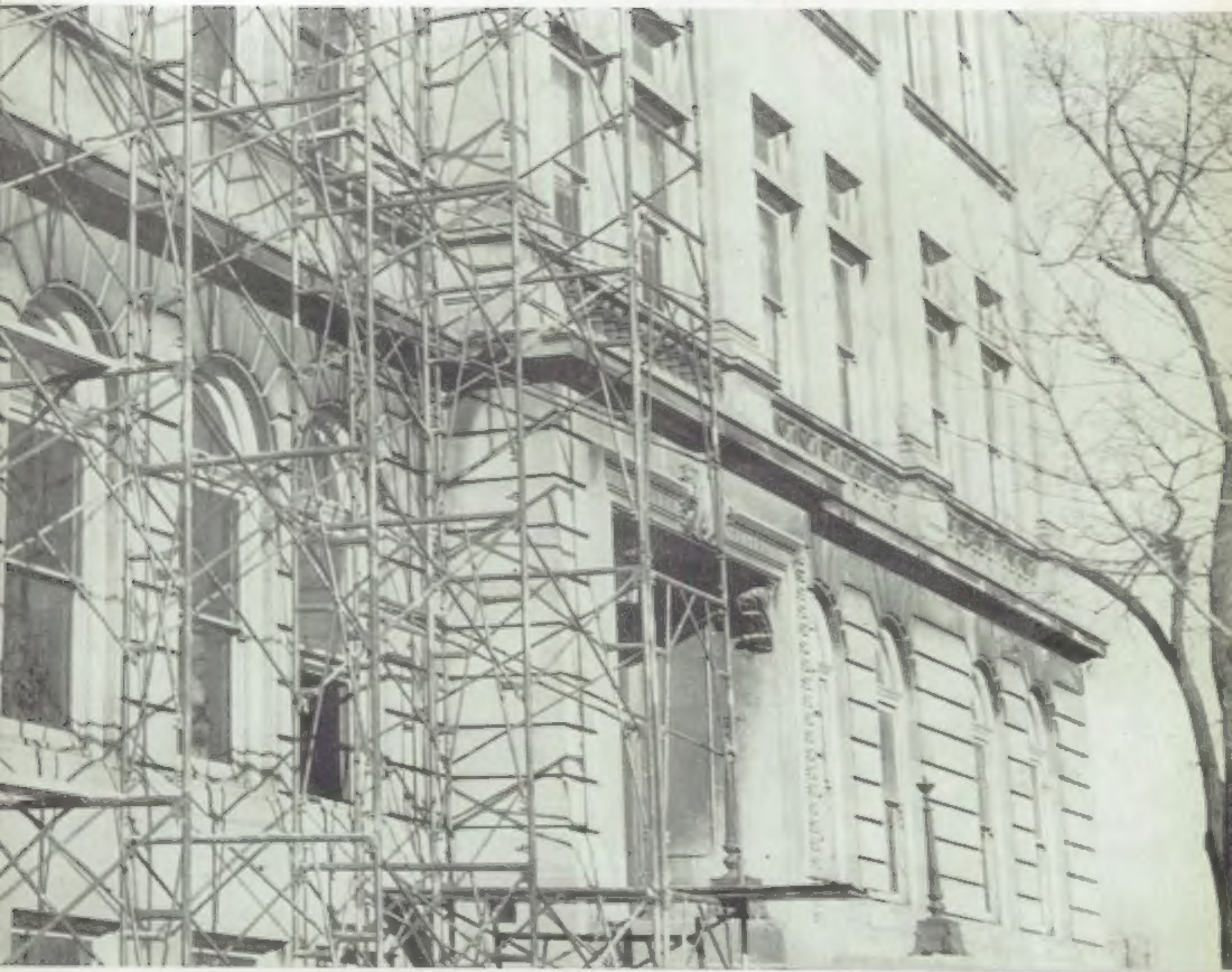
Today high school is a great melting pot of educational activities. The classroom is still the principle educational unit, but all activities combine to teach us how to utilize what we have learned. No more can we separate the Christmas program, math club, or the sectionals from the classroom, for they are all intricately woven to better our education.

Not only is our educational system changing, but so is our school. Three years ago, east of Central, there was a square block of delapidated homes. Today it is a spacious practice field. Last year the teachers' parking problem was solved by the construction of a new parking lot. Now we are in the process of the greatest change of all. Our fifty-three-year-old Central is being completely transformed from the architecture of 1905 to that of 1958.

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The

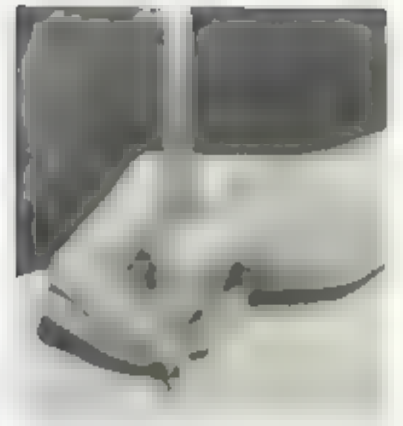


Challenge of Change



We live a potpourri of classes, sports, events





and clubs . . . Central, the bubbling caldron!

SCENE FIGHTER

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Step by step

Suddenly the old was going! Central began crumbling beneath sledge hammers as the Challenge of Change was put before us—and it could not be turned away.

Only part of the Old Building remained untouched waiting; soon these halls took on the look of a construction depot.

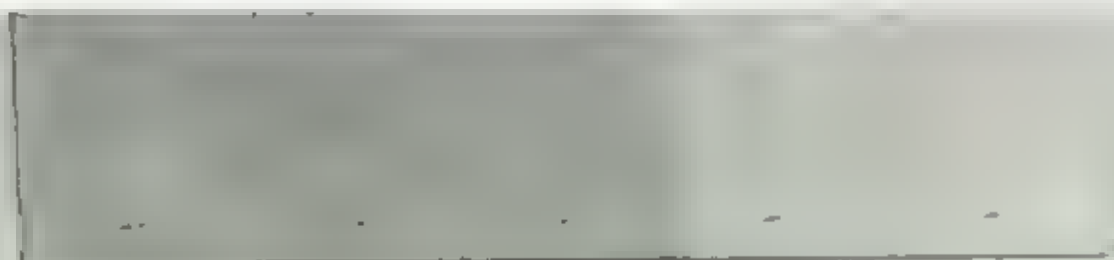
Behind the forbidding plywood walls, areas which were once classrooms, hallways, or storage rooms began making way for a million dollars worth of new offices, laboratories, and teaching quarters.

Advancing rapidly and suddenly slowing to a near stop, construction set an awkward pace. Beams turned up in unpredictable places, strong floors had their weak spots, and by the end of the year three new blueprints had been drawn up.

There, staring students, faculty, and construction workers stark in the face, was compounded Challenge of Change.



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we waited . . .

OPPOSITE PAGE: This series shows the progress of construction during the school year on the home economics building.

TOP: No one could tell by looking at this peaceful scene taken in the fall the turmoil it would encounter come spring.

BOTTOM: The new athletic field was finished this year after four years of construction.





looking for

We had to look high for a
school to stay to stop on the
way eastward to the
K. C. B. and school

a beautiful new Central somewhere in the mess.

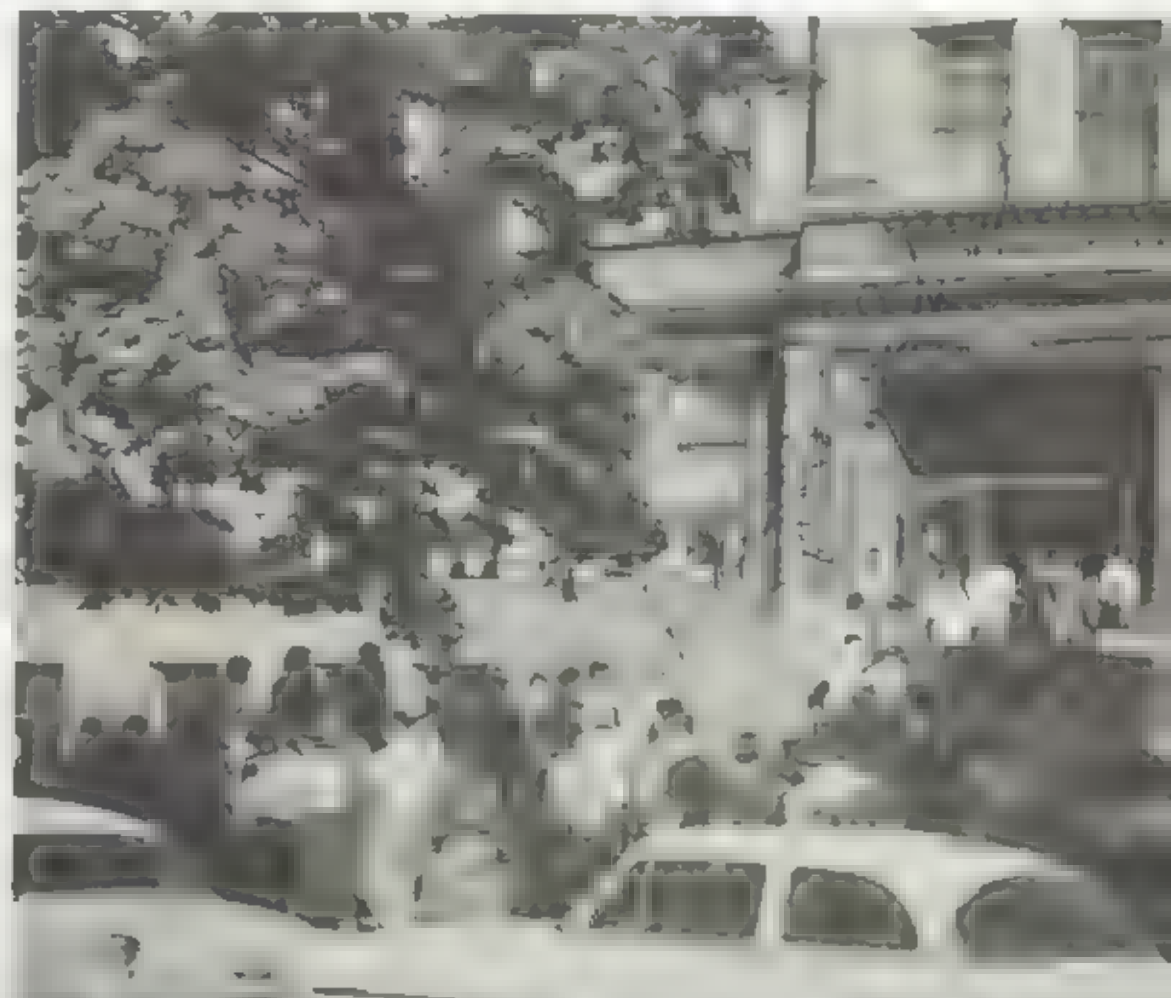


Sights and sounds from the air hammers, giant vacuum cleaners, shovels, and wheel barrows became familiar patterns as walls began to fall

The work of construction began with what appeared to be a mass wrecking spree

'That wall has to go; knock out that door jamb; take out that window; tear up the floor!

ABOVE: The crane that put in the heating system. RIGHT: The old building pattern. RIGHT: The new Douglas Street entrance before and after



INDIANA UNIVERSITY CENTER

Though it was rugged,



TOP LEFT: Left to right: we go Lucy Davis, Fannie Fitzgerald, and Miss Kump. They are all new to the camp.

TOP RIGHT: Room 10. The room is empty. It is a room for the new girls. But the girls are just getting used to the room.

BOTTOM LEFT: A group of girls are sitting at a table. They are all new to the camp. The girls are all new to the camp.

BOTTOM RIGHT: Brrrrr! It sure is cold! Judy Mueller, Bob Farnlow, Carol Houser, and Carol Richardson know.



we somehow survived;

Teachers and students alike were numbed and befuddled by the change in routine as they scurried like refugees for borrowed classrooms and the "catacombs." Homerooms were shuffled like a deck of cards.

Teachers ousted from their rooms during free periods floated—most of them to Room 250 where conditions were too crowded to observe. They, too, were often late to class.

Lots of us went to college at the I.U. Center. Not protected by the building as we passed classes, we were deluged by rain, chilled by snow, and entranced by the beauty of a spring day.

Cold rooms and halls made coats in class as essential as a pencil and a notebook, for the heating system was getting new pipes.

Feather dusters and shoe brushes would have been handy, but we learned to live with this discomfort as well as with a symphonic background of noise. It was a year to grin and bear it—to live and let live.

TOP RIGHT: The hall looks like a ware house. Judy Beckman, Charles Vaughn, and James Calhoun seem not to mind as they hurry to class.

MIDDLE RIGHT: There was no stage so we made one.

BOTTOM LEFT: There's an office shortage. Mr. Bear, Mr. McFadden, and Mr. Tricolas occupy the same room.

BOTTOM RIGHT: Mr. Horstmeier helps in a borrowed lab. Jerry Hood and Jim Goldsmith look on.

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and a program guided



TOP LEFT: Corrie and Amy in music. Ruth Sprinkle and her group sing. BOTTOM LEFT: Mr. Givens in class. MIDDLE LEFT: Mr. Roy in his class. TOP RIGHT: Mrs. Jones. Those shown at Middle Masson: Pat McCarty, Ruth Sprinkle, Kay Howard, Bruce Howard, and Ann Maxwell. BOTTOM LEFT: Pioneers. Mrs. W. W. says they are to be shown in the school. TOP RIGHT: Mrs. W. W. says they are to be shown in the school. ABOVE: Mrs. W. W. says they are to be shown in the school. BELOW: Mrs. W. W. says they are to be shown in the school.



Music Room

the Frosh through.

As if the construction problems weren't enough, the Freshmen were living in a small world of their own. The new curriculum seemed cloistered to upperclassmen; yet we saw them function as true Centralites in pep sessions and many activities.

Orientation was added to the frosh curriculum along with general science and music, while foreign languages and specific shop courses were not available to the beginners.

The program, under the supervision of Miss Emma Adams and all the freshman teachers has tried to show each person his interests and abilities so that a more specialized plan may be chosen by the individual throughout the rest of his high school years.

TOP RIGHT: "Loosen those muscles." The freshman boys are doing exercises.

MIDDLE RIGHT: Isaiah Woods, Vern Bowman, and David Altheide work on their shop project.

BOTTOM: These freshman seamstresses are Naomi Hughes, Sandra Keating, Ola Mae Johnson, and Judy Jacobs.



Our abc's start with

The future artists are now attending classes which help the pupil stimulate his abilities by participating in creative activities offered by the various classes. They learn all forms of art and decoration as well as how to apply materials, technique, and different tools of his profession

The art student is always willing and able to help other classes and organizations by doing the art work needed, such as publicity posters or props used in a group presentation

Approximately 250 students are taught by the two art teachers each day

TOP LEFT: Weaving can be fun! Beverly Hess, Joyce Barton, Tom Rutherford, and Myra Howard are finding this out

BOTTOM LEFT: Pat Watson works on her needle work while Obedient Rogers paints a winter scene in art class

BOTTOM RIGHT: Making linoleum blocks is fun say Sally Wright and Max Hathaway as they put on the finishing touches



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art and business . . .

Pupils who are planning to find their niche in the business world of today can get their preparation in Central's business courses

Not only girls take the business courses, but boys also are enrolled. Men in business are not at all rare; for they are found in president's and manager's offices and various other positions. Many a Central girl has found a position in the business world run by men

The importance of business cannot be stressed too much. Business personnel hold some of the best jobs in our rapidly expanding society

TOP RIGHT: Busy typing away is Miss Thomas' typing class

MIDDLE RIGHT: Pat Jackson, Barbara Joyce, Gwendell Halaway, Sally Furniss, Marcia Fortier, and Judy Combes are checking as Judy Lefler gives the answers in bookkeeping

BOTTOM RIGHT: "Dear Mr. Blue" After receiving your,"—Writing in shorthand class are Sue Mattex, Barbara Ballister, Johnnie Mae Curry, and Marilyn Sarrizan

MIDDLE LEFT: "Figure this one," says Mr. Windmiller to his clerical practice class. The girls are Martha Leamon, Jackie Decker, Beverly Steller and Ella Watkins



. . . but we couldn't learn anything without

On your mark, get set, GO! Unlike a race with all runners starting from the same point, the pupils or "runners" of English have different starting points, depending on their English training and abilities

The background for a better English education is grammar. From that a pupil can go to higher, more enjoyable aspects of English

On the practical side, grammar is taught to give us a greater power of expression. From books we gain enjoyment, and a functional understanding of life. A combination of these adds up to the satisfaction of effective expression.

English is our means of communication; by developing our English, we are better "runners." We are a little closer to the finish line—being a well-rounded person—when we possess appreciation for literature, a knowledge of grammar, and a developed writing skill



knowing our English!

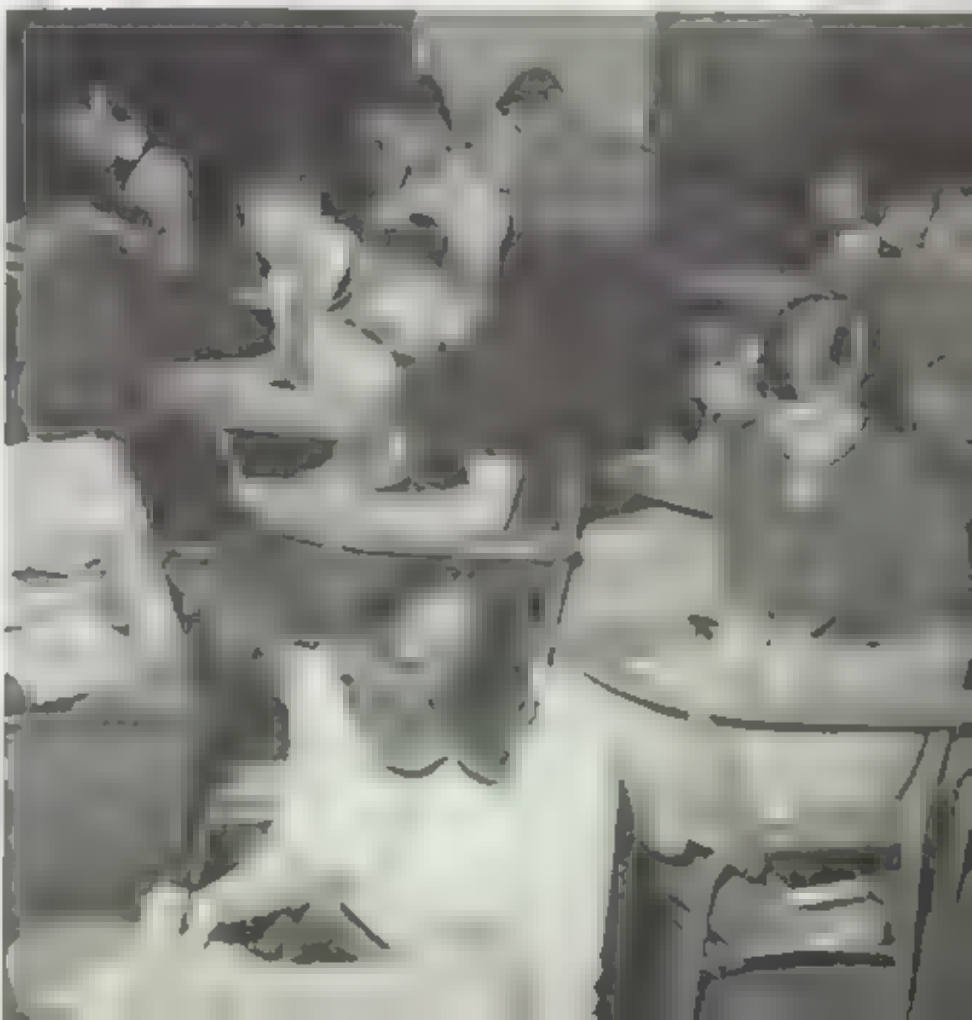
OPPOSITE PAGE: Howdy! The one that says "Hi" was the English word for John Deere's Boy. It was a very early English word.

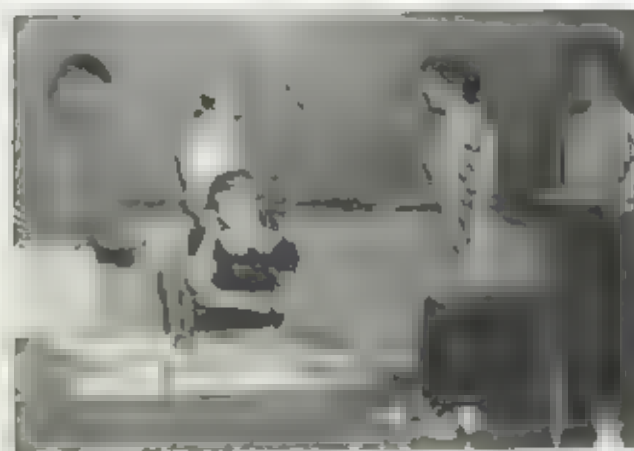
TOP RIGHT: Some of the students in 1920. Miss Thompson is the teacher. Back row: John, Agnes, Robert, and the other students.

MIDDLE RIGHT: The one that says "Hi" was the English word for John Deere's Boy. It was a very early English word.

BOTTOM RIGHT: The one that says "Hi" was the English word for John Deere's Boy. It was a very early English word.

Below the other photos is a photo of a student in a classroom. The student is sitting at a desk and looking at a book.





Handwritten note: m.

From speech to special

Anything can happen . . . in Mr. James McFadden's speech classes. The famed "boom" may be lowered at any time. Pupils soon learn not to be surprised at anything

Although we have fun, we learn things we will never forget. We turn out not only prize-winning students, but good citizens, too. Outside interests our club NFL; and speech meets keep us hopping

The speech training we receive enables us to express ourselves clearly and effectively in all walks of life

TOP LEFT: Raymond Thompson delivers a declamation while Pat Mossburger cues him

MIDDLE LEFT: Acting out a play are Charles Stevens, Sharon Frank, Joan Laird, Sharon Beerhower, and Jesse Minor

BOTTOM LEFT: Carolyn Lange shows Margene Galer and Sherry Plupps how they speak

BOTTOM RIGHT: Bill Baldwin reads a radio script while Margene Galer and Elaine Knox await their turns

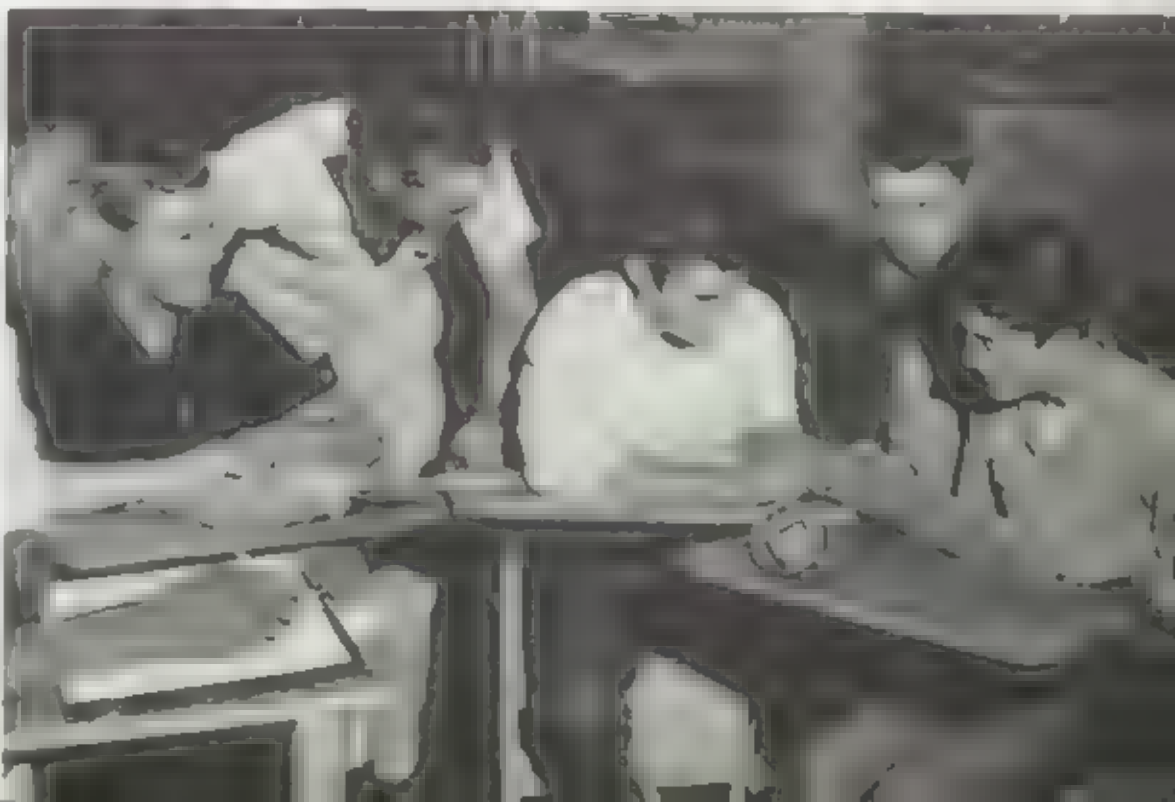


our classes are designed to educate individuals.

Pupils in our ungraded rooms may go as far as they wish or are able to go. Since these pupils seem to have the most difficulty in reading and math, much remedial work is given in this field. In addition, pupils may take citizenship, health, and shop.

If they stay in school and their progress seems to warrant it, they are placed in regular classes. Many earn their diplomas.

As in all classes, poor attendance and emotional instability are sometimes limiting factors to the pupil. These special classes offer helpfulness and understanding to aid pupils to progress in their school work.

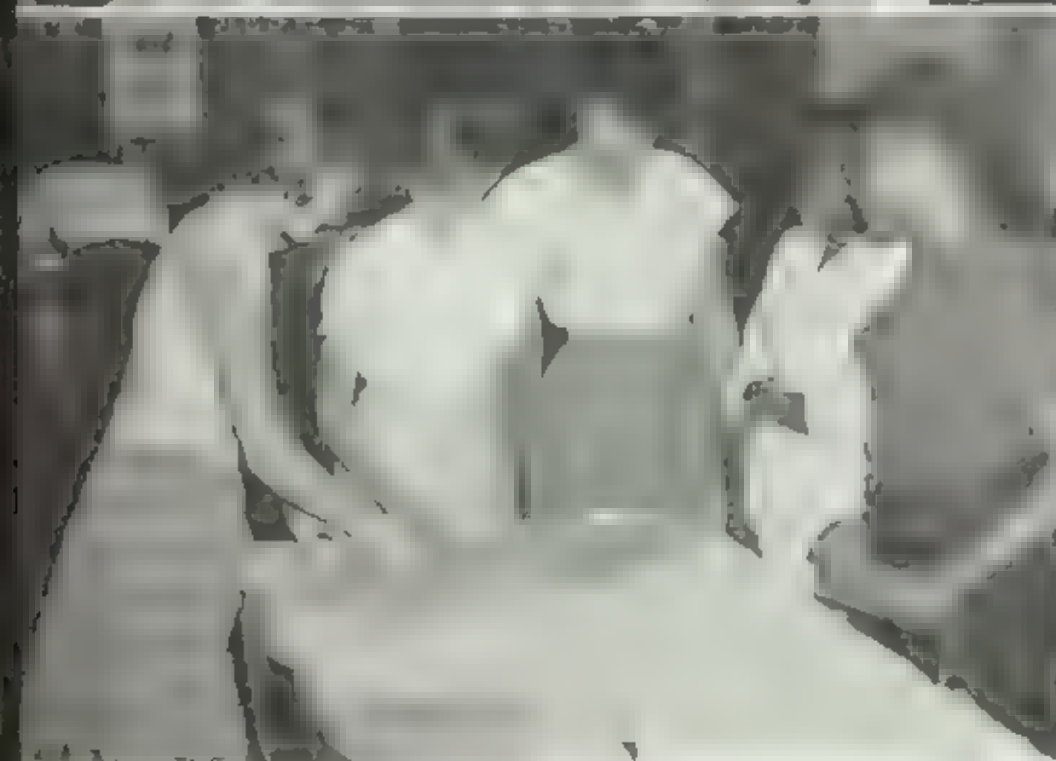


MIDDLE LEFT: Ronnie Lock, Jessie White, Phillip Pence, and Harold Gallets roll up film.

TOP RIGHT: Let it roll. Harold Gallets shows the class a movie.

MIDDLE RIGHT: "That's Antarctica," says Douglass Claus while Phillip Pence reads exact.

BOTTOM RIGHT: It's fun to work with numbers. Eugene Lewis, Sandra Rhoades, Douglas Claus, Lupe Perez, Jim Schuler, and Jean Straley try to figure out a real puzzle.



TOP "Men can cook too!" Ruth Willingham, Gloria Calland, Marge Jenkins, and Barbara Hofrichter examine Paul Cook's salad with a critical eye.

BOTTOM "Ouch! you cut my finger." Marilyn Calumba, Joyce Barton, Joyce Warfield, Shirley Walker, and Deloris Brown learn the finer points of cutting out patterns.

TOP "Look at these pretty polka dots." Mrs. Chester watches as Shirley Walker, a student teacher, Sharon Edgell, and Joyce Warfield choose their material.

BOTTOM And I think I'll put this over here. Mrs. Chester shows students Richards to onlookers Marie Pawley, Carrie Blevins, Marcia Jones, and Joan Carroll.

Every Central girl can be a domestic darling

Who says being a housewife is easy? Our modern housewife has to be a nurse, chef, bookkeeper, grocer, seamstress, and maid. To sum it up, she must be chief cook and bottle washer—and a manager too.

In order to face the future and be a successful woman, a gal must possess patience and understanding; she must be trained in cooking, and she must know something about

patching and sewing to build economical wardrobes and to mend britches. She has to be neat and know how to plan her time, menus, and budgets. She learns how to cope with these responsibilities in courses here.

Central's Home Ec. department has a curriculum designed not just for girls but for boys also. It prepares the individual for family living.

and our boys take their industrial training . . .

It's a snap! Anyway it looks easy. Ever try to draw a simple little bolt? Sure it's easy—if you know how.

Central's training in drafting goes all the way from drawing the front, side, and top views of a square box in the freshman year to drawing the blueprint of a motor or the plans for one's own dreamhouse in the senior year.

A student may make a minor out of drafting when he takes only the basic courses in his first two years. He may go on, branching off into either mechanical or architectural thus majoring in drafting.



"It works like this," says Tom Wall to Mervin Smith. The boys are in machine shop.

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Joe Collins and Jim Vetter work for a shock while Frank Bishop, Dick Messer, and Mike Straley watch.

With Mr. Fatzinger's help, Bill Jordan is learning the art of drawing. Kenny Lee studies in the background.





in some of the best

Central can boast the most complete field of industrial arts courses in the Fort Wayne area. With the use of modern up-to-date shops and equipment and with the help of well-trained instructors, boys are able to become skilled craftsmen.

Some of the shop courses which students may enter are auto, machine, wood, welding, electricity, pattern and cabinet making, and home building. In the course of his training the student makes many projects which he may use or keep as a reminder of his years at Central. After he is graduated from Central, he can use his acquired skills in the field of industry he chooses to enter.



TOP LEFT: Now you do it this way! Showing Steve Bentz what makes the machine tick is Charles Vaughn. Jim Neer casually looks on.

MIDDLE LEFT: "Hold it still you guys," says Jim White as Bill Boyd, Bob Hawkins, and Jerry Fisher do just that.



BOTTOM LEFT: Now it's got to be perfect, boys. Charles Evans, Steve Stefanowicz, G. C., Jerry Owens and others.

Every boy who enters Central has the opportunity to take at least one semester of industrial arts to learn effective utilization and appreciation of the materials, processes, services, and products of business and industry.

Central's complete program of industrial arts includes auto mechanics, drafting, electricity, machine shop, welding, wood working, pattern and cabinet making, and home building.

The handling of tools is an art for our shop boys. They learn much in the field of automation by utilizing the shop facilities which are here to give them the best in mechanical education. Modern shop laboratories with the latest up-to-date equipment and skilled and educated instructors train their boys with all the mechanical background needed to enable them to hold any specialized job in any related field.

Industrial arts offers a vocational educational program which enables the student to specialize in any one field and take as much as three hours a day of one subject. Central has the largest, complete field of industrial arts of any high school in the Fort Wayne area.

equipped high school shops in this area.

With goggles and torch this enterprising student shows Joe McGee and Ed Gibson how to weld in welding shop.

This car will run like new when Phil Badger and Jim Campbell get it back together in auto shop.





TOP LEFT: You prove it this way, Carolyn Lange explains a geometry proposition to Elizabeth Arnold and Clarence Mader.

TOP RIGHT: Don O'Brien explains an algebra equation to Dick Milkland, Gloria Bishop, Jim Hostie and Van Barnes.

BOTTOM LEFT: $5x + 3y = 2z$ says Joe Cross as Karen Trubey and Juanita Christian look on.

BOTTOM RIGHT: "It's done like this," says Roger Embert as he demonstrates how to bisect an angle to Don Moser, Bill Campbell and Roger Butler.



Attention critics: Our

This year of Sputniks has shown the world that science and mathematics are becoming more and more essential in our modern and fast-moving world.

Not only are science and math important in space travel—they are also important in our businesses and homes. The same calculators that trace an orbit are tracing the modern pattern of America enterprise and are projecting the challenge of more efficient operation and better products. The same scientific quest that would build a "highway" to the moon searches for a way to cook a ham in five minutes.





math and science classes are still tops,

The science and math courses at Central build the firm foundation essential to future study and offer those who would choose other fields competency in this modern age.

The Science Fair and school, city, and state math contests offer those in these studies an opportunity to test their acquired knowledge.

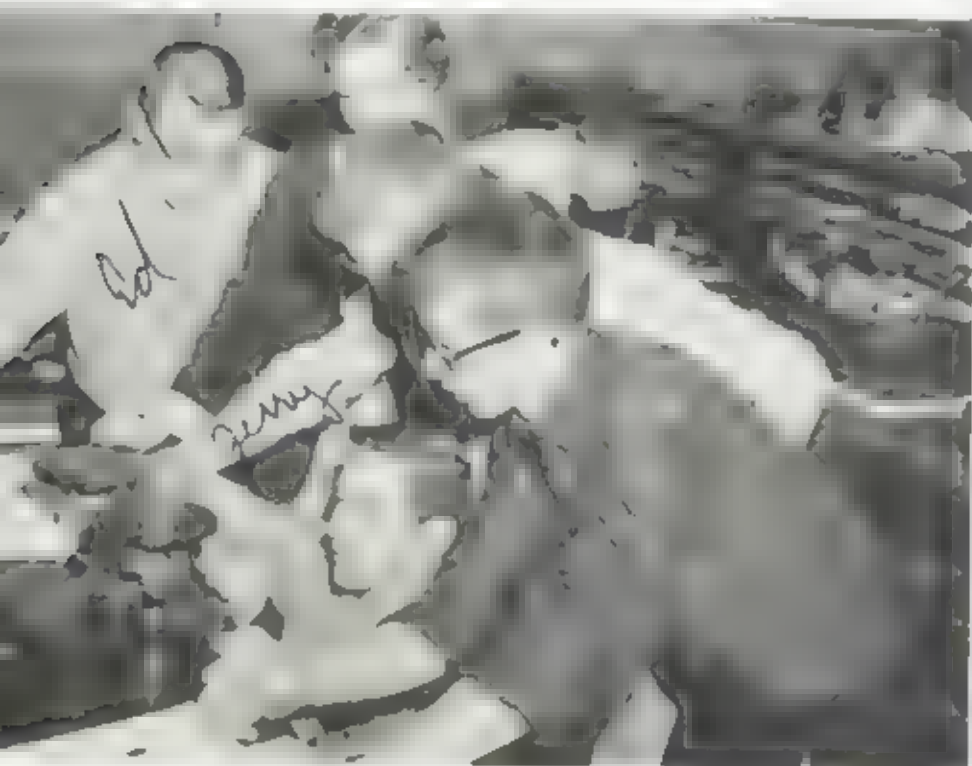
The true proof of the success of the math and science departments is seen in the hungry look on many of their better pupils. "I've digested trig now; what is calculus like?"

TOP LEFT: Dick Scott, Barbara Peterson, and Alice Ramsey check a specimen with the microscope.

TOP RIGHT: Donne Akers, Jeff Benson, John Zion, Frank Smith, Tom Dolin, Susan Burke, Steve Rydell, and Gene Armstrong watch an experiment in physical geography.

BOTTOM LEFT: Organisms, states Wayne Lockwood refer, to Bill Schellembach, right in Physics class. Looking on are Ed Shephard, Marilyn Whitel, and Jerry Gaskill.

BOTTOM RIGHT: Don Fankhouser watches the breaker bubble as Norm Beer prepares a disk to put over it.

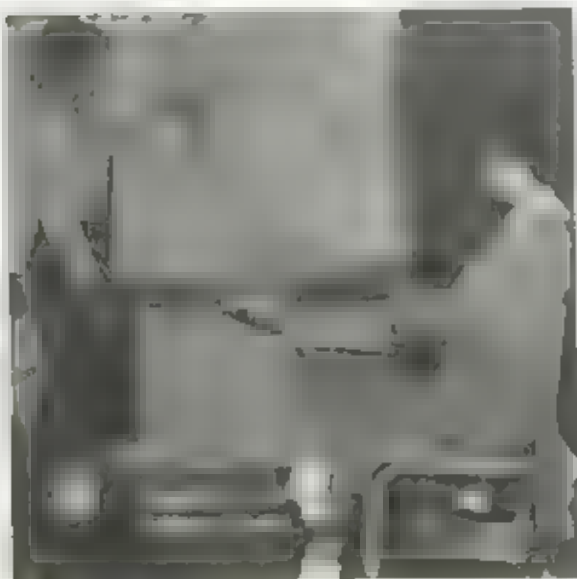




Does history repeat itself? What we learn from the past has double significance when traced beneath the present. Many of the branches of the social sciences can be applied, and just as many are meant for the future scholar

Through the study of Indiana, U.S. or World history; sociology; government; economics; or freshman orientation Central be

... and social studies are another staple.



comes a school in a city of a state in a country forced to recognize its place in the world, and we are of an era which is but a tiny piece of the story that is mankind

Small as we are, we are citizens of Central, a community of a sort and a proving ground for our human relations of the future.

It's all a matter of perspective through a look at our lives—how we live them, how we control them, and what makes us want to live them this way.

OPPOSITE PAGE, TOP: These interest groups students are Judy McCray, Melburn Staton, Judy Bleich, Roger Sheets, and Marie Fawley.

OPPOSITE PAGE, BOTTOM: "That's Egypt," says Mary Ann Schoenherr. Barbara Kammeyer looks on.

BOTTOM LEFT: Fort Wayne's Calhoun Street looked quite different in that picture than it does today. Janice Eversole points to the court house while Frank Smith and Nancy Dornseif watch.

TOP RIGHT: "The state is Kentucky," says Jim Snyder to Mary Ellen Wass, Darla Kessler, Charlene Barton, and Eddie Russell.

MIDDLE RIGHT: Alice Beaman, Bill Downs, Steve Hatch, and Sandra Lykins expound on a very weighty current event in 2nd grade class.

BOTTOM RIGHT: They're studying! It's Miss Schermann's class, and that answers why.



Some of us study a foreign language.

Espanol se ha anadido a la lista de las lenguas extranjerans. Or in English Spanish has been added to the school's list of foreign languages.

Latin and French are also taught at Central Latin is the oldest and the one most often taken by the pupils. French has been taught here for 30 years.

Foreign languages do more for a student than just teaching him a different tongue. They show him other people's way of life and their customs through the study of their everyday speech and the reading of their literature

TOP RIGHT. Spanish sculpture is being explained by Ann Corbin to fellow students

BOTTOM LEFT. Leta Gordon shows the different highlights of the Roman ruins to Bonnie Weaver, Jim Hans, Joan Land, and Reggie Siles

BOTTOM RIGHT. "I say good day," translates Myra Howard to French students Fred Elder, Lois Olson, and Ricky Kamp





TOP LEFT: In gym, boys grow strong with play and basketball is just one of varied activities. Shooting the ball is Jerry Williams.



TOP RIGHT: Nancy Arkwright, Mavis Goshorn, and Ondalee Cress are learning to play the game kinball. This game was created by the Central gym teachers.

We learn the ways of healthy living . . .

Health is very important in everyday life. It is a needed subject as it will aid in our future success and wellbeing.

We at Central are fortunate enough to have

our own men of bones George to study

The physical education classes may not furnish all the exercise we need, but they point the way to better bodies and healthier happiness.

BOTTOM LEFT: Models make health class more interesting. From left to right: George, Mavis, Mavis, and Jerry.



BOTTOM RIGHT: We are very fortunate to have our own men of bones George to study. The physical education classes may not furnish all the exercise we need, but they point the way to better bodies and healthier happiness.





and what better way for the

GAA girls learn fellowship and sportsmanship while having fun at such sports as basketball and kinball

They become members when they have earned 100 points by "going out" for the different activities which include tap and square dancing, tumbling, volleyball, kinball, basketball, softball, and swimming

Most of these end in a tournament which proves which girls learn most of both sportsmanship and skill

The girls temporarily slowed their games and tourneys to prepare their dance, "Platter Prance" January 24

Their main project this year was the GAA Banquet. The girls spend weeks planning and preparing the menu, entertainment, and decorations

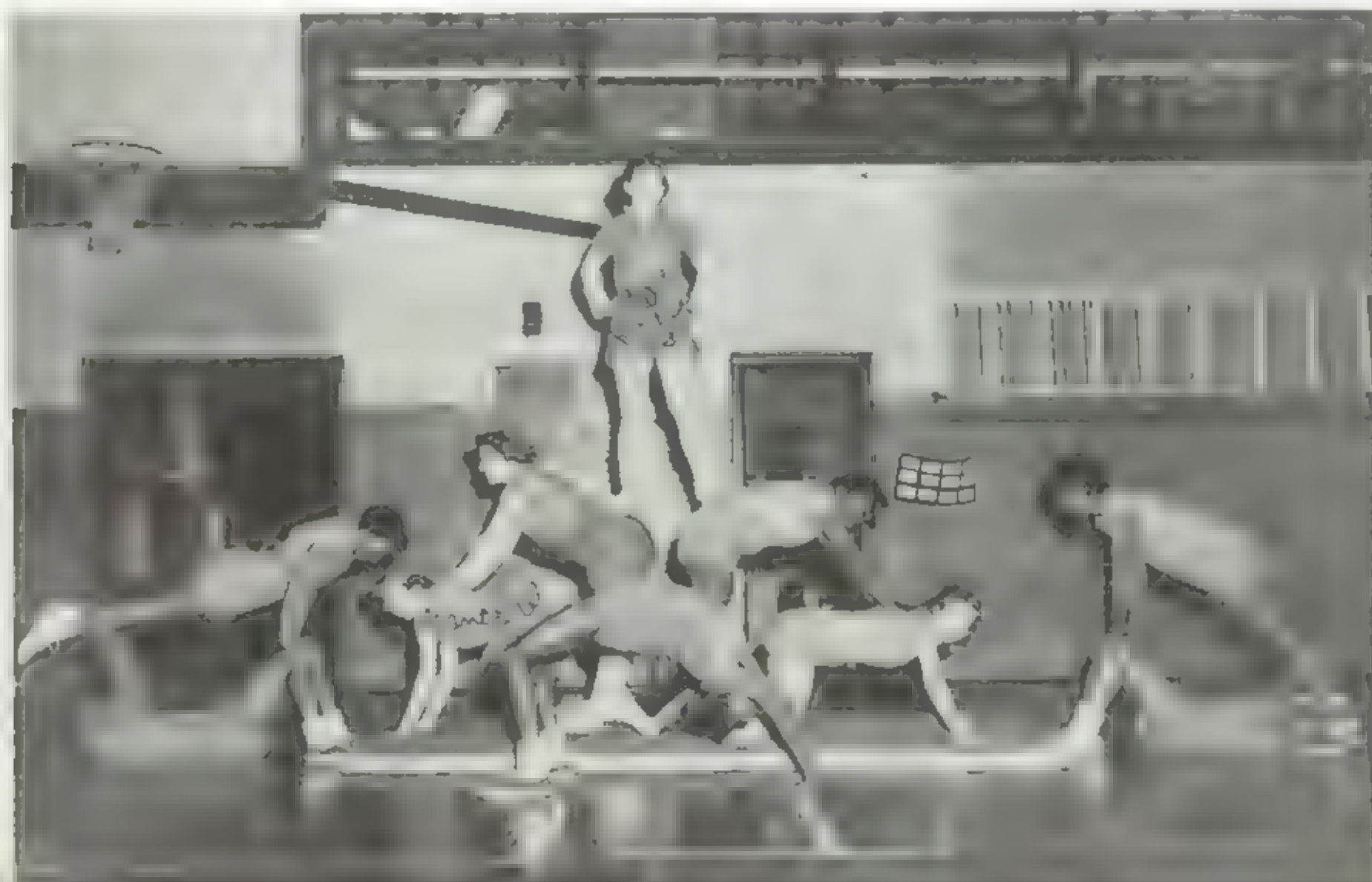
Various honors are awarded to members on Recognition Day. They are awarded numerals after earning 400 points and a sweater when they have 2,000 points

TOP LEFT: "We enjoy the Polka?" say Mary Minor, Minnie Benson, Ann Hardiek, and Joyce Miller

MIDDLE LEFT: Tap dancing are Minnie Benson, Sandra Rhoades, Geneva Phillips, Beverly Robinson, and Mary Chapman

BOTTOM: These girls are testing their ability in building. The are left to right Minnie Benson, Nancy Whited, Jean Williams, Ann Maxwell, Mary Chapman, Mary Minor, Olga Latwinko, Rita Lee, Avil Cecil, and Geneva Phillips

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junior miss than the active, exciting GAA?



TOP LEFT: The girls who took home the GAA. Officers of Junior Miss, province Miss Benson, are present. (Left) Coach, Secretary and P. K. (top) photo.

TOP RIGHT: The girls who took home the GAA. Officers of Junior Miss, province Miss Benson, are present. (Left) Coach, Secretary and P. K. (top) photo.

BOTTOM LEFT: The girls who took home the GAA. Officers of Junior Miss, province Miss Benson, are present. (Left) Coach, Secretary and P. K. (top) photo.

BOTTOM RIGHT: The girls who took home the GAA. Officers of Junior Miss, province Miss Benson, are present. (Left) Coach, Secretary and P. K. (top) photo.





"Think it will hit," asks Waveland Snider, Central's football coach, to Pete Williams, Paul Bienz, Robert Armstrong, and Herb Banet, track, assistant track, reserve basketball, and varsity basketball coach, respectively.

The fellows get plenty of coaching . . .

Central has one of the finest coaching staffs in the state. They work hard to train athletes and to keep our boys in topflight condition. If one would ask one of them about his job, he might say, "The most important thing is that the boys are willing to be coached." This attitude comes before natural ability.

Herb Banet, with the help of Waveland Snider, coached the hardwood boys through one of the finest and most exciting seasons on the Central record books. The gridironmen under coach Snider, turned in a good season—

better than usual. Lester Williams, head track coach, and his assistant Paul Bienz, did their usually fine job in pacing the boys over the cinders.

Basketball reserve coach Robert Armstrong, a member of Central's '43 state championship team, shaped up a crew that was feared by preliminary players throughout the area; and Robert Dille coached one of the best frosh teams the school has even seen. This is Coach Dille's first season at Central.

in the grueling two-mile run . . .

Central's harriers split their season with a 4-4 record. In the opener the two-milers dropped Concordia 26-29 but lost to South 21-39. Marion bested the Tigers 16-39, but Central bounced back with three straight wins over Elmhurst, Huntertown, and Concordia.

The Tiger runners dropped a triangular meet to Kokomo but bested South with a 16-56-74 score. North defeated them in the year's last meet.

Central copped second place in the sectional to send Bob Hawkins to state.

TOP LEFT: Bob Hawkins of Central and John Davis of North Side battle for the lead in the two-mile run.

MIDDLE: Bob Hawkins oversees the track team as they do push ups.

BOTTOM: On Central's cross country team are first row: Terry Henline, Ben Hawkins, John Kelso and Doug Bateman, second row: Eddie Russell, Jon White, Bob Hawkins, Nate Harrison, Ed Gann, John Davis.





On their mark are the boys of Central's track team. They are top row, left to right, T. C. Williams, Nate Harrison, Percy Moore, Reggie Miles, Willie Hatch, Pete Hogan, Jimmy White, Ed Conn, Calvin Thomas, David Perez, Lawrence Crosby, John Davis, and Onofre Gutierrez, second row, Doug Bateman, Leatha Morton, Eddie Russell, David Stuart, Frank Smith, Bob Hawkins, John Kelso, Tharnell Hollins and Terry Henline.

around our new oval, and through

Rain! Rain! Rain! Central's cindermen were rained out of six meets last year, leaving them only five in which to test their skill.

Central's team was much better than the record showed: it was two wins and three losses. The competition was stiff. The boys met defeat at the hands of North, South, and Kokomo, three of the best teams in the state.

There were quite a few outstanding boys on the team. Johnny Kelso was superb in the 440 and in the half-mile relay.

The half-mile relay team was among the best in Indiana. It is composed of Kelso, Jerry Burch, Andy Rivers, and Tharnell Hollins. Those boys really ran! Their fastest time was a sizzling 1.32. These four boys and Mel Patrick, who placed in broad-jumping, all qualified for the regional.



Joe Adams of Central clears the low hurdle just ahead of a New Haven runner in last year's sectional.



TOP LEFT: A view of the garden
at the end of the road, showing the
Hawthorn hedges.

TOP RIGHT: The flowers in the garden
are in full bloom.

BOTTOM RIGHT: The garden is
now in full bloom, with the flowers
coming out in full.



many taut tapes.



LEFT: The garden is now in full bloom,
with the flowers coming out in full.

^{out out}
They say it's no picnic out here, but the grass

We sit outside with
fun for a quiet and
they'll hear me say!



Kyle
Kyle

from Chicago



ABOVE: Our fighting football team's left to right are
Max Evans, Sam Hume, Bill
Hatch, Max Hatch, Ken Hume,
Tommy Connor, Rodney Smith, Dr.
Fisher, Dr. Hume, and Bill
Hatch. Standing in front are
Doug, Don, J. C. Hume, Chuck
Hume, Ken Hume, Tom
Hume, Wade Hume, Joe Hume,
Tommy Connor, Jack Hume,
Roy Hume, and Bill Hume.

The fighting corps of the reserve... are Willie Hatch, Bill Deck, Onofre...



is green and there's plenty of rugged action . . .



Out of his way, sonov! Frank Smith comes for
some of the privers for a 60 yard gain



Seven times seven! When the other two get fed up
they'll be a good one for the other



Joe Bell
Guard



Bill Dumas
Quarterback



Bill Fink
Linebacker
Linebacker



Bill Stevens
Fullback



Doc Woods
Halfback



Reggie Ford
Center



Bill Smith
Linebacker



Bill Allen
Linebacker

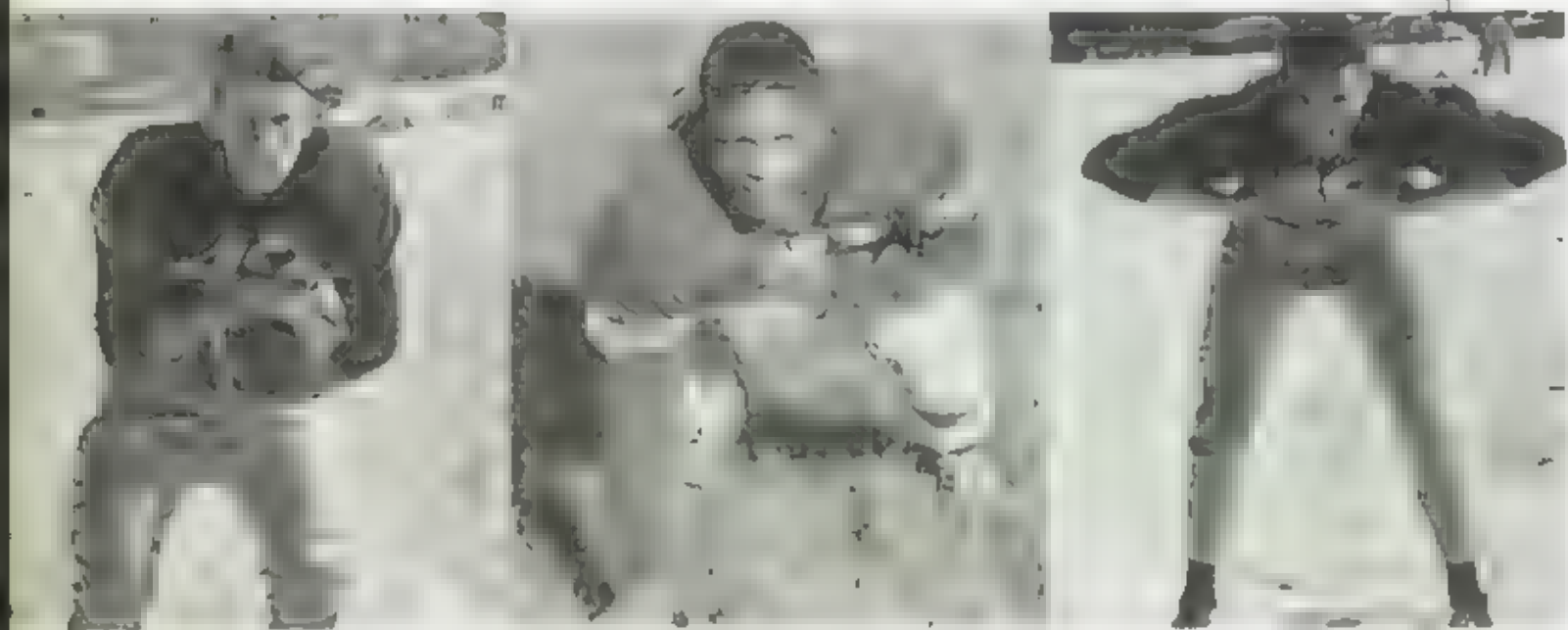


LEFT: Perry Moon
Tackle

CENTER: Frank St.
Halfback

RIGHT: T. C. Williams
Halfback

. . . as those boys with the pigskin romp on



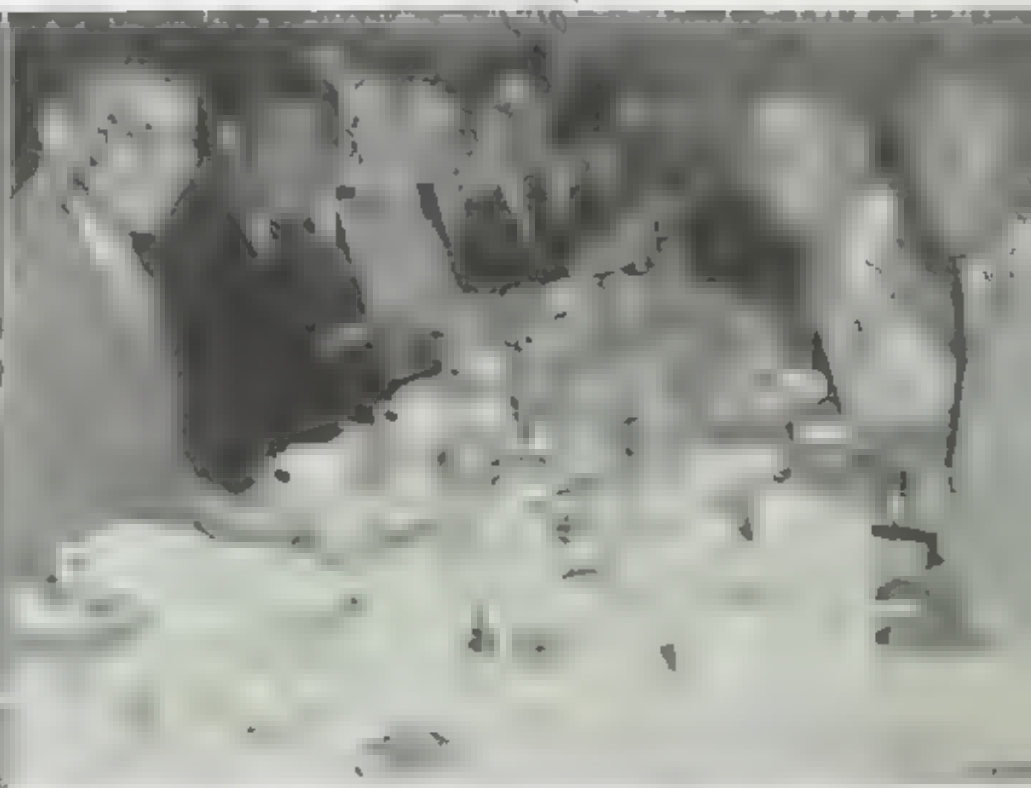
LEFT: N. J. Hunt
Quarterback

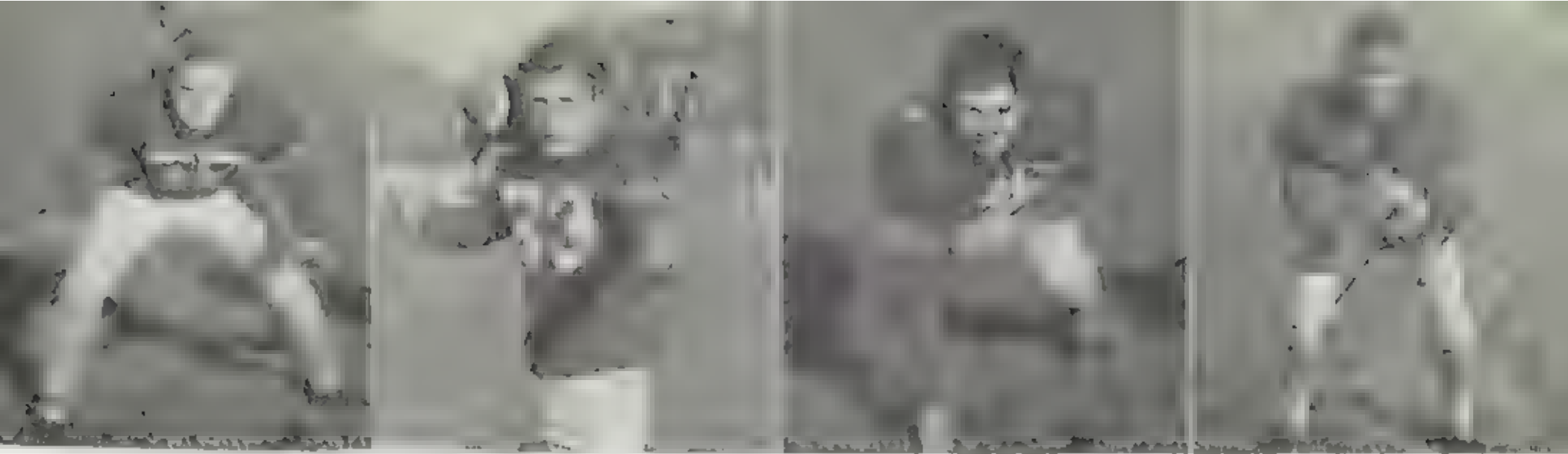
CENTER: Fred Bogert
Center

RIGHT: Don Linton
Fullback

BOTTOM LEFT: N. J. Hunt
Quarterback
B. J. Hunt
Fullback
B. J. Hunt
Fullback

BOTTOM RIGHT: T. C. Williams
Halfback
T. C. Williams
Halfback
T. C. Williams
Halfback





down the field toward pay dirt!

Four, one, eight, six hike is a sound that is heard over and over again on the gridiron. The Tigers really had a workout this season getting a three-hve record.

Central's eleven has one celebrated member Frank Smith, senior half back. Frank led the all-city gridiron men this season in scoring by getting seven touchdowns and one point after a touchdown for a total of 43 points.

This season is the first time in city series history that there was a three way tie for the city series championship between Central, Central Catholic, and North Side

ABOVE LEFT TO RIGHT
Jim Goldsmith, Center; Jim Kain
Quarterback; Lee Armstrong
Guard Jeff Benson Fullback
MIDDLE RIGHT Tharnell
Hollins, Guard



Central 0	Concorida 7
(Third Annual Football Jamboree-half game)	
Central 7	North Side 13
Central 7	South Side
Central 13	Elkhart 36
Central 13	Garrett 0
Central 7	Central Catholic 6
Central 13	Richmond 24
Central 6	Indianapolis (North Central) 7

Won 3—Lost 5

Captain: Jeff Bensen



Joe Adams goes for a touchdown during North Central Central football game, one of the tough skirmishes with state competition



is Mr. Bushong at the left and Mr. McFadden at the right.

Fielding a winner takes

In a cheerleader there must be traits of honesty, leadership, average grades, and most of all high morals." These are the things told to all persons trying out for cheerleading by Miss Scheumann, cheerleading sponsor.

To lead the fans in yells and to boost good sportmanship and team morale are the tasks that a cheerleader has to perform. Pep and enthusiasm must be maintained by the cheer leaders regardless of whether their team is ahead or behind. At times they find this hard to do especially when the game is tight.

BOTTOM "CENTRAL," about the cheerleaders Dale Boone, Pat Hawkins, Marge Brachum, Sharon Frank, and Ruth Lee.



lots of solid backing.

Long hours were spent making a new banner. The old banner, which has been used for over ten years, was badly torn.

A new banner made of royal blue material with white letters was made to replace the navy

Behind the scenes, also, are the student managers. These boys are always ready and willing to be helpful in any situation. They gather laundry, take care of the balls, run errands, and do numerous other odd jobs.

They're on the job all season, making the grind aspect of participation just that much easier on our athletes. It pays in fellowship with the boys.

Recognition should also be given to the time keepers, scorekeepers, and clock watchers. They, too, play an important part behind the scenes of Central's athletics.



Student managers are really on the ball at our games. Bob Hampton and Larry Reynolds are busy putting away bats. Ed Norm, Bert and Percy Moore are returning.



Good luck team good luck! Our reserve cheer leaders are
Becky Williamson Leta Gordon Carolyn France Sharon Bee
1981-82 Cheerleaders



Our Board of Directors: Evelyn Bell, Karen Beckman,
Pat McLean, Ann Brackley, Diane Hood, Sherry Phipps, Julia
Lynch, Kevin Jones

"Practice makes perfect" . . . This saying was proven true as the 1957-58 basketball team played an impressive third straight season together.

This year's record was a very good one, 16-3, although the City Series record stood at 5-3.

Seven boys played their last season for Central. John Kelso, one of the most outstanding players in Indiana, ended his last season as a Tiger player as did Bill Boyd, Ben Hawkins, Norm Beer, Steve Hatch, Ron Brubaker and Frank Smith. Returning next year will be juniors Don Linton and Tharnell Hollins, sophomore T. C. Williams and freshman Willie Rozier.

The team's being together for nearly three seasons is important, for they can work together more effectively. Their season records were 9-12 the first and 10-8 the second and then jumped to the 16-3 record.



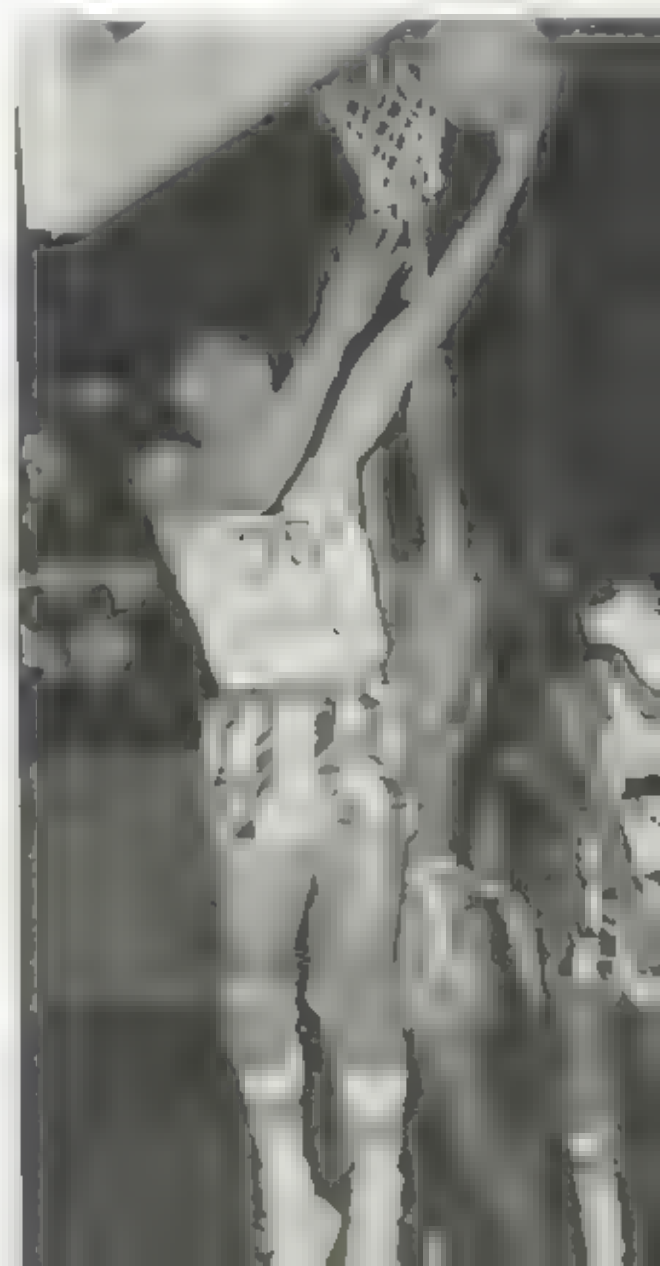
Bouncing Ben Hawkins, forward, maneuvered many such baskets as pictured above.

The hardwood 5 plus 7 hit a peak . . .

A fast break and a swish of the net became the trademark of guard Steve Hatch, the playmaker.



Jumpin' John Kelso took the ball off the backboards to tip it in for two.





Don Fisher craves for the basket as he hopes to score at the North-Central game.



Percy Moore leaps high to dunk the ball at the North Central game.



N. C. Berger gets a lay break and scores two points in the exciting Attucks Central game.

CHS 71	Anderson 60
CHS 71	Logansport 56
CHS 57	C. C. 38
CHS 66	Crispus Attucks 61
CHS 82	North Side 47
CHS 50	Marion 45
CHS 73	Concordia 81
CHS 60	Elkhart 30
CHS 63	South Side 72

Willie Rorer shoots at the South Central game.

CHS 83 ✓	Peru 52
CHS 77	Auburn 40
CHS 54 ✓	C. C. 44
CHS 62 ✓	Richmond 49
CHS 54 ✓	North Side 43
CHS 39 ✓	Decatur 28
CHS 67	South Side 77
CHS 71	Concordia 55

Kelso and Pelkington struggle to get the tip. The rest tensely wait. Kelso gets it, and the game is under way.

HOLIDAY TOURNEY	
CHS 73	Mishawaka 61
CHS 66 ✓	Elkhart 45
SECTIONALS	
CHS 67 ✓	C. C. 58
CHS 63	Lat. Central 44
CHS 56	South Side 60
	(overtime)



unexcelled in thrills, chills, and top talent.

Hoosier Hysteria" is what some persons call it; others call it round ball. No matter what you call it, you got your share of thrills this Tiger season. There were numerous outstanding performances by all the boys on the team, but it was Johnny Kelso's brilliant consistency that won him a berth on the All American prep team.

Every game had its thrills. Remember the first minutes of the game against the Attucks? What a thrill to see our Blue and White burn up the nets against those ever-feared Naptowners! How were you feeling at the halftime of the first game with South? Remember how fast that big lead faded? And no one was more surprised than Mike McCoy when he hooked his arm around the ball and threw it three-fourths of the floor to score.

These are just a taste of one of the most delicious seasons Central fans have digested in many a year.

BOTTOM LEFT: Up for another one goes Ron Brubaker, Central guard.

BOTTOM MIDDLE: Tharnell Hedins takes aim before putting two more points for Central's varsity squad.

BOTTOM RIGHT: And in the 20th minute, Steve Cline sinks a lay-up into the bucket to add two points to the score.

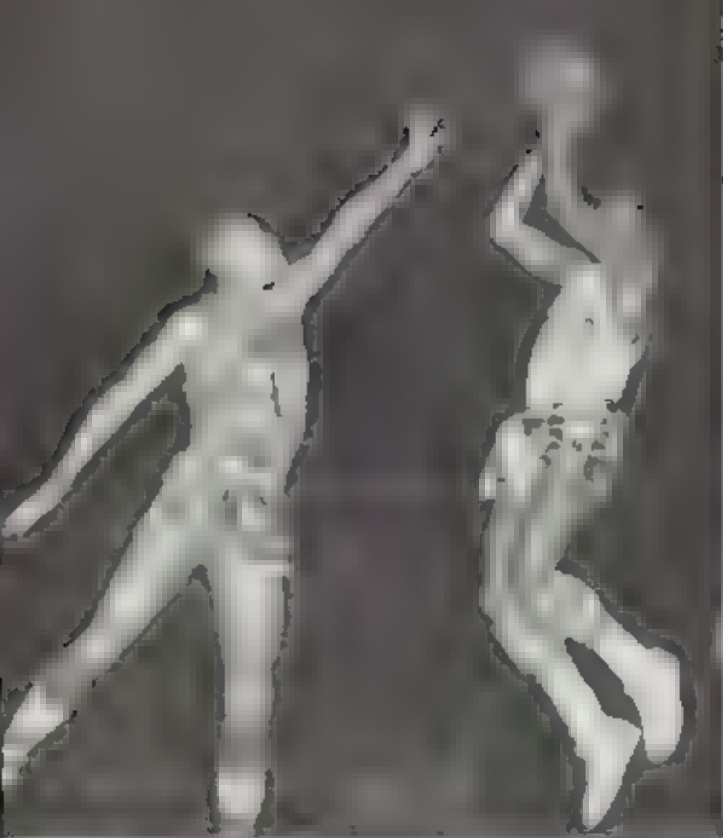


TOP RIGHT: "Thanks, I'll sit and rest awhile," says Ben Hawkins, snags Central ball bouncer, against S. S.

MIDDLE RIGHT: "Two," Willie Hatch put another ball under a block and through the net for Central's reserve against Central Catholic.

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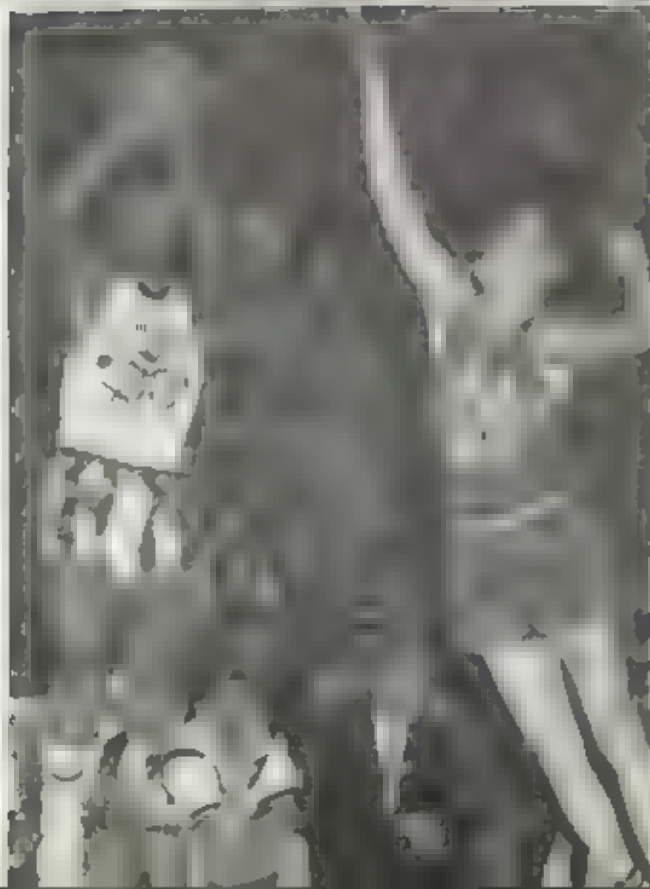
TOP LEFT: Ed Deane shoots against Joe Vandy
 MIDDLE LEFT: Dick Smith scores from a foul shot against Joe Vandy
 TOP RIGHT: One of several foul shots by Ed Deane
 BOTTOM: Al Williams, Ben Jones, Ken Fisher, Steve Collins, Harry Deane, George Deane, and Thompson

This season's freshman team, coached by Mr. Dille, had a record of 17 wins and only one loss; no one can say the freshmen weren't great. Central Catholic was the only team this season to beat the little Tigers and by a single bucket to mar their nearly perfect season.

Mr. Armstrong's reserves took the city title for reserve play. They produced a fine record of 15 wins only to lose three games. A lot of varsity material was made out on the hardwood floor.

BOTTOM LEFT: E. C. Williams is closely guarded by Thompson and Deane
 BOTTOM RIGHT: Collins escapes foul shot by Deane and Deane
 Ken Fisher, Ben Jones, Ken Fisher, Steve Collins, Harry Deane, George Deane, and Thompson

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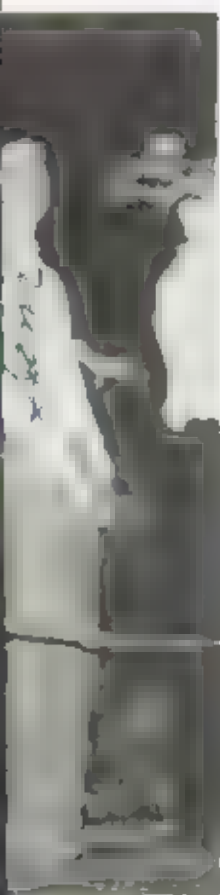
[illegible]

BOTTOM LEFT: Hugh Ryan with Cyndi Lauper. **Bottom:** In Victor Hertz's book on AAA Ryan's friends, themselves, it reads: "I've just got to go."

BOTTOM LEFT: Source for the section is at present Doug Botenah-Nedak. Neda Pagan-Bot
 The Weaver, the Mike Pagan.

Hoosier fabulous hysteria-

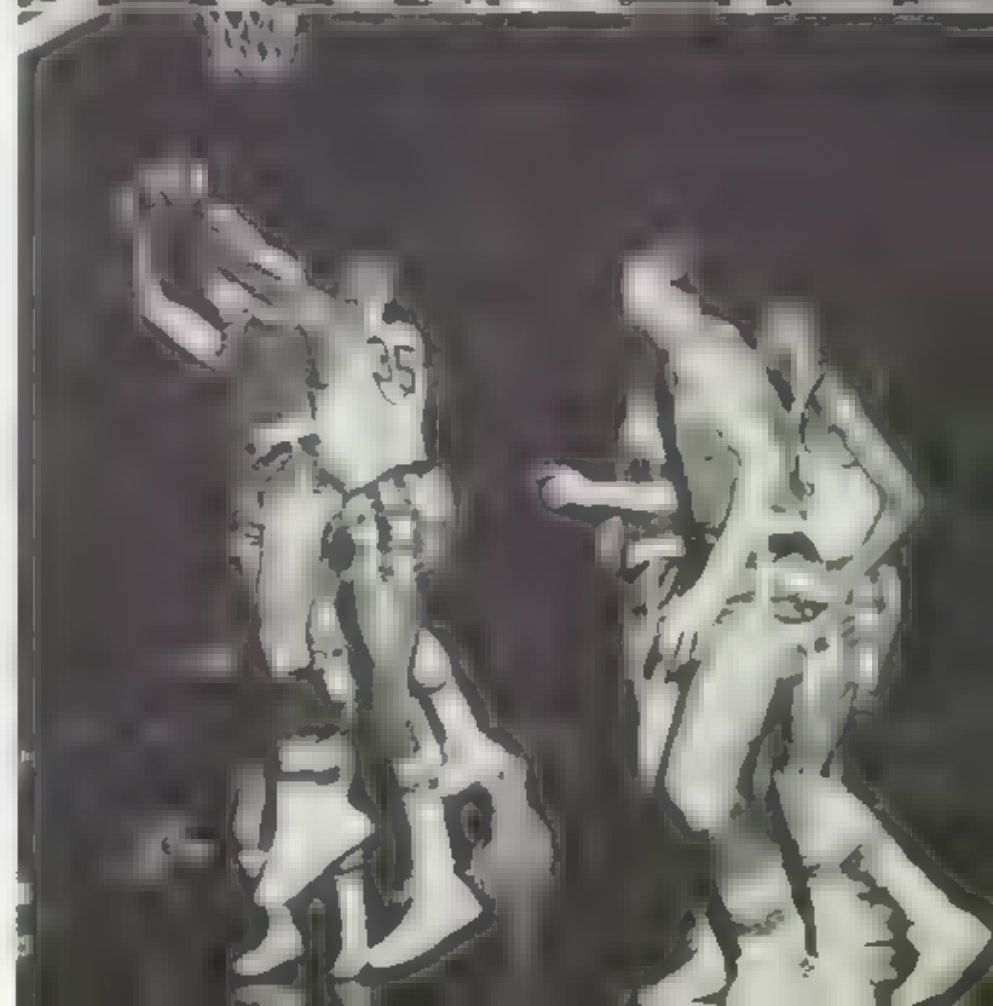




TOP RIGHT: The bad boys of the South Side
 Mike McQuinn (left) and Jack King (right) in
 action during the game.

MIDDLE RIGHT: North Side's Ray Howe (left)
 and South Side's Mike McQuinn (right) in action.

BOTTOM RIGHT: Bolivar's Jack King (left) and
 South Side's Mike McQuinn (right) in action.



we really had it!

This year's Sectional was a sad one for Central, but still it was a glorious event.

Central went in with a team ranked third in the state, but South Side topped us by holding the number one team. The ratings held true as South won the Sectional.

We had defeated Central Catholic and Lafayette Central 67-58 and 63-44, respectively when South tumbled us in an overtime thriller to end all thrillers, 60-56.

The overtime was literally won by the way the ball bounced, for a South Side player accidentally knocked it to a teammate in the clear who "put it in" to clinch the game.

There were good, strong teams aplenty in the Sectional. Besides Central and South, Concordia was also ranked in the state. Several powerful county schools put in their quarter's worth, too.

Many of the sport columnists repeated over and over that several of the teams in the Fort Wayne area could have gone farther had they been in another sectional.

Pep session



TOP LEFT Skipper is talking to students during the pep session. **TOP RIGHT** Jack Ziegler, cheerleader, is talking to the students during the pep session.



TOP RIGHT Cheerleaders are Jack Ziegler and Ron Thomas. They are the cheerleaders for the pep session.

BOTTOM LEFT Passes out the cards to the students. **BOTTOM RIGHT** Jack Ziegler, cheerleader, is talking to the students during the pep session.

have never left us so keyed up before.

All sorts of odd characters appeared this year in our pep sessions. They ranged from turtles, ballbats, space men, targets and convicts to our old friend Santa Claus. Students are prepared for anything when they enter the gym on Friday. They might see the teachers letting down their hair and playing basketball or the boys taking over cheerleading and twirling.

The student body was amazed as they watched the Booster Club land its space ship and give candy to the "Earth athletes." No pep session would be complete without the band and all its antics. Along with the band one can't forget our Marching Tigerettes who present Old Glory while we stand and sing the National Anthem.

BOTTOM LEFT Sonny Climer is being "scolded" by Mamma Wolf and Pappa Wankel at the School Pep Assembly.

BOTTOM RIGHT Ed Dowdell and Doug Bateman are being "scolded" by Mamma Wolf and Pappa Wankel at the School Pep Assembly.

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Some of our special



TOP LEFT: The faculty picnic provides an opportunity for friendly conversation—a vacation from workday thoughts.

MIDDLE LEFT: Anything can happen when Fred Harold, Dick Taylor, Dave Black, Bob Spenser, Sam Bowling, Bill Baldwin, Ray Sylvester, and Jack Barker, all beauties, get together at Poor Man's Prom.

BOTTOM LEFT: All the office personnel relax at the office Christmas party.

Dances, pep sessions, and assemblies are the something special aspect that rounds out the year.

"Do unto others as you would have done unto you" was the underlying theme of the Christmas season as Central students prepared over 200 baskets of clothing, food, and toys for 30 needy families living in the Fort Wayne area.

Imagine what it would be like if there were no Caldron. A rough sales campaign brought about the first Caldron pageant last fall, an idea of Mrs. Ladonna Huntley.

Besides these and other traditional events, there were the little, unexpected things that happen to individuals and groups—the little memories that will preserve 1958 as a year unique.

A black and white photograph of a street scene. In the foreground, there is a large, light-colored, possibly snow-covered or icy area. In the background, a street is visible with buildings and a sign that reads "Christmas The Spirit of Giving". The image is somewhat blurry and has a grainy texture.



with
Lindner

4. CH_3 (1) CH_3 (2) CH_3 (3) CH_3 (4) CH_3 (5) CH_3 (6) CH_3 (7) CH_3 (8) CH_3 (9) CH_3 (10) CH_3 (11) CH_3 (12) CH_3 (13) CH_3 (14) CH_3 (15) CH_3 (16) CH_3 (17) CH_3 (18) CH_3 (19) CH_3 (20) CH_3 (21) CH_3 (22) CH_3 (23) CH_3 (24) CH_3 (25) CH_3 (26) CH_3 (27) CH_3 (28) CH_3 (29) CH_3 (30) CH_3 (31) CH_3 (32) CH_3 (33) CH_3 (34) CH_3 (35) CH_3 (36) CH_3 (37) CH_3 (38) CH_3 (39) CH_3 (40) CH_3 (41) CH_3 (42) CH_3 (43) CH_3 (44) CH_3 (45) CH_3 (46) CH_3 (47) CH_3 (48) CH_3 (49) CH_3 (50) CH_3 (51) CH_3 (52) CH_3 (53) CH_3 (54) CH_3 (55) CH_3 (56) CH_3 (57) CH_3 (58) CH_3 (59) CH_3 (60) CH_3 (61) CH_3 (62) CH_3 (63) CH_3 (64) CH_3 (65) CH_3 (66) CH_3 (67) CH_3 (68) CH_3 (69) CH_3 (70) CH_3 (71) CH_3 (72) CH_3 (73) CH_3 (74) CH_3 (75) CH_3 (76) CH_3 (77) CH_3 (78) CH_3 (79) CH_3 (80) CH_3 (81) CH_3 (82) CH_3 (83) CH_3 (84) CH_3 (85) CH_3 (86) CH_3 (87) CH_3 (88) CH_3 (89) CH_3 (90) CH_3 (91) CH_3 (92) CH_3 (93) CH_3 (94) CH_3 (95) CH_3 (96) CH_3 (97) CH_3 (98) CH_3 (99) CH_3 (100) CH_3 (101) CH_3 (102) CH_3 (103) CH_3 (104) CH_3 (105) CH_3 (106) CH_3 (107) CH_3 (108) CH_3 (109) CH_3 (110) CH_3 (111) CH_3 (112) CH_3 (113) CH_3 (114) CH_3 (115) CH_3 (116) CH_3 (117) CH_3 (118) CH_3 (119) CH_3 (120) CH_3 (121) CH_3 (122) CH_3 (123) CH_3 (124) CH_3 (125) CH_3 (126) CH_3 (127) CH_3 (128) CH_3 (129) CH_3 (130) CH_3 (131) CH_3 (132) CH_3 (133) CH_3 (134) CH_3 (135) CH_3 (136) CH_3 (137) CH_3 (138) CH_3 (139) CH_3 (140) CH_3 (141) CH_3 (142) CH_3 (143) CH_3 (144) CH_3 (145) CH_3 (146) CH_3 (147) CH_3 (148) CH_3 (149) CH_3 (150) CH_3 (151) CH_3 (152) CH_3 (153) CH_3 (154) CH_3 (155) CH_3 (156) CH_3 (157) CH_3 (158) CH_3 (159) CH_3 (160) CH_3 (161) CH_3 (162) CH_3 (163) CH_3 (164) CH_3 (165) CH_3 (166) CH_3 (167) CH_3 (168) CH_3 (169) CH_3 (170) CH_3 (171) CH_3 (172) CH_3 (173) CH_3 (174) CH_3 (175) CH_3 (176) CH_3 (177) CH_3 (178) CH_3 (179) CH_3 (180) CH_3 (181) CH_3 (182) CH_3 (183) CH_3 (184) CH_3 (185) CH_3 (186) CH_3 (187) CH_3 (188) CH_3 (189) CH_3 (190) CH_3 (191) CH_3 (192) CH_3 (193) CH_3 (194) CH_3 (195) CH_3 (196) CH_3 (197) CH_3 (198) CH_3 (199) CH_3 (200) CH_3 (201) CH_3 (202) CH_3 (203) CH_3 (204) CH_3 (205) CH_3 (206) CH_3 (207) CH_3 (208) CH_3 (209) CH_3 (210) CH_3 (211) CH_3 (212) CH_3 (213) CH_3 (214) CH_3 (215) CH_3 (216) CH_3 (217) CH_3 (218) CH_3 (219) CH_3 (220) CH_3 (221) CH_3 (222) CH_3 (223) CH_3 (224) CH_3 (225) CH_3 (226) CH_3 (227) CH_3 (228) CH_3 (229) CH_3 (230) CH_3 (231) CH_3 (232) CH_3 (233) CH_3 (234) CH_3 (235) CH_3 (236) CH_3 (237) CH_3 (238) CH_3 (239) CH_3 (240) CH_3 (241) CH_3 (242) CH_3 (243) CH_3 (244) CH_3 (245) CH_3 (246) CH_3 (247) CH_3 (248) CH_3 (249) CH_3 (250) CH_3 (251) CH_3 (252) CH_3 (253) CH_3 (254) CH_3 (255) CH_3 (256) CH_3 (257) CH_3 (258) CH_3 (259) CH_3 (260) CH_3 (261) CH_3 (262) CH_3 (263) CH_3 (264) CH_3 (265) CH_3 (266) CH_3 (267) CH_3 (268) CH_3 (269) CH_3 (270) CH_3 (271) CH_3 (272) CH_3 (273) CH_3 (274) CH_3 (275) CH_3 (276) CH_3 (277) CH_3 (278) CH_3 (279) CH_3 (280) CH_3 (281) CH_3 (282) CH_3 (283) CH_3 (284) CH_3 (285) CH_3 (286) CH_3 (287) CH_3 (288) CH_3 (289) CH_3 (290) CH_3 (291) CH_3 (292) CH_3 (293) CH_3 (294) CH_3 (295) CH_3 (296) CH_3 (297) CH_3 (298) CH_3 (299) CH_3 (300)

$$\begin{aligned} & \text{Rational Homotopy} \\ & \text{C. D. S. (1991) } \text{Rational Homotopy} \\ & \text{C. D. S. (1991) } \text{Rational Homotopy} \\ & \text{C. D. S. (1991) } \text{Rational Homotopy} \end{aligned}$$

. . . all of them were worthy of Centralites.



Central caters not only to the pupils' educational needs, but also is concerned with their physical condition. Each year a hearing test is given, and pupils find out by means of a series of assorted "beeps" whether or not their hearing is defective.

Perhaps the most shocking, but the briefest change that this year brought to Central was the new principal for Halloween. He looked very stern and impressive—the only trouble was, he lacked efficiency.

An assembly for boys on the Fisher Body Company Contest was addressed by Mr. C. A. Francke.

TOP LEFT: Bonnie Weaver, Diane Smider, Karen J., Angelina Dowdell, and Duane Satamne listen closely for the "beeps" that determine how well they can hear.

BOTTOM LEFT: Mrs. Beethoven and Mrs. Keimel, office secretaries, look on as Mr. Spiller fondly pats the "successor," found hanging from the flag.

BOTTOM RIGHT: Mr. C. A. Francke from the Fisher Body Company speaks to the boys in a special assembly.





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Both LDM-R and LDM-AST are able to generate the correct program. LDM-AST is able to generate the correct program for the *fact* and *fact2* examples, but not for the *fact3* example. LDM-R is able to generate the correct program for the *fact* and *fact2* examples, but not for the *fact3* example.





TOP LEFT: THE GROUP OF MEN
STANDING IN LINE OUTSIDE

TOP RIGHT: THE GROUP OF MEN
STANDING IN LINE OUTSIDE

BOTTOM LEFT: THE GROUP OF MEN
STANDING IN LINE OUTSIDE

BOTTOM RIGHT: THE GROUP OF MEN
STANDING IN LINE OUTSIDE

THE GROUP OF MEN



Our 'Fiesta,' brought out the annual 'hams,'



ABOVE: The four hamlets are Ann Beers, Judy Beers, and Judy Beers.



ABOVE: The vaudeville are Steve Rydel, Tony Steel, Reba Hughes, Mel Hughes.

Dust particles from the reconstruction work didn't dim the view of the audience at "Fiesta," the annual speech department's vaudeville.

Facing the challenge of change with other Central clubs, the speech department had to give much thought to the location of their presentation. Since the auditorium was unavailable because of reconstruction work speech department members presented "Fiesta" in the boys' gymnasium.



ABOVE: Mike Arkose and Bill Baldwin MC's, make sure that everything is in order. LEFT: Nancy Whitman and Carol Lehman try





... *after the sophomores broke the ice.*

TOP Sharon Hendricks encourages a customer at her
beard-shaving booth

MIDDLE Sharon Pool LaVena Welch and Ruth Lyndal
pantomime to "Gee-Is" in the Sophomore Carnival talent
show

BOTTOM Sharon Beerhower enjoys herself as one of the
"dicks" in the "Dunk the Doll" booth

Throwing pies, winning cakes, and eating
were a few of the diversions provided by
"Kalendar sh Bang," the 1958 Sophomore
Carnival

Satisfied customers emerged from the Cake
Walk as winners. For couples, the dancing
corner was a favorite spot. Various weird
shrieks drifted from the Spook House

Many forms of talent were displayed in
"Bewitching Hour Ball." Singers, dancers,
record pantomimes, and instrumental soloists
entertained those who attended it

Another high point was the Pie Throw,
in which a select group of boys were force-
fully fed flour-and-water pies



Jailhouse Rock, Calypso Capers and other themes carried off Central's dances. They ranged from the Frosh sock hop, TGIP through the "Turtle Trot" and "Jack Frost Frolic" to the proms. Centralites kept right up with the new steps, like the stroll

TOP RIGHT: The "Turtle Trot" was a popular dance. The "Turtle Trot" was a popular dance.

MIDDLE LEFT: The "Turtle Trot" was a popular dance. The "Turtle Trot" was a popular dance.

MIDDLE RIGHT: The "Turtle Trot" was a popular dance. The "Turtle Trot" was a popular dance.

BOTTOM LEFT: The "Turtle Trot" was a popular dance. The "Turtle Trot" was a popular dance.

BOTTOM RIGHT: The "Turtle Trot" was a popular dance. The "Turtle Trot" was a popular dance.



Steam was emitted at our rocking hops . . .

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. . . while we waited for Cinderella nights.

Paris came to Central's cafeteria as the Class of '58 presented "Parisian Paradise," their Junior Prom, last May 4 from nine to twelve. Teenage beauties glamorous in lovely pastel formals, and handsome boys in tuxedos swayed to the smooth rhythm of Herman Binkley's Band.

Dancers floated gracefully beneath silver stars and red, pale blue, and navy blue streamers, the cafeteria's Parisian sky.

A star-covered Eiffel Tower was in the center of the floor. Barbara Ballister, the prom queen, reigned on a throne guarded by a blue and silver peacock.

"December Dreamland" was an informal affair with girls in after-five dresses and the boys in suits.

A navy blue satin backdrop was covered by blue, pink, and white icicles glittering around a dancing couple.

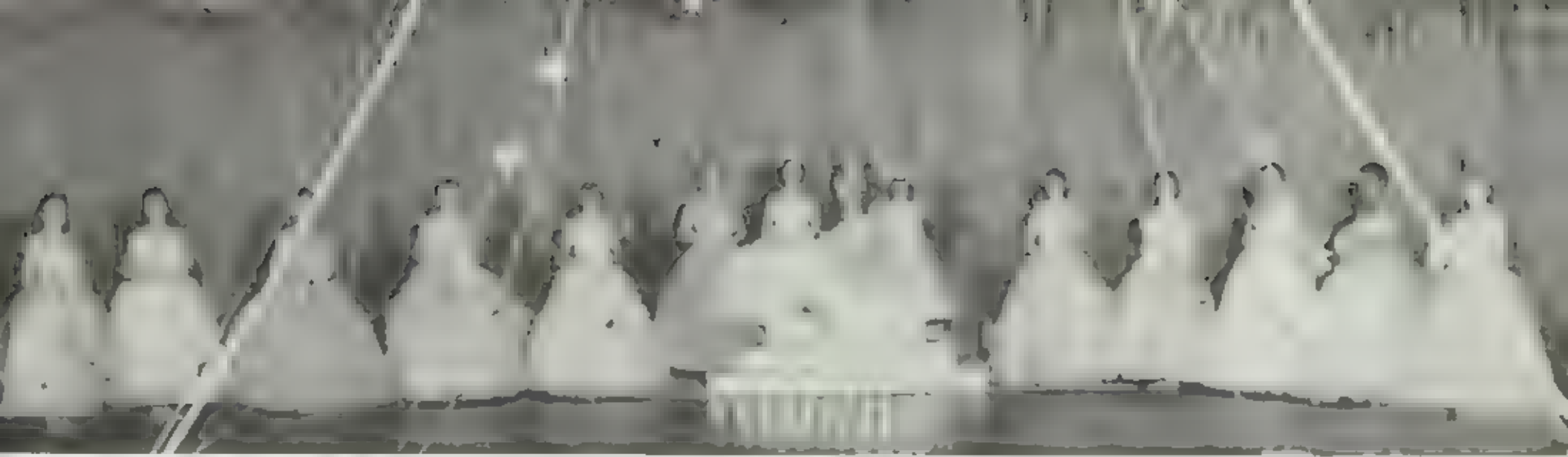
Herman Binkley played the latest pop music for the small but happy crowd which often kicked off its shoes to jitterbug.

TOP RIGHT: Dancing to Herman Binkley's band at the Senior Prom are Mr. Spuller and Janice Eberso. Marjorie Honerick and Jack Leamon. Phil Badger and his North Side date, and Mrs. Spuller and Don Baker.

BOTTOM LEFT: Check to check . . . Steve Hatch and Pat Craft dance at "December Dreamland." In the background are Date Boone and Ann Beers and Ondalee Cress and her date.

BOTTOM RIGHT: Judy Kearns and Harold Black pose for a picture while Gene Gage and Barb Hendricks (NS) dance on.



[illegible]

MIDDLE RIGHT: Smiling pretty as Queen of the Paradise Barbara Ballster

ROTHOM LEFT: Helen says Rosalie is a "Stranger in Paradise" and Rosalie says she and Judas are "Strangers in Paradise."

BOTTOM RIGHT: This is to be a good subject for
respects to the Queen.



Students tried family

As the subject of their plays this year, the Junior and Senior classes chose lives of two different extremes

The Senior Play, "You Can't Take It With You" was a rollicking comedy of the life of the Sycamore family. The play revolved around Alice Sycamore's played by Pat Craft, recent engagement to Tony Kirtz, son of a Wall Street business tycoon. Alice's family is a simple, eccentric, and very poor family

The feeling of happy insanity was noticed the second the curtain was opened, for there on the stage was a printing press, pet snakes, a xylophone, a Russian ballet practice room, and the testing grounds for newly invented firecrackers

The mother and father were played by Janet Case and Gene Aurand

The Family Nobody Wanted," was the story of the trials and conquests of a minister and his wife as they raised a family of mixed races

The minister was portrayed by Mike Altekruze and his wife by Ruth Tyndall

BELOW Left to right, Barb Willen, Gene Aurand, Janet Case, Bob Deck, Bob Tilker, and Larry Carl did their best to make "You Can't Take It With You" a big success

ABOVE That's my boy,' says Papa Mike Altekruze), while mother (Ruth Tyndall) is calmly looking at Donny (Jerry Gaskill) in the play "The Family Nobody Wanted"

BELOW "Don't you see" says Pat Craft as she tries to talk to Floyd Herald in the



Pat Craft



life in plays.

With actors, actresses, and stagehands all stacked up backstage the junior play had a handicap before the curtain went up for the first act.

The Family Nobody Wanted" was given on a stage nobody liked. With the doors torn out, the cast of seventeen and the crew had to remain behind the set unless they were on the stage.

Even the steps were utilized. Panels were placed around them, and they became the boys dressing room. But the show must go on!

TOP "How do you do" says Bob Tilker to Floyd Herald & Janet Case and Gene Aurand encourage a hand shake in a practice session of "You Can't Take It With You."

MIDDLE Bob Tilker listens patiently to the whisper of Joyce Kurtz, Beverly Folk and Ann Beers are trying to listen too.

BOTTOM "Please don't take me," says Bob Tilker. Lari Carl tries to save him, but Mike Pearson disagrees as Bill Baldwin shouts encouragement.



Seniors chose ou



A princess with a pony tail became your first Caldron Queen when sparky, springy Pat Hawkins was elected by the Senior Class which had over 90 per cent Caldron sales

Pat's pep is evident in her cheer leading and in all her school life

Fourteen beauties were nominated by the four classes, which chose Sharon Gaskill, Karen Walworth and Carolyn Lange as the court



Pat Hawkins

first Caldron Queen!



The person in the photo is a first Caldron Queen. They are a first Caldron Queen. The person in the photo is a first Caldron Queen. They are a first Caldron Queen.





in midst of

As seniors walked through Central's halls, they witnessed the changing of the Old Building which they had known for three years, realizing that the reconstruction work would help future seniors

Their senior play, which was delivered in the Circle in the Round, was "Onions in the Stew," and their banquet pictured each of their years at Central as a silhouette. Candle light and flowers accented the decorations of miniature blue pennants

Senior elections, which were exciting and colorful, tested the judgment of seniors as they choose their leaders. They sang the adopted song of their class "Silhouettes," and read their class will and prophecy

They sponsored a spirited Sectional pep session by presenting "This Is Your Life" for the typical Central fan. Yes, it had seemed as though they had been Central fans from the day they were born

TOP: The seniors and their parents enjoy the senior banquet

MIDDLE: It's not that bad, Bill, Jerry Bridle, Don Baker, and Bill Baldwin look rather uninterested as Margene Gaylor does a dance in the freshman skit at the senior banquet

BOTTOM: Bill Baldwin, Don Baker, and Ron Brubaker ponder over the ACE test



LEFT: School Day Activities
RIGHT: School Day Activities

LEFT: John James, Manager
RIGHT: John James, Manager
Middle: John James, Manager
Bottom: John James, Manager

year jammed with many activities . . .

LEFT: John James, Manager
RIGHT: John James, Manager

LEFT: John James, Manager
RIGHT: John James, Manager





TOP LEFT: Receiving the best actress trophy from Mrs. Lee is Pat Crat

TOP RIGHT: The Kiwanis best citizen trophy is being accepted by Ray Kern from Miss Ingham. Those in the background are Margaret Nelson, Nancy Rowe, and Jack Barker

BOTTOM: The "57" seniors leave their graduation ceremony

There was so much to accomplish

Garbed in gray robes, the deserving seniors received awards on their day—Recognition Day



The announcement of scholarship winners was thrilling. The winners were happy because their efforts had reaped a harvest

The impressive minutes of the Recognition services were when the seniors marched onto the field. Following the speech by the Best Girl Citizen, Margaret Nelson, the class sang "Central, Dear Central" and left.





TOP LEFT Oh boy, say Jim Kennedy & C. W. Fendy is this deep a well as you think it sports — photo by Mr. Beechley.

TOP RIGHT C. W. Fendy — Tucks Mr. Fendy into a Spotlight with a copy.



and so little time,

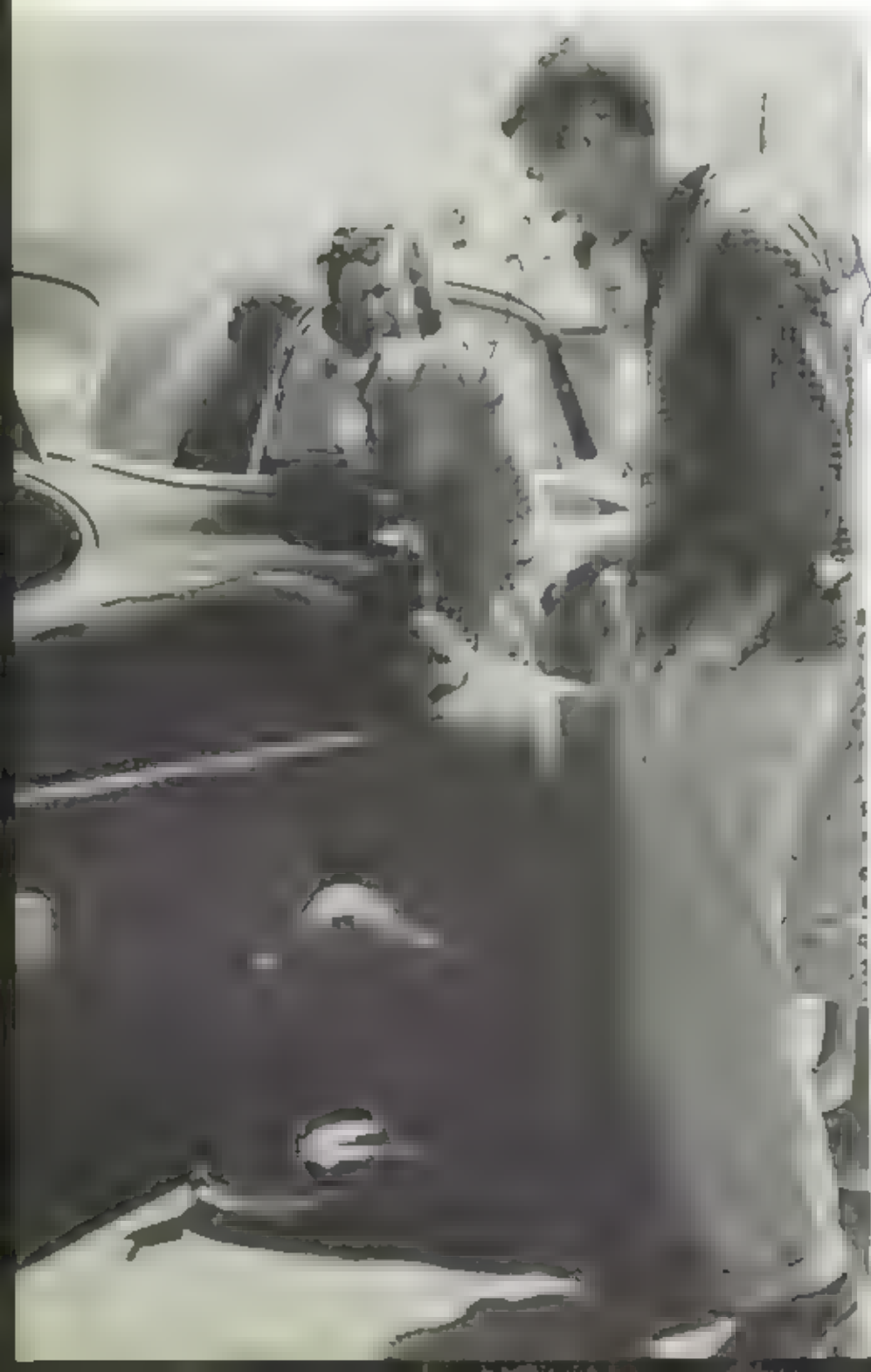
MIDDLE RIGHT Fat Mosso, get over the camera — as Mr. Mosso & Fendy — In a hot spot — copy.

BOTTOM LEFT A smile sports across the face of Rowdy Re — as Mr. Fendy & Mr. Mosso — with a copy the business trophy.

BOTTOM RIGHT Fendy & Mosso — says K. C. G. — as Mrs. S. — for prizes — with the trophy — photo.

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... *but some found time*

Although we are busy here at Central, not all of our time goes into studies. Memories of waving to our friends down the hall, the drive home after school, and the congregating with classmates during our lunch hour, are a few of the little things that will mean so much as they linger in our minds in later years. The quick remarks thrown at passing friends and the conversations before home room will remain to remind us of our precious moments of relaxation and personal enjoyment.

TOP: It was quite a surprise to Bonnie Bellev, Dawn Mattison, Sandy Jones, Sandra Sutton, and Lee Juday to come to school and see a "for sale" sign on the lawn.

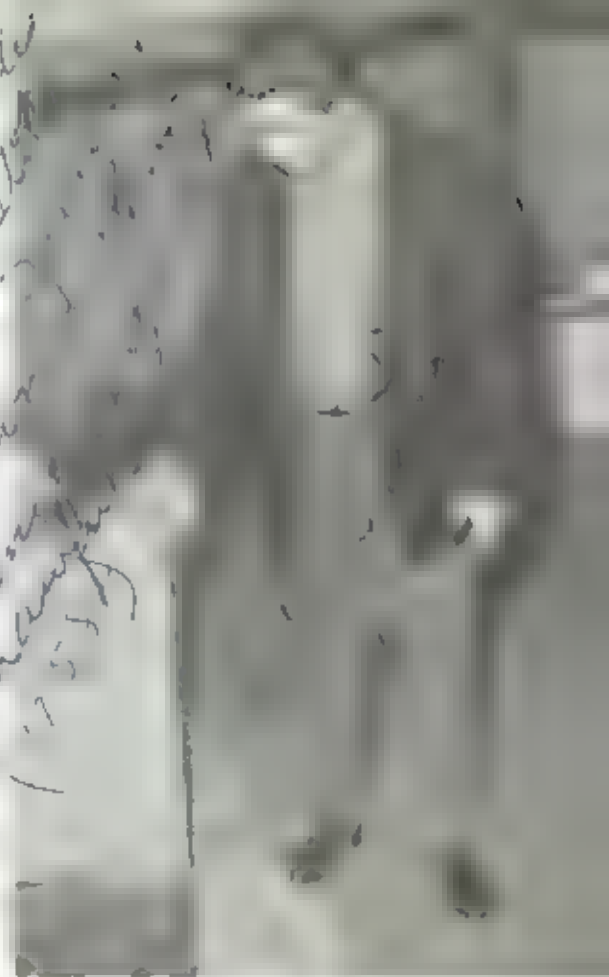
BOTTOM: We all have our troubles, and Tony Herport is no exception as he finds his tire flat. It seems quite funny to Bev Zimmerman, Nancy Winners, and Jerry Brouwer.



Play: Tony Gaski at the
St. Louis County Park.



Play: Tony Gaski at the
St. Louis County Park.



Play: Tony Gaski at the
St. Louis County Park.

to relax between their many responsibilities.



Play: Tony Gaski at the
St. Louis County Park.



Enjoying themselves at the Booster Banquet are Mr. Wisen, Mrs. Spencer and Mr. Spencer.

Doing the hooch pokes at a PTA meeting is assistant teacher Miss Hutto.

On the 'job' we share those little moments that

Anything can happen. It seems as Joe Acker and Pete Hogan are in the middle of everything at the booster pep session.

Just a friendly chat. Miss Goshorn and Joan Lee relax at Spotlight Office.





"More good" is what Miss Leitchell seems to be saying. Mrs. Ruffert isn't quite sure.



These are really King. Mrs. Wexworth and Mr. Dill. They are showing themselves at a PTA meeting.

Mr. P. C. Eastman is showing his crown on Friday 13.

one can't classify . . . the fun in working.

Walter Woodcock and Victoria C. are taking a break from their work.

Steen Eckman, John M. and Mary Jane, and Don R. are taking a break from their work at the Eastern Rock Top.





For the Booster Club it was a year of combining new ideas with old ones. The old ideas included red noses and stinging fingers, which were part of boosting the Tiger gridiron team, and selling at the basketball games. The members bought season tickets, too.

The Booster Banquet, a traditional affair, was December 8 at Cutter's Chalet. Members, dressed in their finest attire, filled the Alpine Room along with their guests.

A rhyme and a box of candy are essentials of the club's Valentine Pep Session. The space satellites that were front-page news had nothing on the club: the Boosters covered 3,680,000,000 miles in an hour and a half. They took time at each planet to stop and give a skit for the students and candy to the athletes.

The Booster Dance, 'Sham Rock' featured the "Continental." With their money the club purchased a new "Fighting Central" banner.

The new idea this year was reorganization. Six standing committees were formed with a council member as chairman of a committee. Each member was on one committee.

The busy Boosters work home games



TOP: "Don't rush me! You'll get your coke!" Booster members Judy Zimmerman and Jeanne Inbody tote cokes at the North Side Gym.

BOTTOM: "Snap to it kiddo!" Booster president Bonnie Burchard wields a mighty 2x4 on her fellow officers Mary Jane Frederick, Pat Craft and Jack Schick.



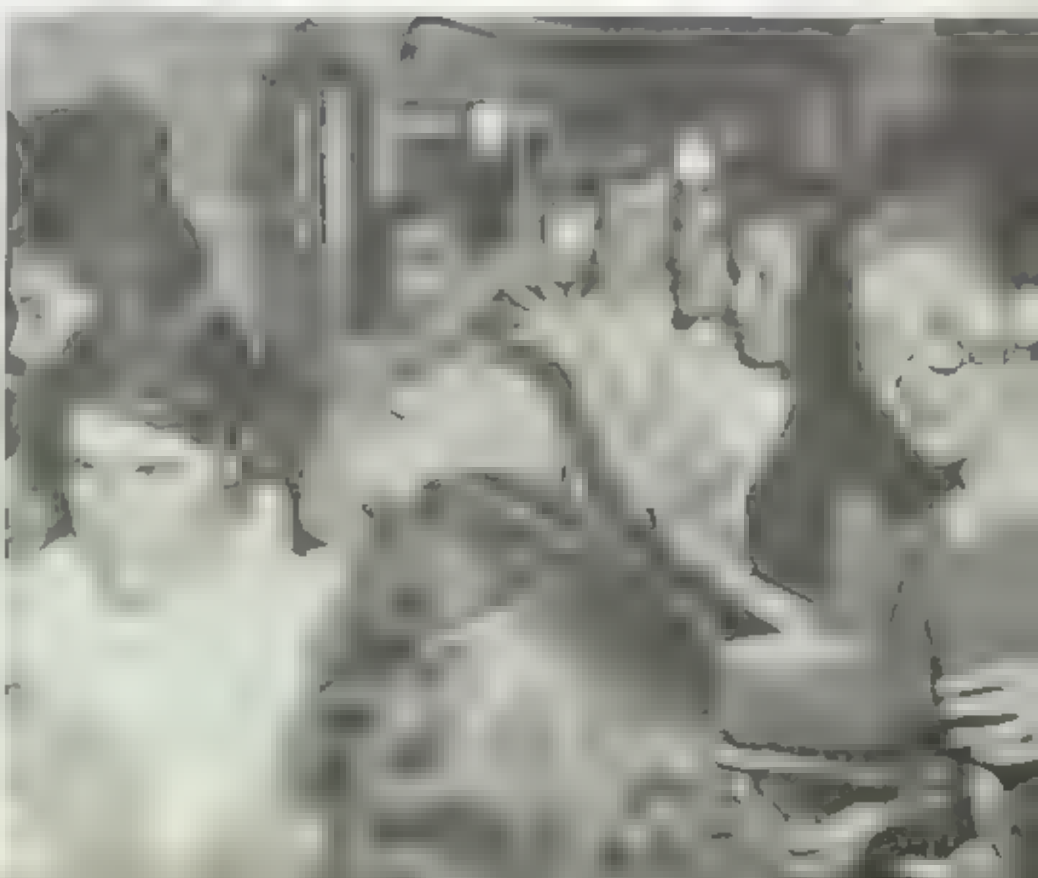
TOP LEFT: It takes some effort to make a good
 connection. Mary Ann, Pat, Jim, John, Zachary, and
 the Gosses are Mary Ann's friends attending the

TOP RIGHT: The basket pep session was held at
 the school. The basket pep session was held at the school.

MIDDLE RIGHT: The basket pep session was held at
 the school. The basket pep session was held at the school.

BOTTOM LEFT: Among those attending the basket
 pep session were: Mary Ann, Pat, Jim, John, Zachary, and
 the Gosses. The basket pep session was held at the school.

BOTTOM RIGHT: Mary Ann, Pat, Jim, John, Zachary,
 and the Gosses. The basket pep session was held at the school.





Journal of the International Association of Business and Information Systems
 Symposium on the Economics of Information Technology, 1998

REPORT WITH INSIGHT AND REASON WORKS
 AND DOES NOT GET RED WHEN IT DOESN'T
 IT'S A GREAT DESIGN DECISION

[illegible]



as the Doodlebugs offer renewed backing.

TOP LEFT: The Doodlebug officers are Steve Hatch, president; Dick Fink, vice-president; and Bill Thomas, secretary-treasurer. The club's adviser is Mr. Tricolas.

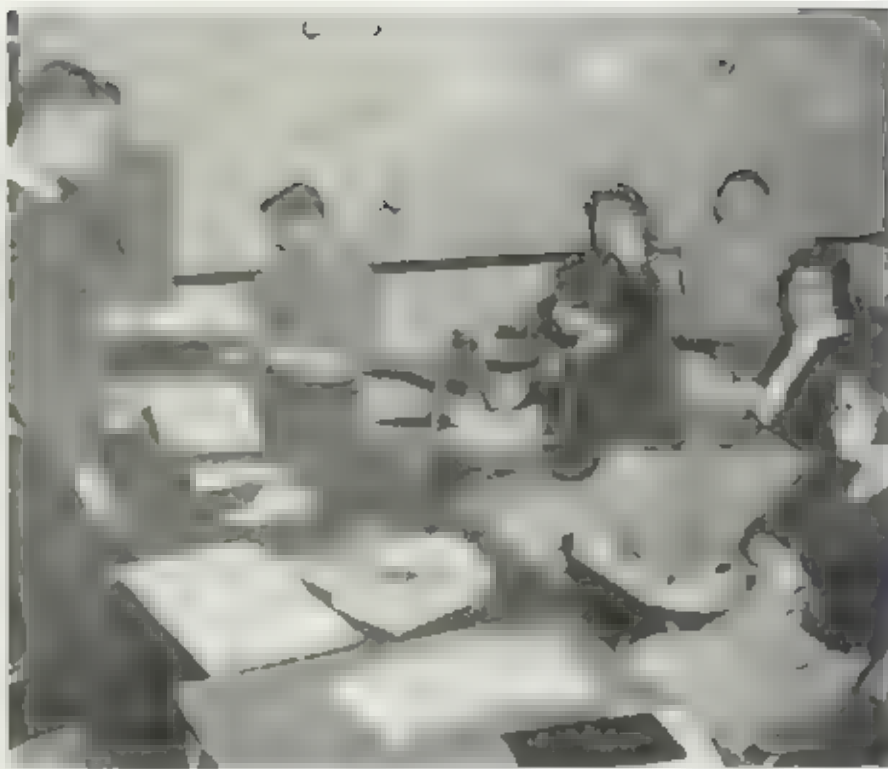
TOP RIGHT: The Doodlebugs make their signs to boost the school. Bill Downes, Don Linton, and Roger Fink are hanging a sign telling the team to scalp those "Redskins."

BOTTOM RIGHT: Steve Hatch and Bill Thomas conduct the Doodlebug meeting. Both of them seem to be deep in thought.

A club strictly for boys is called the Doodlebugs. The boys, without any assistance from the fair-haired girls, have done a great deal since they were first organized this year with Mr. Tricolas advising. They boosted the Caldron and Spotlight sales, helped the athletic office sell season basketball tickets, and kept the spirit of the student body high by leading them with their boisterous cheering. They often followed the team to distant quarters of Indiana. Hardly a pep session went by without Bill Downes and the Doodlebugs having a sign wishing the team good luck brightening the walls.

During Christmas vacation the Doodlebugs and Letterman's Club presented "Holiday Hop." Everyone appeared to have a rocking time. Well, who said this is a woman's world? The "Boys" don't agree.





President Gary Corson leads Ed Saylor, Louie Peltz, Ella Kohls, Roger Sheets, Jean Mapes, and Linda Gaskill in a discussion over one of the many topics concerning the past school year.



Barney Bell, Mary Jane Frederick, Pat Craft, Bonnie Betley, Jack Barker, Margaret Nelson, Marsha Reed, and Mel Staton watch as Mr. Saylor and Mr. Spuller plant a tulip tree on Arbor Day.

Student government is no small job.

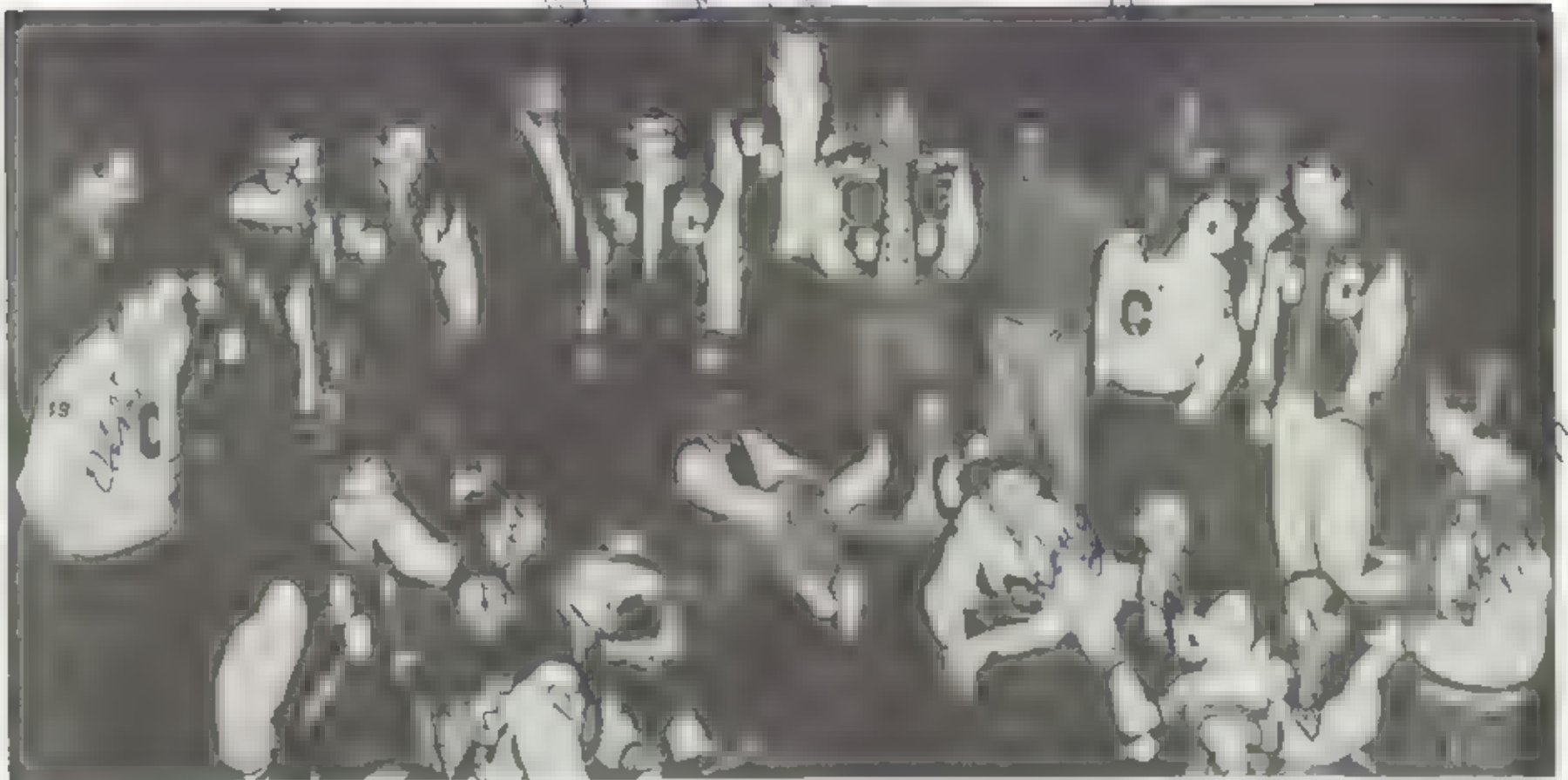


"Our family has a mother, father, two boys, and a girl; and our room will combine with two other home rooms." So starts the Student Council's main function of the year, the Christmas Basket Program.

This year 38 families were represented in a cross of over a hundred baskets of food, toys, and gifts.

The Student Council is more than this; it is the body that represents the students in all of the classes. It is the common ground for deciding over-all problems of the classes.

Eda Kohls returns her last box of candy to Vice President Bill Downes and comments on her work as Jean Mapes records her points.



Varsity Club members making some Varsity Club items. From left to right: Frank Smith, North Beer, Jeff Benson, and Tharnell Holms.

BOTTOM RIGHT: Making some Varsity Club items. Frank Smith, North Beer, Jeff Benson, and Tharnell Holms.

Our lettermen...

Organized for the purpose of furthering athletics, good sportsmanship and worthy activities, the Varsity Club is made up of boys in varsity sports. Their annual dance this year was "Holiday Hop" in December.



and the Marching Tigerettes display their



BOTTOM: "How much?" asks Bill Thomas as he purchases a pin from Bev Tabar and Judy McCray.



TOP: Our Marching Tigerettes are Sharon Price, Joyce Snoke, Bev Tabar, Bonita Scheppele, Barbara Bailister, Carolyn Krudop, Bonnie Betlev, Judy McCray, Alice Ramsey, Diane Rogan, Barbara Morton, Judy Lettler, Mary Pataps, Bethie Lee Thomas, and Nancy Atkwright.

The marching Tigerettes have pranced through a highly enjoyable season, stepping their way through pep sessions, performing during half-time, and following the big brass band in parades.

Clever acts and impressive costuming have kept the fans out of the halls during halftime to watch original Central choreography.

Many a clever march this year has adopted popular steps like "strolling" across the court.

Behind all the polish there is.

talents during athletic season halftimes.



Practicing to make perfect are the beginning twirlers: Berry Wallenburg, Ruth Sprinkle, Carolyn Rose, Carol Houser, Pat Watson, and Rochelle Tieman.



Careful now, girls! . . . Performing before a basketball crowd are Bonnie Beiley, Joyce Snoke, Barbara Ballister, Barbara Morton, and Judy Leffel.

by all means, elbow grease. Prospective twirlers must pass a five-week testing period, and by that time, they must pass a twirling test.

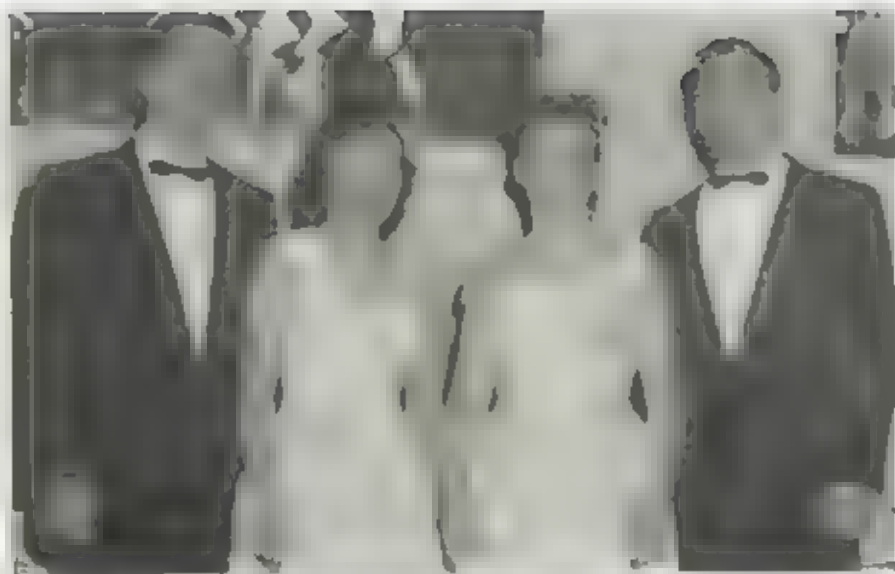
They are not the beautiful, dumb type either. They are required to maintain good grades.

The Marching Tigerettes are under supervision of Mrs. Edna Chester and Mr. Elbert Stodden. Judy McCray has led the twirlers as drum majorette for two years.

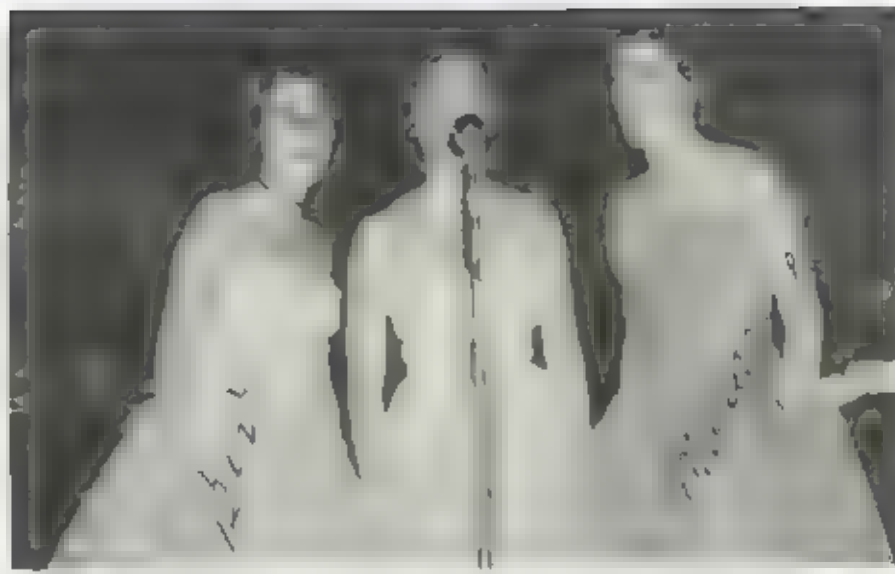
The girls' highlight of the year is their annual club picnic. This outing takes place in one of the city parks. At this time the next year's officers are announced.



It's time for a rest from twirling as Central's Marching Tigerettes cease marching and listen to Joyce Snoke and Bonita Scheppler.



Sing, sing, sing. The mixed quartet is Bill Isenhour, Walla Woronchuk, Alma Gray, and Vladimir Cherniak.



Beautiful blending. The girls trio, Bev Zimmerman, Nancy
Winners, and Margene Galer sing at the annual Christmas program.

The Choir makes its contribution in song . . .



Our interl choir is left
back row Calvin
Rice, Rick Lock
Berry, Sue, and
Freda, and
back row
Bill Isenhour, Jerry Rob
nelt, Mel Busse, Joe
and Don McAtee
Wally Gray, Melvin Rich
Margene Galea,
Roger Embert, and
Price Tony Neal, Steve
Winkel, Elizabeth Arnold,
Darlene Williams, Caro
line Krudop, Mary Min
or, Sally Furness, Pat
Harris, Susie Hatch,
Sharon Lowe, Ama Gray,
Dorothy Guy, Joan Stet
Postella Chapour, and
Mason, Janet Miller,
Maggie Mentis, Norma
Scheerer, Jeanette Wal
kins, Lucy Sims, Rader,
Euson, Sally Bridgewater,
Janice Slaughter, Reba
Hughes, Delois Brown,
Erlin Waldron, Mary
Howell, Hattie Baker,
and Claudia McKinney.



TOP LEFT: Choir double duet: Janet Miller, Reba Hughes, Ruth Ann Miller, and Ruthann Sprunger

MIDDLE RIGHT: Choir quartet: Ruthann Sprunger, Ben Steele, Steve Rydell, Mel Busse, and Richard Leach

BOTTOM RIGHT: The choir octet: Reba Hughes, Alma Gray, Jeanette Watkins, Walla Woronchuck, Richard Leach, Mel Busse, Bennie Steele and Steve Rydel

The flowing, blue satin gowns and mid night blue tuxedos in which the choir has appeared this year give little suggestion of the "elbow grease" exerted to earn the attire. Each month this gorgeous group rolled up its sleeves with some new project to pay for the new outfits.

It was while performing, showing the fruits of their daily rehearsals, that they desired to look their best. Under the direction of Miss Verda Mae Ziegler, they have always sounded as pretty as they now look. They participated in three concerts for parents and students.

The group lent its army of voices to the Thanksgiving and Christmas programs, and during the latter season brightened the crisp air of the Summit City with songs from the Lincoln Tower. Special groups and outstanding soloists came forth from the group to perform and to win superior ratings in district and state musical contests. Talent, hard work, and striking appearances—a year of song cloaked in beauty.





TOP RIGHT: The pre-band members are Jim Long, Chuck Landess, Ken Silber, Tom Bowlmeyer, Chuck Kammeyer, William Thompson, Douglas Hughes, and Junior Wini.



MIDDLE LEFT: "This is a megaphone," says Larry Bennett, president, to Judy Combes, librarian, Pat Geesaman, secretary, Bill Craft, vice president, and Nancy Whited, assistant librarian.

BOTTOM LEFT: The band section leaders, Mary Minor, Karen Leach, Ken Gilbert, Tom Warkel, Bev Zimmerman, Jim Landess, Bill Carmure, and Paul Mays, listen to Mr. Stoddens' instructions before a concert.

...and our Band represents us in snappy form!

As up to date as the world itself; that's our band. Jazz, rock and roll, and classics are all familiar and well done.

Besides taking part in school activities, such as pep sessions and concerts, the band participates in city, county, and state music contests.

One of the band's main projects of the year is its annual candy sale. Money received from the sale is used for a band trip.

Introduced this year, through the pep sessions games and concerts were "Mangoes," "Raunchy Diana," and "Sugartime"—just a few of the most popular melodies of the year.





Sweet with a swing or an occasional rock, all is produced by our Dance Band. They are, left to right, back row, Bill Thomas, Eddie Hopkins, Ken Gilbert, Pat Geesaman, Leroy Ganaway, Mel Busse and Bruce Marquart. Second

row, Norm Beer, Bill Crouch, Barney Bell, Joyce Miller and Calvin Thomas. First row, Jeanette Hendricks, Sharon Rose, Bill Garnure, Donna Kowalczyk, Bob Bailey and Sue Beerbower.

The Dance Band's latest rocks us . . .

A late season started with "September In The Rain" featuring the Dance Band in November.

The Dance Band, directed by Mr. Stodden, bought back to life old timers that were once popular and have never quite

faded away. Some of these songs were "Once In a While," "Stardust," "Blue Jean Blues," and "Tuxedo Junction."

Early morning practices made for tops in pops at pep sessions, The annual Speech Vaudeville, and other events.



Practices, under the direction of Mr. Stodden are Jeanette Hendricks, Sharon Rose, Joyce Miller, Donna Kowalczyk and Bruce Marquart.

NFL speaks up— and in rare form!

The competition is tough, but we pull through in good shape," might well be a composite quote from some National Forensic League members this year. When Mr. McFadden says, "Let's get this show on the road," we like to pool our individual talents and get it done—effectively.

N.F.L. members attend many speech meets and they are justifiably proud when the judge's frequent decision is "First Place."

The "take home" average is represented by the trophies copped in the New Haven, Howe, Peru, and Purdue Center meets.

The annual Vaudeville show and the N.F.L. dance get lots of the group's attention.



TOP RIGHT: Mr. McFadden, Jessie Minor, and Mike Altekruze are going over the plans for the Vaudeville.

MIDDLE RIGHT: Pat Craft is the center of attraction as she reads news from teletype to Jessie Minor, Mary Jane Frederick, Mike Altekruze, Janet Geiseking, Carolyn McIntosh, and Mavis Goshorn.

BOTTOM RIGHT: Hanging on for the speech dance are Mary Jane Frederick, Pat Craft, Judy McCray, and Sharon Frank.

MIDDLE LEFT: Making ready for the Speech Vaudeville are Janet Geiseking, Barney Bell, and Mike Altekruze.





"Here you," says Bruce Marquart as he hands a Christmas gift to Gay Lambert at the Latin Club's Christmas party. Phyllis Dorian and Margaret Conrad look on.



Examining little Roman figures made out of soap at Margaret Conrad, Dennis Shields, Judy Combes, and Leta Gosselin. A map of ancient Italy is in the background.

The Linguists have their own Latin Quarter.

Latin Club meetings this year specialized in foreign countries. We gained appreciation of ancient relics from a film on archeology. Japanese customs and European travel were also featured in discus-

sions at our regular monthly meetings.

The annual Christmas party was varied slightly this year by inviting the French and Spanish students. We exchanged gifts and sang songs in Latin.

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Left to right: Tony Bushman, Miss Bushman, Margaret Conrad, Tony Bushman, Miss Bushman.

Left to right: Bruce Marquart, Leta Gosselin, Margaret Conrad, Dennis Shields, Judy Combes.



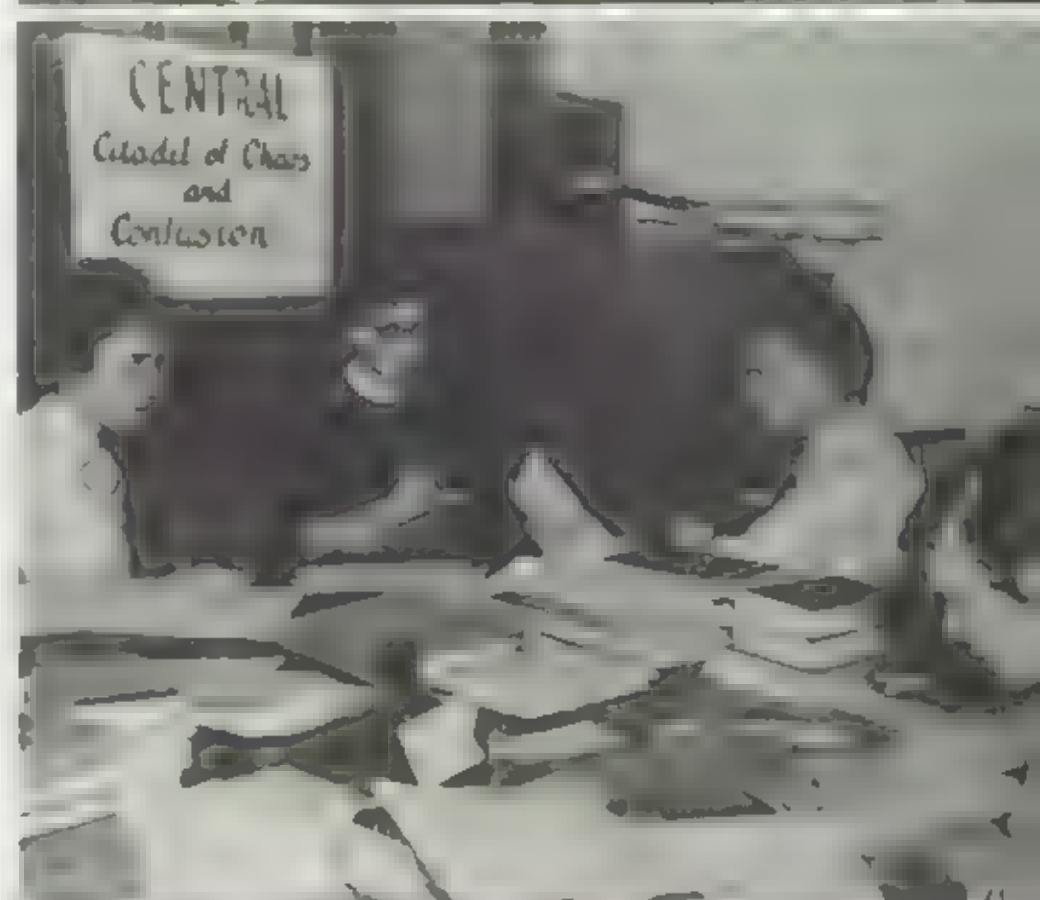
Some of us lend a helping hand.

The service workers met trying situations smiled, and kept working. They came face to face with the real problems as changes began

There was much drilling, welding, and tearing down in the library. It was not uncommon to see men walking up and down ladders and yelling, "Hey, Joe! Over a little farther!" There was dust, dust, and more dust

Some persons might have given up. Mrs. Vallence, librarian, and her girls donned aprons and cleaned up the room

At their Christmas party the service workers played games, listened to records, and exchanged gifts. The next morning they continued their duties accompanied by the pounding of hammers and the buzzing of drills



MIDDLE LEFT: Nancy Donnell, Jessie Minor, and Nancy Winans set the library

TOP: Who's absent today? Barbara Horstman, Marty Cole, Bonnie Weaver, and Sharon Ort are finding out

MIDDLE RIGHT: Speech helpers are Judy McGraw, Bonnie Betley, and Sharon Pool

BOTTOM: Barb Pearson, Bonnie Burchard, Jessie Minor, and Sally Bridgewater watch Janet Case work



TOP LEFT: Nancy Wolt, Judy Maples, Dianne Sparks, and Bev Zimmerman. Judy Gunter is also present.

MIDDLE LEFT: Perk up, Girls! Mrs. Finan is telling us about opportunities.

BOTTOM: Future Business Leaders of America, that's us.

TOP RIGHT: Bev Zimmerman and Miss Heal. Guest Mrs. Finan is speaker of the day. Cindy Ferguson is also present.

MIDDLE RIGHT: The girls have the floor. Janet Boltz speaks to Korie Rice and Judy Gunter look on.

We get a taste of tomorrow's job.

Brr! It was cold at the "Jack Frost Frolic." The FBLA dance was one of the major events of the year. Another project of the club was the trip to Muncie for a business convention. A tradition of the club is to invite former members back to give talks.

Miss Heal, adviser, and officers: Nancy Wolt, Judy Maples, Dianne Sparks, Bev Zimmerman and Judy Gunter have worked hard to encourage interest toward business occupations among the students of Central.





Teacher for a day! Marcia Jones, president acts as teacher as she leads a FTA discussion. Marcia apparently has done her homework.

the art of projecting; note the eager hands in the rear, ready to answer her question.

How is the outlook for tomorrow's teachers?

"In our hands lies the future." These words are imbedded in every FTA member's mind. The Rosza O. Tonkel Future Teachers of America Club has as its purpose the gaining of a broad knowledge of the teaching profession, its cultivation and its important role in our democracy.

The club advisers, Mr. Stech and Miss Jackson, are showing Marcia Jones, Elizabeth Arnold, and Carolyn Lange the latest information on teaching methods.

Among the group's activities this year were movies, special speakers, and skits all planned to point out the duties and problems of teaching. The high point of the year found a Central delegation attending the Annual Northeastern Regional Meet. FTA sponsored the dance, "Hearts and Darts" on Valentine Day.

Dues! Paying their dues are Bob Tilker, Carol Norris, Judy Buckel, and Minnie Benson. Janet Case collects with a miserly look.



Appreciation of art is sought by many . . .

One doesn't have to be a Picasso or a Grandma Moses to belong to the Art Club. With one of the most active programs in the school, the club has offered variety and details to hold the interest of even the most faintly interested as well as the avid art student.

With movies, such as the "Life of Christ" in woodcuts speakers, such as Miss Nielsen who showed films on her European trip; excursions like the one that introduced the group to local artist James McBride; the annual bus trip; and a party and a picnic—they have woven a successful year in extra curricular art. As usual, its members made outstanding showings at exhibits.

TOP LEFT: Trimming the Christmas tree in the cafeteria is an Art Club venture; helping are Robert Richter and Joyce Barton.

BOTTOM LEFT: Looking at some design prints are Carolyn Matson and Carol Dornseif.

BOTTOM RIGHT: Keeping the Art Club books straight and arranging programs is quite a job. Checking the records are Carolyn Matson, Carol Dornseif, Carol France, Nancy Dornseif and Diane Hinsey.





TOP: Tony Buchman heads a meeting while Rose Shull, Carol Cloud, Dale Hockensmith and Nancy Small look on.

MIDDLE: Carol, Dennis, and Warren examine plants.

BOTTOM: How old is it? Warren Baird, Carolyn France, Phyllis Malone and Dennis Shields will find out.

TOP RIGHT: Rose Shull, Marilyn Whitel, and Dennis Shields are learning to identify birds.

MIDDLE RIGHT: There it is! Whatever it is, Miss Spangler, Tony Bushman, Carolyn France, Phyllis Malone, and Carol Cloud seem to recognize it on a Lakeside Park trip.



Nature lures us,

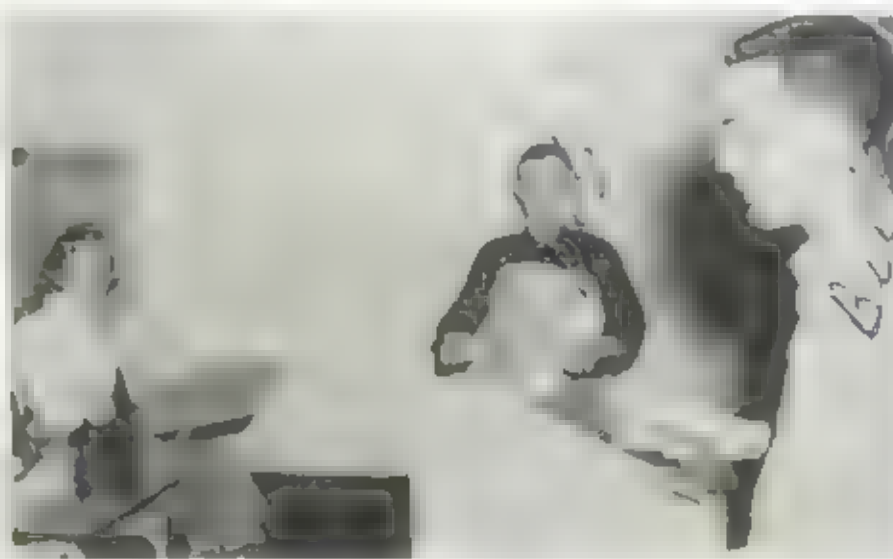
The colors of the autumn leaves and the peekings of green in the spring are wonders of nature that are enjoyed by the members of the Biology Club.

Once every month the club meets to talk over various topics of nature. Some of these meetings are spent on field trips to a park or woods to observe.

This year their most outstanding event was the trip to Turkey Run State Park. The members went horseback riding and on nature tours. Picnic lunches were carried along.



Bill Isenhour collects ballots to run off a tie for election. Wondering about the results are Pia Raudsepp, Kaye L., Kate Kamin, Lous Olson, and Gay Lam.



ABOVE: They're not playing blindman's bluff but are being initiated into the Anthony Wayne Club.

BELOW: Bob Tilker will be more punctual in the future. He missed the regular initiation, so he is required to sit motionless while Bill Isenhour carries on the meeting.

as does society's past and present.

Anthony Wayne Club's famous, fear-inspiring initiations are never forgotten. The initiates soon learned, though, that the special speakers, projects, and fun compensated for any "bruises" or charcoal smudges from initiation.

One special speaker to whom we listened was the curator of a local museum. In other meetings we saw films on Washington and the restoration of Williamsburg.

We portrayed a courtroom scene in the annual Mock Trial, another AWC tradition. This year Carolyn France was found not guilty of jaywalking across Lewis Street.

We rounded off our exciting year with a field trip to Turtle Town.

Mr. Richards is our club adviser.



TOP RIGHT: Group of people standing together. From left to right: Mr. K. J. Smith, Mr. K. J. Smith, Mr. K. J. Smith, and Mr. K. J. Smith.

MIDDLE LEFT: Roger Smith is playing guitar as Carol Norris, Bill Smith, and John Smith look on.

BOTTOM LEFT: Bill Smith is playing guitar as Carol Norris, Roger Smith, and John Smith look on.

Miss Ridgway and Miss Plumanns plus approximately 50 students, divided by hard work, times good programs and fun equal Central's Math Club. Here is where our interested math students struggle with x and y , bisect and trisect, and multiply for entertainment.

A Math Club program always includes a student speaker or an outside speaker. One of the most enlightening was Dr. G. N. Wallan, who is a mathematics professor at Purdue Extension.

Last October the Math Club went to the Purdue campus at Lafayette; they also sponsored the dance, "Leprechaun Leap."

It all adds up — math for the masses!

TOP RIGHT: Conducting the club are Wayne Lockwood, treasurer; Barb Kinnel, refreshment chairman; Beckie Williamson, secretary; Barb Pearson, president; and Phil Caudill, entertainment chairman.

MIDDLE RIGHT: Comparing notes can be fun; at least the kids think so.

BOTTOM LEFT: Tony Bushman, Fred Elder, Dale Hockensmith, Jerry Gaskill, Carl Schuler, and Wayne Lockwood get ready to dig in at the Math Club Christmas party.

BOTTOM RIGHT: Chatting away are Math Club members as they wait for the meeting to start.





TOP LEFT: A Modern Music Masters business meeting is conducted by Karen Leach, Tom Waikel, Larry Bennett, president; Mary Ellen Wass, secretary; and Dianne Sparks, treasurer.

MIDDLE LEFT: Looking at hand uniforms are Sue Beerbower, Judy Combes, and Tom Waikel.

TOP RIGHT: Good teeth! Playing a game are Karen Leach, Larry Bennett, Tom Waikel, Sue Beerbower, Carol Cloud, and Mr. Stodden.

MIDDLE RIGHT: "We caught you," say Nancy Small, Judy Beckman, Dianne Sparks, and Mary Ellen Wass to Karen Leach.

BOTTOM RIGHT: There are mixed emotions toward Nancy's playing.

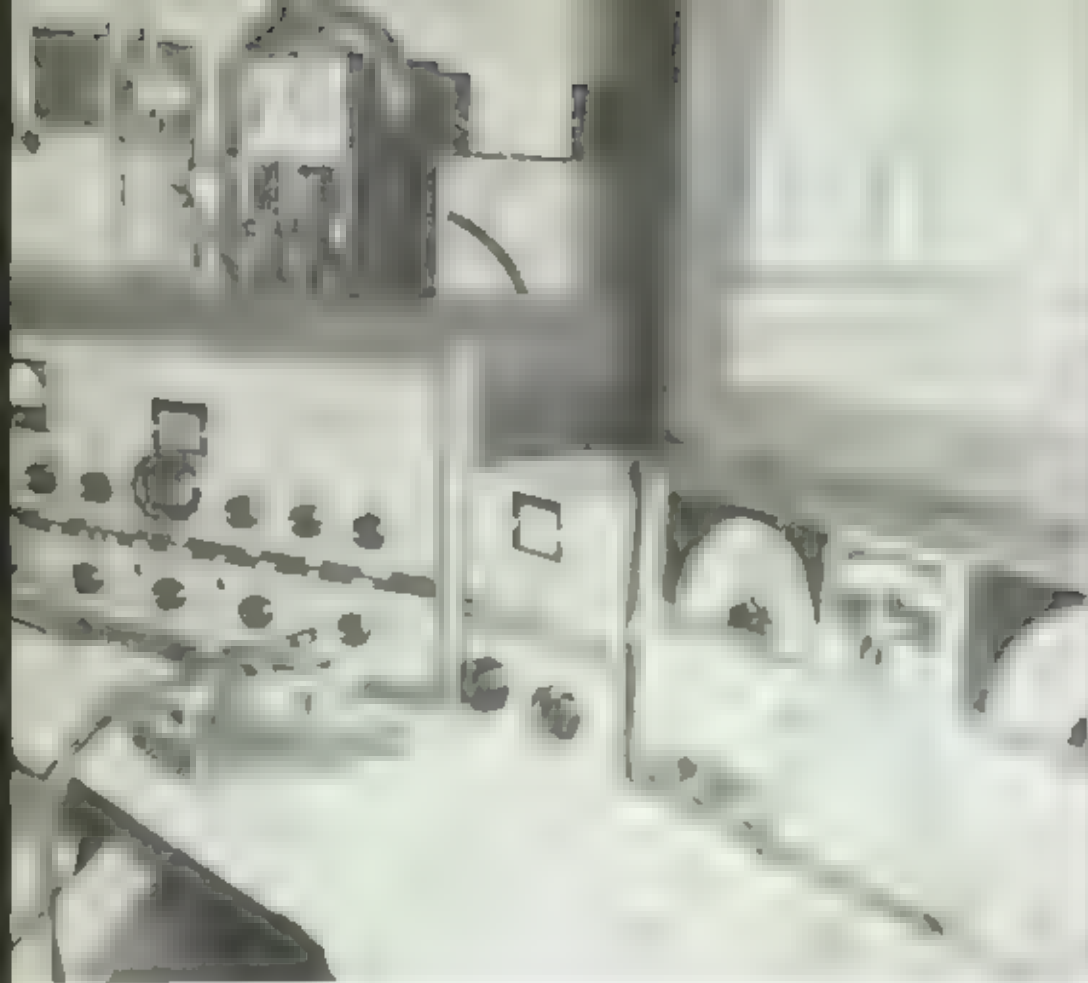
Musicians scale their way to top . . .

Shaky knees begin the experience of the Modern Music Makers, commonly known as the Three M's.

To become a member, one must be a sophomore, have a B average in Band, and a C average in all his other subjects.

The Three M's have two initiations: the first is informal and the initiates have to play solos and prove themselves worthy. The second initiation is formal, and the officers each have a verse to say; pins and cards are given to the new members.





Voices over this transmitter have been heard all over the world. This is the club's pride and joy.



Bob Johnson, and Phil Caudill tune in on the school's "ham" radio.



MIDDLE LEFT: Bill Hess and Wes Lambles ('36) transmit a message on the amateur radio on their field day last June.

BOTTOM LEFT: Jerry Brouwer ('37) adjusts the amateur radio at the '37 radio field day.

as the radio 'hams' await their field day

Break, break, this is station W9GHA." Thus another contact is scissored in between the hundreds of stations competing for points in the American Radio Relay League Field Day.

Last June the Central crew headed for the hills and set up shop in the woods west of town. Scores were compiled according to the number and distance of the contacts made. Central's club has scored in the upper third of the stations in its group for several years.

While waiting for field day the Radio Club is one of the most useful groups in school—always on the job with miles of wires for every occasion.



Press Clubbers let off tension

A slow start led to a wild ending for the Press clubbers. To recruit new members, requirements for entry were lowered to 1500 points

After a successful Christmas party in the publications offices, the group wound up the year with their breakfast, a razz banquet, and a final fling

The razz banquet, a new twist at Central, which took the school's "big wheels" to task in a good-natured way, is standard journalist fare

TOP RIGHT: With food and Mary Jones' mouth the publications could have a party anywhere

MIDDLE LEFT: Memorial Park played host to the publications picnic last fall. Sandy Jones, Linda Richard, Jeanne Imbody, Diann Hood, and Sharon Plupps pose while Carol Cloud plays ball

BOTTOM LEFT: What are you up to, girls? Judy Zimmerman helps Carolyn McIntosh pose with Jeanne Imbody, Sandy Jones and Donna Kowalczyk



Working under adverse conditions has brought many new problems for the National Thespian Troup 662. Nevertheless, the handicaps that have arisen from the fact that we have had no stage this year have enabled us to try an idea new at Central—a Greek theater in the round

This year we have produced two one act plays. "The Dress" was written by the Thespian troupe at the beginning of the year. It was the third one act play we had written in two years.

One of the most memorable incidents of our year was the performance of "The Other Wiseman," the Christmas play. Never before had we stood on a stage with people sitting on all sides. It was terrifying; but after the first cold shock died away, we realized the audience was literally in our hands.

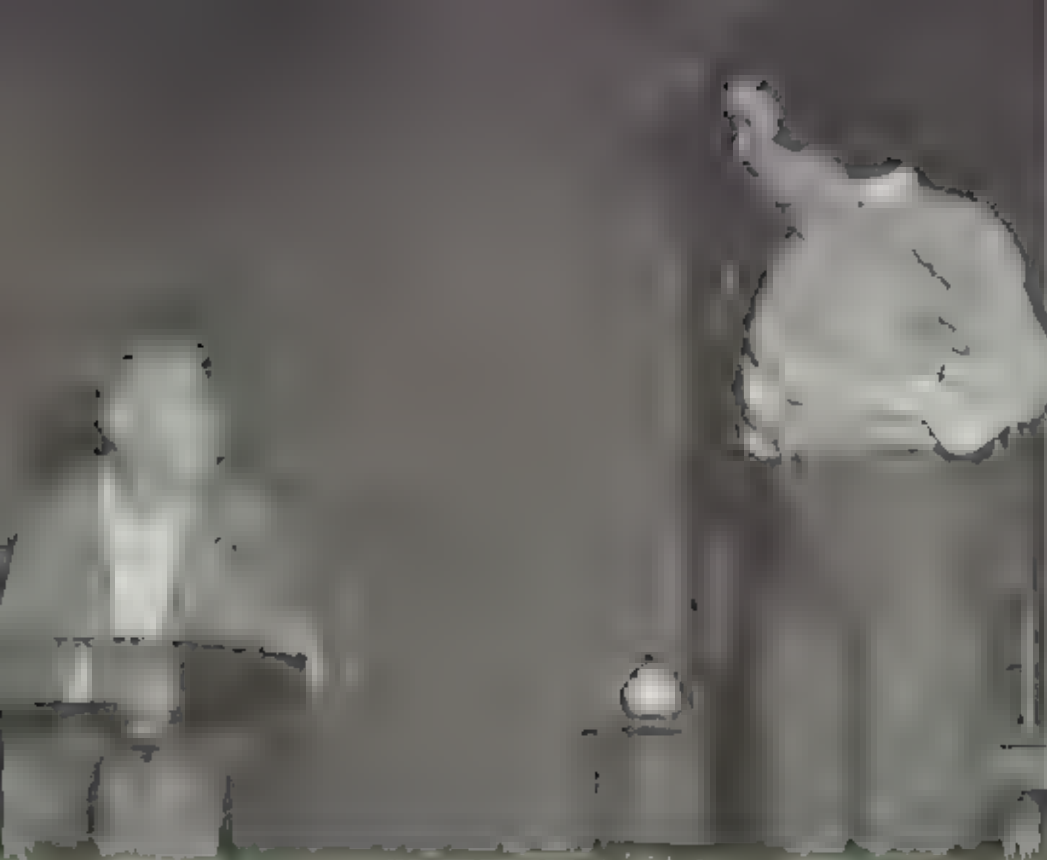
The theater in the round has proved to be an interesting experience in that we have developed new techniques, including some in staging and lighting.

Many display their talents on the stage.



TOP: A very moving portion of our Christmas play is shown in this scene between Onofre Gutierrez and Bob Dilworth

BOTTOM, "Now, son," says Bill Baldwin to Kirk Mettler, in the one act play "The Dress"



TOP LEFT: "Poor baby," says Pat Cook to her
 because of her poor night vision. The Dress.

TOP RIGHT: Just a few forget and well to. Can
 see the case of a little. Ruthie Steke and You Can
 Take it With You.

MIDDLE: "Why were I was forget, we were
 forgetful and I was not. Pat Mossberg and Pat Cook
 and Mom. Just Case at The Dress.

BOTTOM LEFT: My beautiful picture. I say
 Oak Me. I was forgetful and I was not. The
 Other Was Me.

BOTTOM RIGHT: Pat Cook is the father of The
 Other Was Me. I say. I say. I say. I say. I say.



while friendship is sought by many.

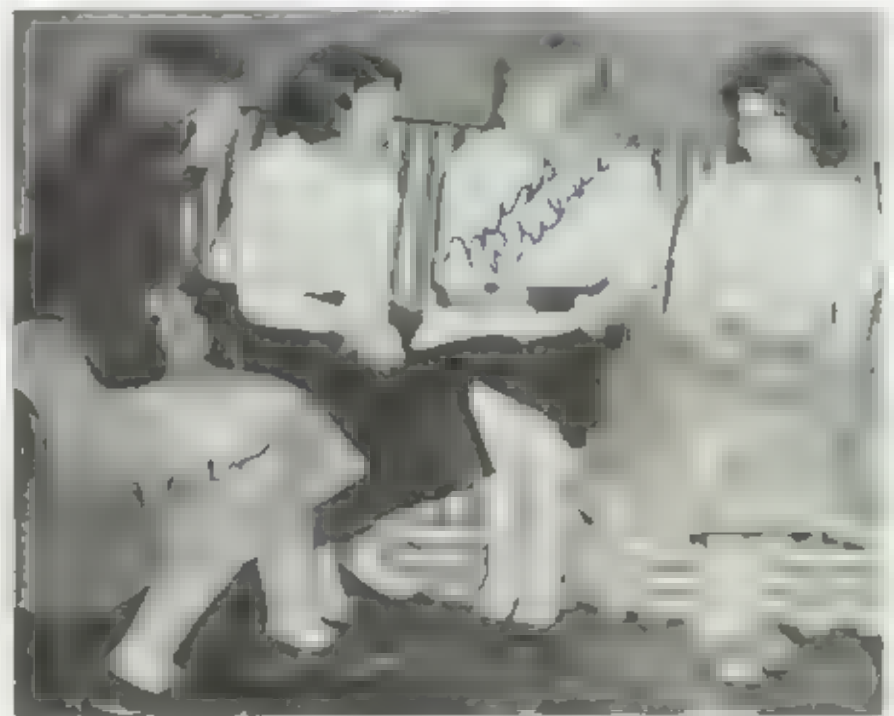
Friendship Club has had alterations this year in the form of new organization and a new sponsor, Miss Doris Pribble

The organization has become a club for freshman girls exclusively. The club has a membership of 30 girls who meet twice each month

The Friendship Club's projects this year have been selling senior name cards, potato chip sales, and making scrap books for the children's ward of a local hospital

Other activities of theirs were a splash party, a picnic, a Christmas party, interclub counsel activities, and a city wide Y Teen record hop

BELOW: The Friendship Club officers and adviser are having a friendly planning session. They are Karen Trubey, secretary and secretary of interclub council; Karen Zimmerman, vice president; Miss Pribble, adviser; and Lana Beaver, treasurer



TOP LEFT: The Friendship Club is having its business meeting

MIDDLE LEFT: Observing senior name cards which are sold are Karen Trubey, Diann Hood, Karen Zimmerman, Pat McCarthy, Pat Fletcher, and Lana Beaver

BOTTOM LEFT: Working on a special project are Nancy Zion, Johnnie Mae Butley, Clara Irym, and Sherry Phipps



Setting the records in order are Carolyn Murbach, sales



Peggy Brooks, office manager, goes over the underclass picture

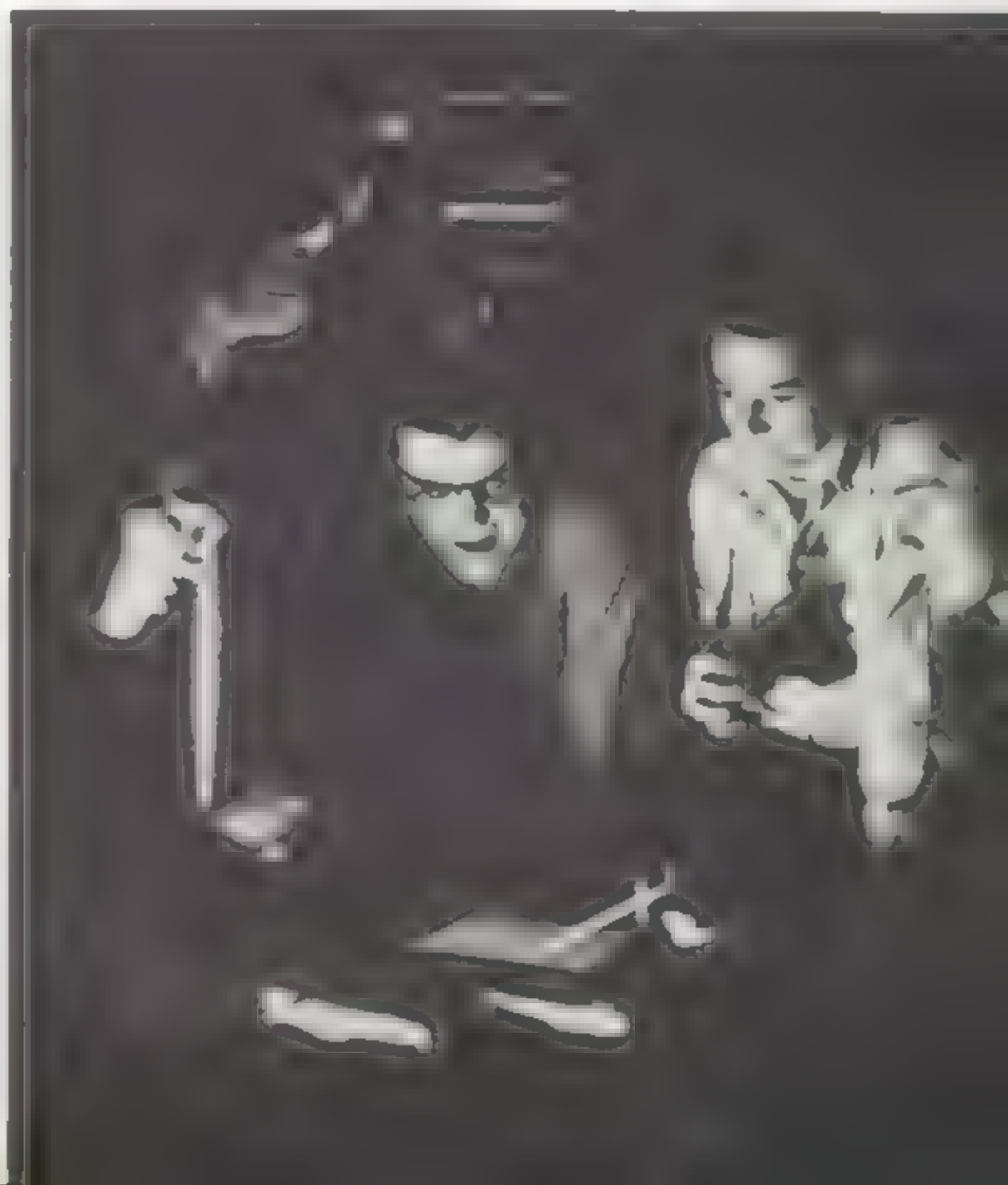
All wasn't so easy for your 1958 Caldron staff,

It has often been stated that a publication is like a three legged stool. Each part of it depends on the other two. This can apply to a yearbook also—its three legs being editorial, business, and photography.

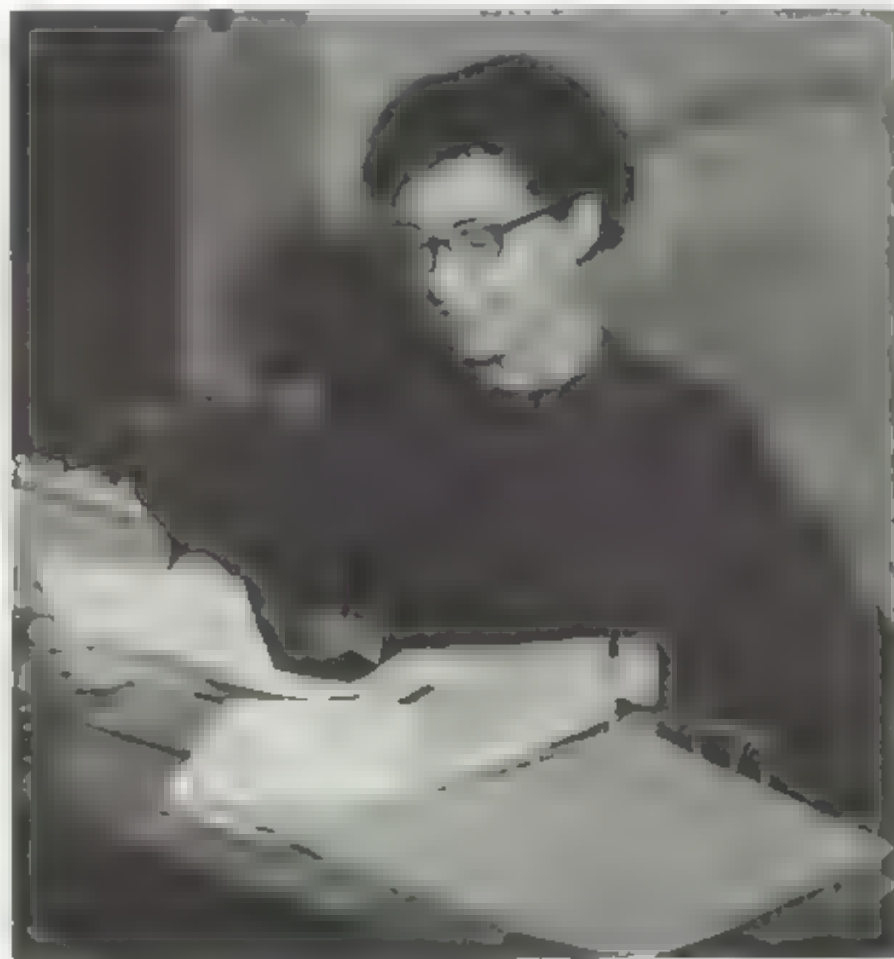
The business staff plays "Uncle Scrooge" for the book deciding how much can be spent, and it handles the money. The meticulous task of taking care of the sales records also falls under their control.

The click of the shutter is highly important to the Caldron, for every picture in the book has been the responsibility of the photographers.

The photography staff is in the dark club. Dick Jantz points out a picture to Al Meto, Wasel Chapla, and Al Meto.



but the famous school spirit helped it up . .



TOP LEFT: The job of the Caldron editor is anything but a picnic. Nancy Eicher crops pictures for the book.

TOP RIGHT: Money was a problem this year, but Bonnie Bailey, manager, saw us through.

BOTTOM LEFT: Copy is their job. Metrice Beachem, copy editor, talks things over with Bob Dilworth, Lois Olson, and Joyce K.



The credit for the unseen work done for the Caldron goes to the business manager, who drove herself to near insanity keeping office records in order during the moving. The other "hair tearing" job is that of the editor. Her long hours spent were all forgotten when the Caldron was revealed. Under the editor is the copy staff. Thousands of words flowed from their pens to give us our '58 Caldron.

and almost over ^{from now (54)} the year's economical rough spots.



TOP LEFT: Mavis Goshorn, picture editor, assigns pictures while her assistants, Sandy Sommers and Connie Leach watch to see how it is done.



TOP RIGHT: Glib tunes and late hours are both a part of art editor Nancy Whited's job, but she smiles in spite of it.

The hundreds of pictures in the Caldron did not just fall into place. Behind each picture is a person who sees that the picture is taken, one who decides where it will go, one who pastes it in the Caldron dummy, the printers, and the engravers. The first three are the jobs of the editor, picture editor, art editor, and the senior editor. The staff sounds large, but each picture in this book required more than two hours of individual work.



Darla Kesler, senior editor, goes through files looking for set of picture cards.

Out of the salt mines; then into the sand pi



That's the way to count, boys. Bob Bontempo, ad manager, is pointing to Spotlight sales figures while Steve Pearson and Kieth Margers tabulate them.



This book says—Donna Miller, Mary Albert, Judy Fari and Carol Vaubel are checking figures in Spotlight books.

The challenge of change brought new quarters and a new adviser to the publications.

Because reconstruction started in the south end of the building where the publications originally were, the Spotlight furniture, books, and other materials had to be moved.

Spotlight workers gladly lended their muscles to move the equipment. First everything was moved upstairs to the north end of the third floor. Next it was moved back down to the basement in the north end. Still another move was necessary in the spring.

The Spotlighters were met by a dull and dreary atmosphere. They soon changed this situation by hanging gay posters in the rooms. Yet, as one looked around, the drabness and dreariness was still present.



The four heads! Janet Gensching, Marcia Jones, and Jeanine Imbody, editors, are skimming the finished product.

went Central's determined junior journalists.



TOP: "Fold them straight" Magdalena Montes, David Cloud, Ruth Sprinkle, Janet Miller and Janice Slaughter make ready for the next day.



MIDDLE: "Plenty of green stuff" Taking money for Spotlight are business managers Barbara Pearson, Pat Craft, and Mary Jane Frederick.



BOTTOM: "We see that things are tough on the business side," say Janice Slaughter, Nancy Small and Myra Howard.

This year finances were not plentiful for any Central organization; the Spotlight has not been an exception. The responsibility of making ends meet has rested entirely on the business staff's shoulders.

The pressure was a little too much for some, but the majority kept the Spotlight going.

With the sales of the second semester low, more of the upkeep was shifted to the ad staff which always came through. Managers and members of the sales, records, and distribution staffs had to pitch in also.

ed's the thing!



TOP: The Spotlight has a meeting. Marcia Jones shows a news paper to a very interested and happy editorial staff



MIDDLE LEFT: Many a paper would have met its fate if it hadn't been for Marcia's student advising

BOTTOM LEFT: The final say passes through the jaws of the person in front. The one in the back is somewhat mute. Mr. Toni is the adviser of the Spotlight and the Caldron

. . . to publish their guiding light for the

Several six-page and two eight-page Spotlight's were the result of long hard hours put in by the Spotlight's editorial staff

With the change of advisers and officers, Spotlight workers had a hard time adjusting

The paper is started on Monday with tips for stories and assignments for writers. Tuesday notes are sent to the writers informing them of their stories, and stories start coming in on Wednesdays

Thursday the stories really start rolling; they are corrected, given headlines, and sent to the press. Friday is like Thursday only with more rush.

Monday the stories that couldn't come in Friday are copyread and sent to the press. Thus, the circle is already started for the next week.





At the 1998 symposium, we discussed the
importance of the 1998 Zambian
Joint Knowledge Review for the
country.

true Centralite.



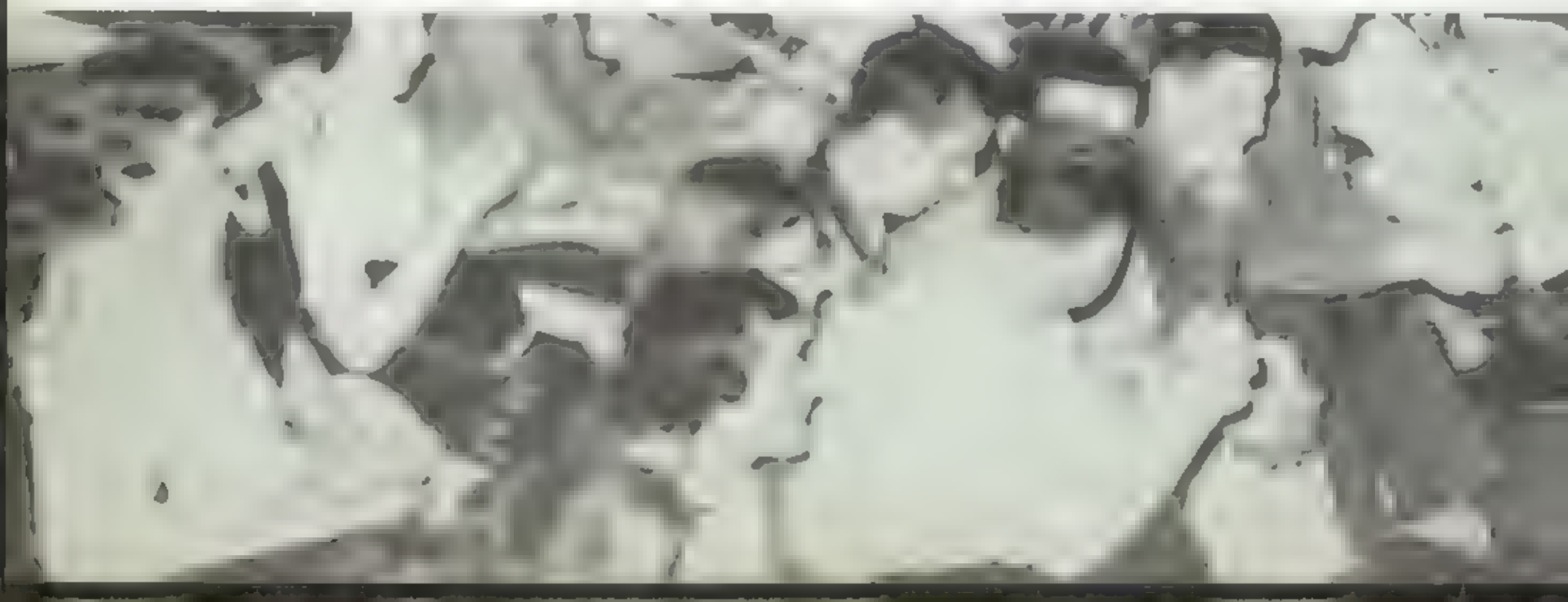
Adapt Coping with a threat of suspending copious sources. But De worth, a non-managing editor, says Zim mervin and Bob Rottowski.

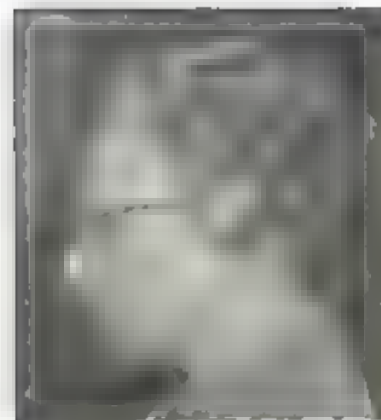
From the Specialized Agent's Study:
 Zane's first job was in the
 Jones and Mearns





Central . . . 1400 Strong! Each is a changing

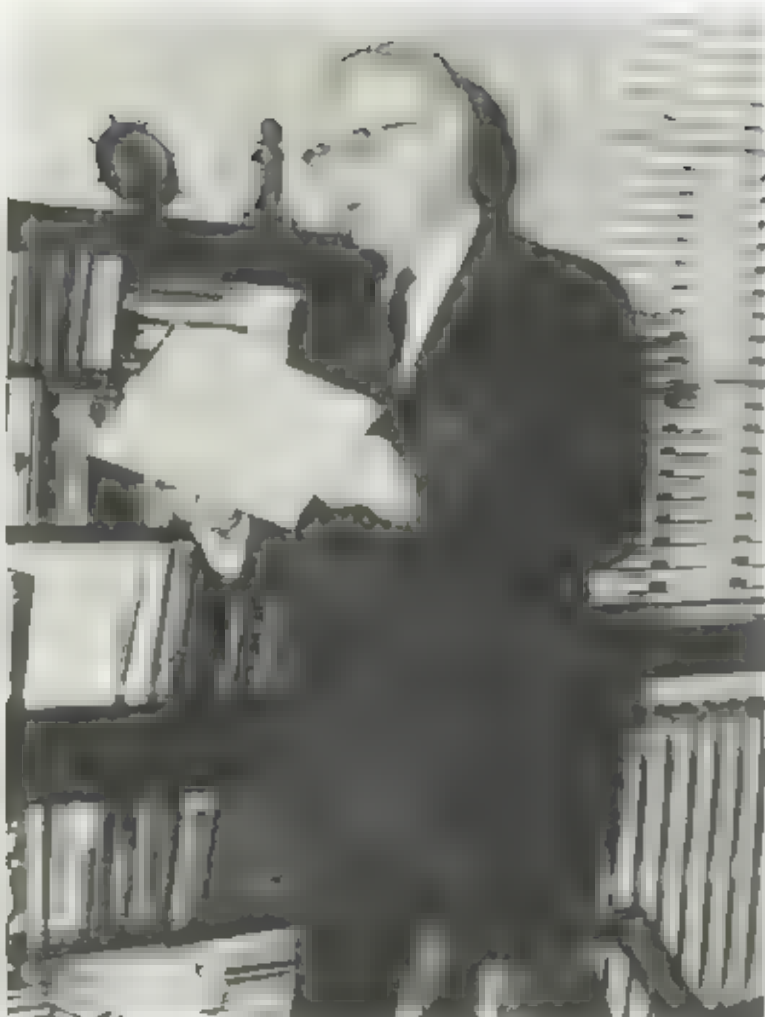




right

individual, preparing for tomorrow's challenge.

Offices	pages 112-113
PTA	pages 114-115
Faculty	pages 116-121
Custodians	page 122
Seniors	pages 123-136
Underclassmen	pages 137-162



If you are in trouble, go see the deans. If you are sick, take your pains to 209. If your program results in problems, to the guidance office you should hasten

No matter what problems arise, there is some one at Central to help you handle them. Difficulties of all kinds are settled by our advisers. Mr. Spuller, the deans, Mrs. Watson, and the guidance directors are the ones who apply "oil" to eliminate the friction

Our principal became the hub of "normal" problems plus those 1,001 headaches that settled with the dust of reconstruction. They were "cleaned up" as smoothly as conditions permitted

Miss Ingham and Mr. Virts have other responsibilities besides correcting those who go astray. Among these are helping employers find employees from the student body, present or past; looking up records of alumni for references; and

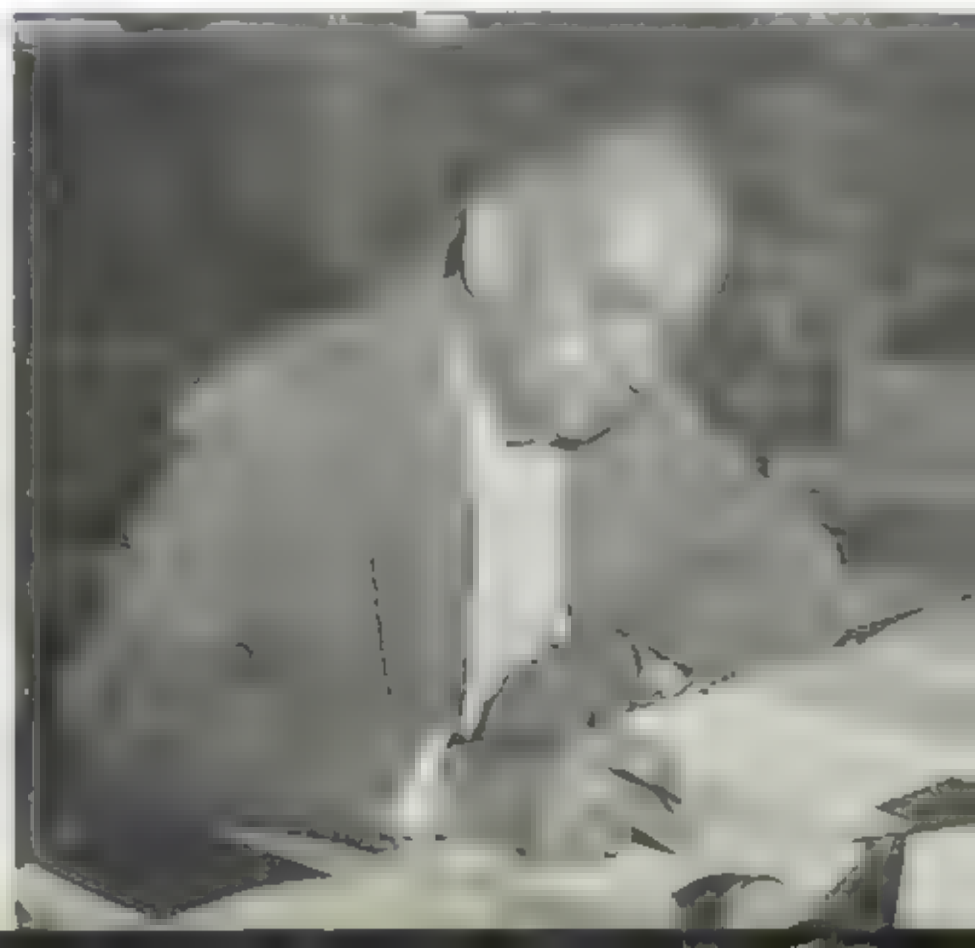
Their keen leadership and guidance put us



TOP: Superintendent A. T. Lindley's progressive program has put the school system in high gear

BOTTOM LEFT: Patience and understanding were the key attributes of Principal Paul Spuller this trying year

BOTTOM RIGHT: Fair but firm discipline and conscientious guidance are terms synonymous with Dean Ralph Virts



collecting information about scholarships

Mrs. Watson, attendance clerk, untangles all the mysteries that arise when deciding who was where at what time

The guidance directors, Miss Brigham and Mr. Watson, offer wise counsel about such things as programs and professions

Mrs. Omerod is a name we who deal in finances associate with pleasantness because of her patience as school treasurer

We call them Betty and Mick because office secretaries Mrs. Beerbower and Mrs. Keuneke move about so quickly, we don't have time to hail them by their full names

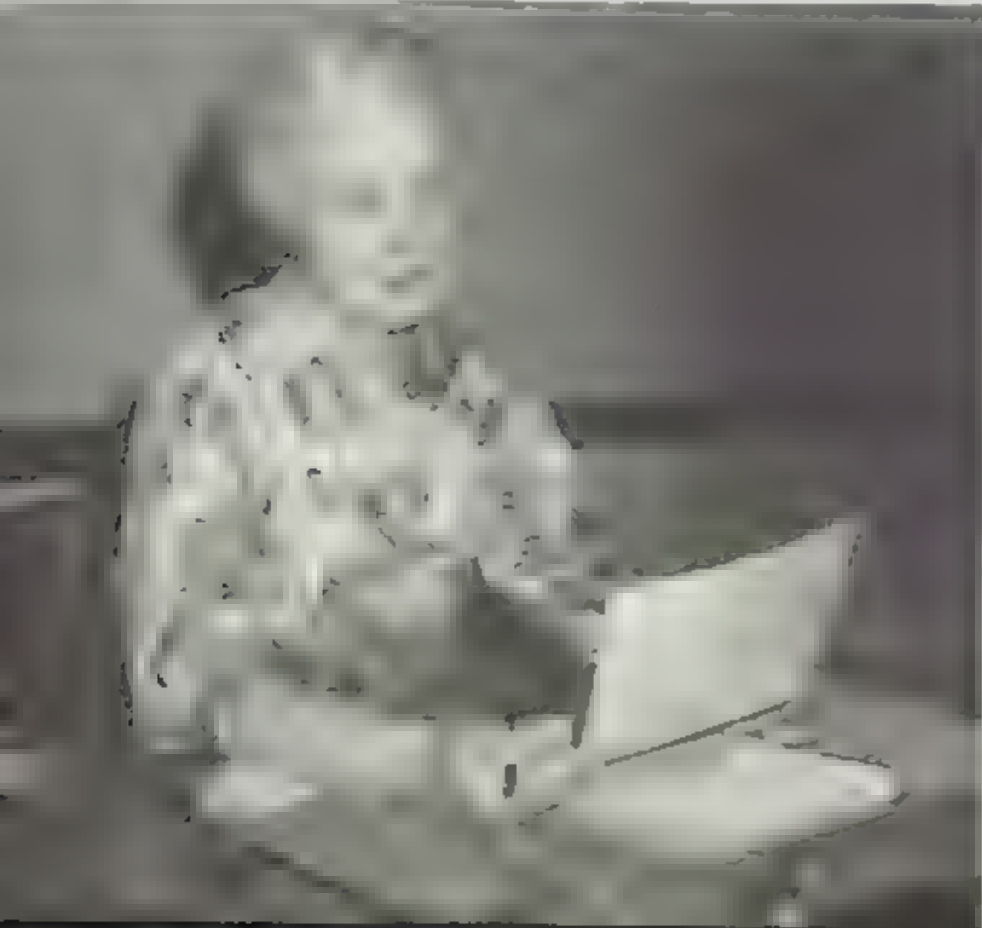
on the right track.

TOP RIGHT: Guidance directors, Miss Mildred Brigham and Mr. William Watson confer on a mutual problem

MIDDLE: Mrs. Winifred Omerod, our treasurer has a rare moment to chat with attendance director Mrs. Mary Watson

BOTTOM LEFT: Contemplating a problem is Dean of Girls Meribah Ingham

BOTTOM RIGHT: Running through a sample day is but one of the many thankless jobs so graciously done by secretaries Mrs. Mildred Keuneke and Mrs. Betty Beerbower



Our Parent-Teacher Association is the point at which home meets school in an events-packed schedule

First this year was election of officers. They were: President, Mrs. Sparks; vice president, Mrs. W. R. Gaskill; and secretary, Mrs. Arthur Rose.

The PTA Festival served as an enjoyable diversion from work, and Back-to-School Night gave parents a taste of the students' strenuous day. Study groups aided home and school by strengthening their relationships. A home room mothers' tea and a junior party after the prom concluded this year's program.



"Which way do I go?" is often asked at the parents back to school night. These parents are going through the paces again.

'Now back in my day things were really differen

Page 114

Door prizes galore can be found at the P.T.A. carnival. Mrs. Robinette, Miss Acker, and Judy O'Brien see that everything is in order and ready to go.

That's next year's Central, says Mr. Ray Dolgon, architect, to Mr. and Mrs. Gerald Dolm and Mrs. Vincent Wells.





Mrs. Clara Decker, Mrs. W. L. Cask, Mrs. J. A. Cask, and Mrs. J. A. Cask. The first two are the daughters of the late Mr. Cask.



The K. L. C. People at a recent meeting. The group is composed of people from the K. L. C. and the K. L. C. People at a recent meeting.

. . . and we hope they keep right on improving!

The K. L. C. People at a recent meeting. The group is composed of people from the K. L. C. and the K. L. C. People at a recent meeting.

Page 10



'All that I am or ever hope to be . . .

With whom does the future of the 1400 pupils at Central High School lie? Naturally, a good share of this responsibility lies in the hands of Central's 65 teachers.

It is hard to realize the hard work that it takes to be a teacher. Along with their regular classes they also spend much time at club meetings, basketball games, pep sessions, and dances. They also possess an extra supply of patience and understanding. They needed it this year.

We at Central are lucky to have this busy capable group, which includes our principal deans, and teachers working for our wellbeing.

ABOVE LEFT: "All right, soldier; get in line!" Lt. Scheumann chops off a little grub for Mr. O'Brien at the faculty picnic last fall.

LEFT: Depicting "Central Citadel at Chaos and Confusion" at the faculty picnic are Mrs. Watson, Miss Lebamoff, construction men Dellinger, Griggs, and Davis.

They can't "kid" us; one can't say, "goodbye to Central." "So long," maybe, when starting that well-earned life of leisure; but even then there is much to hold them to what is and has been Central. So, so long, Miss Ingham and Mr. Wilson: best of luck to you in your new ventures.

MARIAN INGHAM—English, Milton College, A.B. Came in 1921. Likes reading, working in her garden.

GILBERT M. WILSON—Electricity, Radio Club, Purdue, B.S. E.E. Came in 1938. Likes amateur radio.

BASIL R. SHACKELFORD—Machine Shop, Indiana State Normal, B.S. Came in 1922. Likes fishing, hunting, and farming.

M. RUTH BROWN—English, Sophomore Class Adviser, B.S. Social Science, University of Chicago, M.A. Came in 1937. Likes church work.

VERA E. PENCE—English, First Class, University of Chicago, University of Chicago, M.A. Came in 1937. Likes golf, tennis, and bridge.

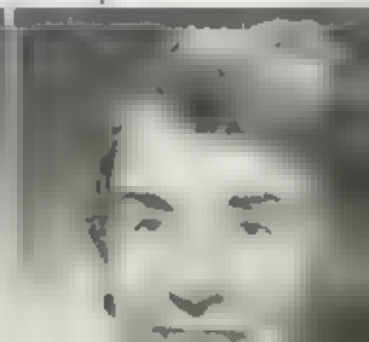
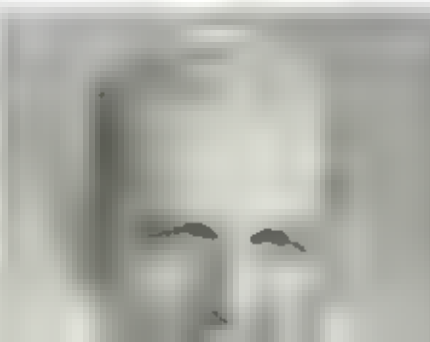
Marian
Ingham

Gilbert
Wilson

Basil
Shackelford

M. Ruth
Brown

Vera
Pence



will have bearing on doors they have opened.



Esther
Thomas



Bertram
Welbaum



Lester
Williams



Mildred
Brigham



Blanche
Nielsen

ESTHER THOMAS—Business, Ball State College, A.B. 1927. Likes AM radio, bridge, and golf.

BERTRAM WELBAUM—Cabinet and Pattern Making, Indiana State, B.S. Came in 1927. Likes gardening.

LESTER LEE WILLIAMS—Physical Education, Mathematics, Track Coach, Central Normal, A.B. and B.S., Indiana University, M.S. Came in 1946. Likes to play golf.

MILDRED J. BRIGHAM—French, Guidance Director, Oberlin, A.B., Middlebury French School, M.A.; Teachers College, Columbia University, A.M. Came in 1928. Likes gardening and music.

BLANCHE S. NIELSEN—Geography, Meteorology, University of Chicago, B.S. and M.A. Came in 1928.

IRWIN ARNOLD—Special Vocational, Baldwin Wallace, L.L.B.; Oswego, N. Y. Teachers College. Came in 1930. Likes to tend yard.

EMMA ADAMS—Physical Education, Health, Girls Intramural Activities, University of Illinois, B.S.; Indiana U., M.S. Came in 1932. Likes bridge and fishing.

GERTRUDE H. KEEP—Home Economics, Department Head, Cafeteria, Stout College, B.S.; Cornell U., M.S. Came in 1933. Likes reading, traveling, good music, and plays.

MRS. EDNA G. CHESTER—Clothing, Marching Tigerettes, Purdue U., B.S., Indiana and Purdue, graduate work. Came in 1934. Likes books and more books, flowers, and Spanish.

PAUL W. DAILEY—Bench, Lathe, Millwork, Bradley U., B.S., Indiana U., M.S. Came in 1936. Likes gardening and sports.

CATHERINE JACKSON—English, Ball State, A. B.; Columbia U., M.A. Came in 1936. Likes bridge, golf, and books.

KENNETH W. YAGER—Machine Shop, Bradley University, B.S. Came in 1936. Likes fishing and hunting trips.

IVA SPANGLER—Biology, Biology Club, Ball State, B.S., University of Wisconsin, Ph.D.; University of Michigan, M.A. Came 1937. Likes traveling, fishing and photography.

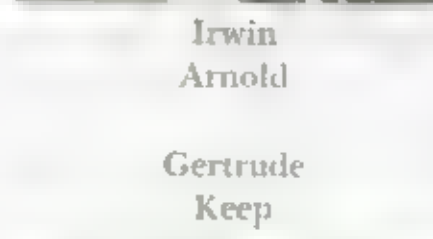
RUSSELL R. ROWE—Mathematics, Locker Service, Manchester, B.S.; Columbia University, A.M. Came in 1938. Likes fishing.



Irwin
Arnold



Emma
Adams



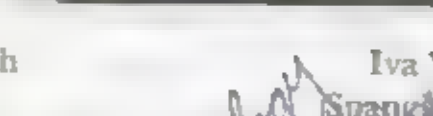
Gertrude
Keep



Paul
Dailey



Catherine
Jackson



Kenneth
Yager



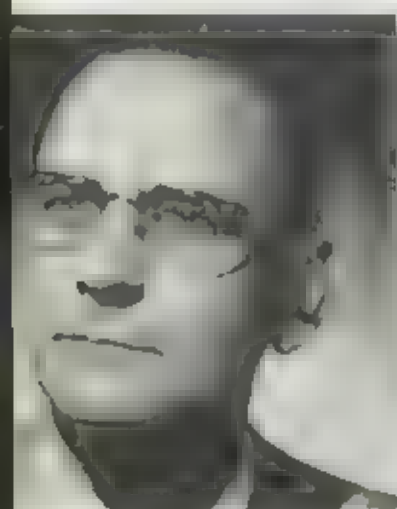
Iva
Spangler



Russell
Rowe



Our teachers really are tops, but they don't seem



Robert
Dornie



Harold
Windmiller



Helen
Keegan



Helen
Burr



James
McFadden



Marvin
Todd



Leland
Johnson

ROBERT DORNIE—Mathematics, Sophomore Class adviser, Purdue U., B.S. in Physical Education, Indiana University, M.S. Came in 1934, left in 1942, returned in 1947. Likes fishing, golfing.

HAROLD E. WINDMILLER—Business, Department Head, Ball State, A.B. Indiana U., A.M. Came in 1938. Likes sports.

HELEN KEEGAN—Home Economics, Junior Class sponsor, University of Chicago, Ph.B.; Columbia U., M.A. Came in 1939. Likes to read and travel.

HELEN M. BURR—English, Indiana State, B.A.; Bread Loaf School of English, Middlebury College, M.A. Came in 1940. Transferred to South Side second semester. Likes to write, sing, read.

JAMES S. McFADDEN—Speech, National Forensic League, Speech Activities, Manchester, A.B.; Indiana U., M.S.; Northwestern U. graduate work. Came in 1940. Likes fishing, reading, and traveling.

MARVIN M. TODD—Drafting, Senior Class adviser, Indiana State, B.S. and M.S. Came in 1940. Likes to referee and fish.

LELAND JOHNSON—Bookkeeping, Business, Indiana U., B.S. University of Chicago, graduate work. Came in 1941. Likes to read, work around the house and travel "if I have the money and time."

DOROTHY RIDGWAY—Mathematics, Department Head, Math Club, Indiana U., A.B.; University of Michigan, M.A. Came in 1940. Likes to read.

AARON STILL—World and U. S. History, Student Council, Evansville, B.S., Indiana U., M.S. Came in 1940. Likes to play golf.

HERB BANET—Physical Education, Basketball Coach, Manchester, B.S.; IU, M.S. Came in 1942. Likes to be with his family.

GEORGIA HEAL—Shorthand, Typing, Clerical Practice, FBLA Adviser, Indiana U., B.S. and M.S.; Gregg College. Came in 1942. Likes reading, sewing, cooking, television, and basketball games.

GEORGE T. SURBER—Auto, Indiana State, B.S.; Manchester College, M.S., Indiana State. Came in 1942. Likes woodwork, fishing.

MRS. HELEN LEE—English, Dramatics Director, University of Toledo, A.B.; Northwestern U., M.A.; Indiana U., graduate work. Came in 1945. Likes gardening, and traveling.

MRS. IRENE Y. RAHMER—English, Ball State; Manchester, A.B.; Columbia U., A.M. Came in 1945. Likes crocheting, baking.



Dorothy
Ridgway



Aaron
Still

Herb
Banet

Georgia
Heal

George
Surber

Mrs. Helen
Lee

Mrs. Irene
Rahmer



and they have such a zeal for their profession —



Lee
Bushong

Mrs. Naomi
Stackhouse

Mrs. Dorothy
Vallance

William
Watson

J. Leonard
Davis

LEE BUSHONG—Drafting Ball State. B.S. Purdue U. MS. Came in 1953. Likes home building and planning.

MRS. NAOMI STACKHOUSE—English Ball State. AB. Came in 1953. Likes music, reading and cooking.

MRS. DOROTHY VALLANCE—Education Library Service Club Ball State. AB. Came in 1953. Likes outdoor activities.

WILLIAM H. WATSON—Student Counselor Marietta. AB. Ohio U., graduate work. Came in 1953. Likes newspaper writing.

J. LEONARD DAVIS—English, Head of Department Ball State. AB, University of Chicago, M.A.; Yale U., studied on a John Hay Whitney Fellowship, 1954-55. Resumed teaching September, 1955. Came in 1951. Likes writing, working, writing, and nature.

ELBERT H. STODDEN—Band and Orchestra Modern Music Masters Vandercook College of Music B.M. U. of Kentucky. Married in Indiana State. MS. Came in 1951. Likes boating, bowling.

PAUL BIENZ—Director Assistant Coach Physical Education Indiana. BE. Came in 1952. Enjoys sports and his family.

ROBERT DELLINGER—Junior Business, Bookkeeping, Penna. University of Pennsylvania. B.S., Indiana U. M.B.A. Came in 1949-50 returned in 1953. Likes all sports and traveling.

MRS. RUTH CHAUSSSE—Remedial Reading Consultant, English Butler U. B.S. Indiana U. MS. University of Southern California graduate work. Came in 1949. Likes to travel and weave.

MRS. MARY WATSON—Attendance Clerk. Came in 1949. Looks after her children and her home, also enjoys driving.

LOUIS CRANEY—Mathematics Indiana State. B.S. Indiana U. MS. Columbia U. Came in 1937 left in 1942 returned in 1955. Likes to travel.

VERA MARIE BALMAGARTNER—Latin Latin Club. Wheeling Illinois. B.A. Indiana University, M.A. Came in 1951. Likes music.

DAVID GRIGGS—Biology Booster Club Indiana University. B.S. and M.A. Came in 1950. Likes hiking, traveling, and reading.

JOHN BAUGHMAN—English, I.U. AB; University of Wisconsin, A.M.; graduate work at Purdue U. and Ball State. Came in 1954. Likes fishing, swimming and ice skating.



Elbert
Stodden



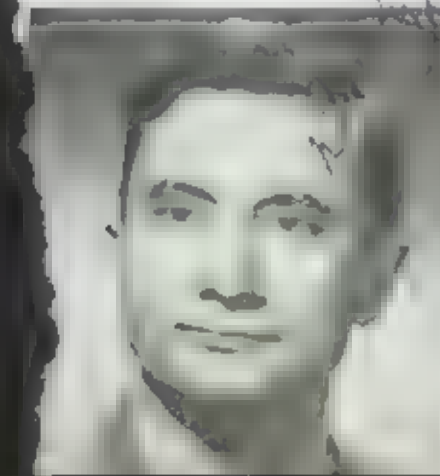
Robert
Dellinger



Mrs. Mary
Watson



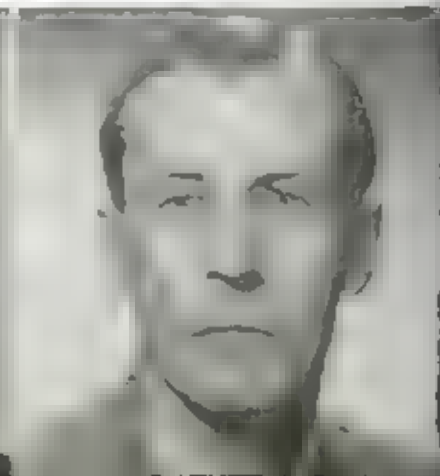
Louis
Craney



David
Griggs



John
Baughman



they must to teach all those extra ^{minutes before} eight periods.



Clifford
O'Brien



Mrs. Ladonna
Huntley



Robert
Armstrong



Constance
Standish



Richard
Bear

CLIFFORD O'BRIEN Freshman shop, Indiana State Teachers College, B.S., M.S. Came in 1951. Likes fishing and gardening.

MRS. LADONNA HUNTLEY English, Junior Class adviser, Hiram College, University of Michigan, A.B. Came in 1951. Likes swimming, camping, reading, knitting and working on shop screens.

ROBERT ARMSTRONG Biology, Health, Physical Education, Junior Class adviser, Assistant Coach Football, Basketball, Track, Indiana University, B.S. in Physical Education, and M.S. in Education. Came in 1955. Likes to water ski and fish.

CONSTANCE J. STANDISH English, Freshman Class adviser, assistant dramatics coach, Ball State Teachers College, B.S. Came in 1955. Likes drama, music, and reading.

RICHARD BEAR Biology, Health, Huntington College, B.S., Ball State, M.A. in Guidance and Counseling. Came in 1956 from Washington Twp., Lafayette, Indiana. Likes to read, and hunt.

RICHARD HORSTMAYER Chemistry and Physics, Indiana University, B.S., M.S. Came in 1956 from Hometown High School. Likes hunting, fishing, working at home in the yard and garden.

DWIGHT S. ALVIS—General shop, South East Mo. State, B.S.E.D. III, Western State. Came in 1957. Likes painting and sports.

ROBERT DILLE—Social Studies, Orientation, Freshman basketball and football coach, Valparaiso U., B.S. Came in 1957. Likes fishing and all competitive sports.

FRED L. GEYER, JR.—General Math, Algebra, Purdue U., Huntington College, B.S., Tulane U., Indiana Extension, B.Ed., S.E. Teachers College, M.A. Came in 1957. Likes animal husbandry.

DORIS E. PRIBBLE Homemaking, Friendship Club, 9B adviser, Ball State, B.S., Purdue U., graduate work. Came in 1957. Likes to cook exotic dishes.

WILLIAM R. STOTTS Science, Purdue U., B.S. and M.S. Indiana U., M.A. Came in 1957. Likes woodworking, outdoor activities.

BRUCE J. TONE Public Relations Club adviser, Indiana U., A.B., graduate work. Came in 1957. Likes writing and bowling.

GEORGE A. TRICOLAS Mathematics, Totus College, Indiana, M.A. Came in 1957. Likes bowling.



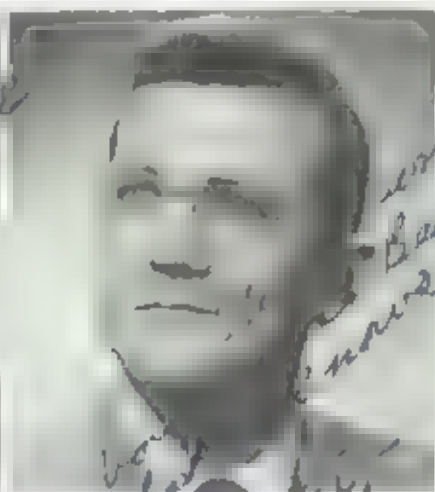
Richard
Horstmeier



Dwight
Alvis



Robert
Dille



Fred
Geyer



George
Tricolas



Doris
Pribble



William
Stotts



Our custodians are heroes of the year.

Efficiency and friendliness are characteristic of our custodians. Many students have found themselves being proud and thankful that the janitors are around when they find themselves locked out of a room or in need of a helping hand.

The janitors have had an extra hard job this year with the building in such a state of chaos. Moving desks and other heavy articles from one room to another, sometimes from the first floor to the third floor, takes plenty of patience as well as brawn.

The delicious odor of food waiting to be eaten reveals to the students that the cooks are busy at work, preparing the noon meals. There is no need to worry for they are always on time.

From early morning to late at night our custodians are busy at work making things nice for us.



TOP LEFT: Marion Eisaman, Francis Carroll, Roland Gregory, Kenneth Vanderan, Lawrence Woodward, and George Reardon look on as Mr. Meshberger checks one of the lawn mowers.

MIDDLE LEFT: Our cooks are Mrs. Rehling, Mrs. Meyers, Mrs. Martin, Mrs. Meshberger, Mrs. Dalzell, Mrs. Murphy, Mrs. Euber, Mrs. Wagner, Mrs. Kerns, Miss Schoenemann and Mrs. Cox.

BOTTOM LEFT: Firing up for the day are George Reardon, Chester Sample, and Frank Carroll.

BOTTOM RIGHT: "This is where my money goes," says Preston Chaney as he pays Mrs. Kerns. Mrs. Meshberger is at the other cash register.



Seniors are putting on finishing touches.

While the workers are busy changing the tangible structures of our school, the senior class is adding the finishing touches to the structure they have built during their years of high school.

Throughout these busy years the senior class has been guided by the surveying eyes of the class sponsors. Just as the transit guides the surveyor, the sponsors advise the student as to the paths he should take.

The class congress is the draftsman of the school. At the congress meetings they determine the plans for the social activities and draw the blue prints for the students to follow.

The class officers are the engineers who administer the policies of the class. They interpret the blue-print and see that the plans are carried out.

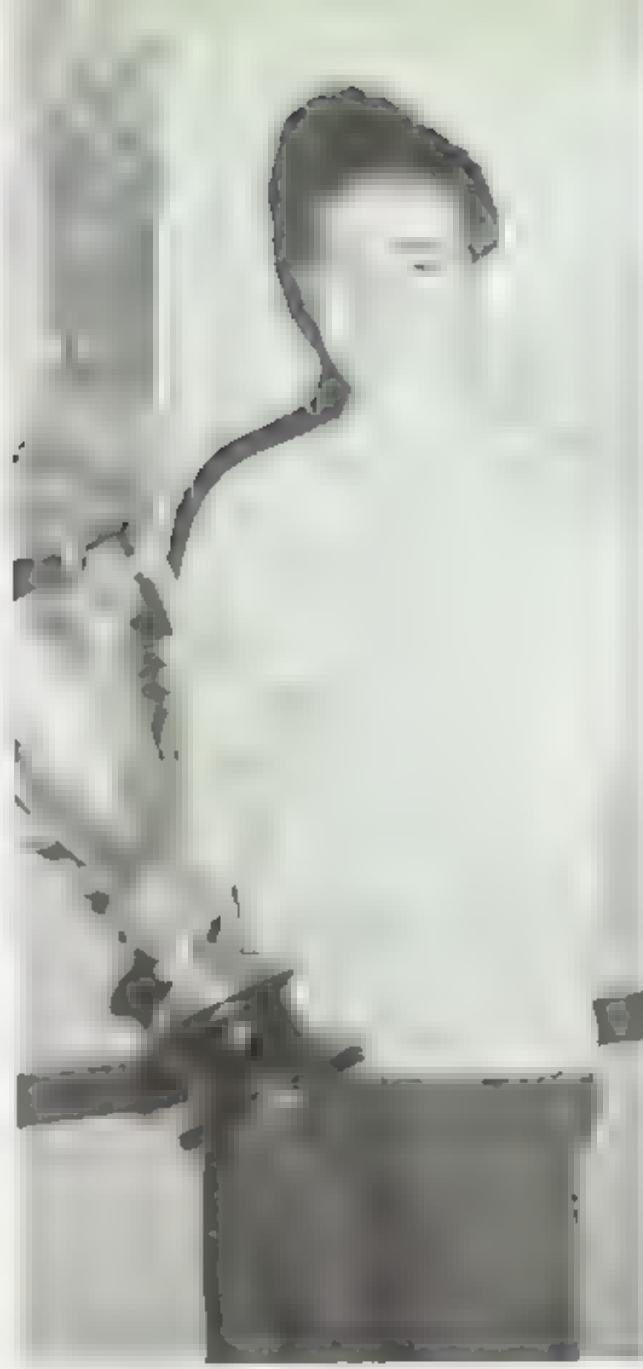
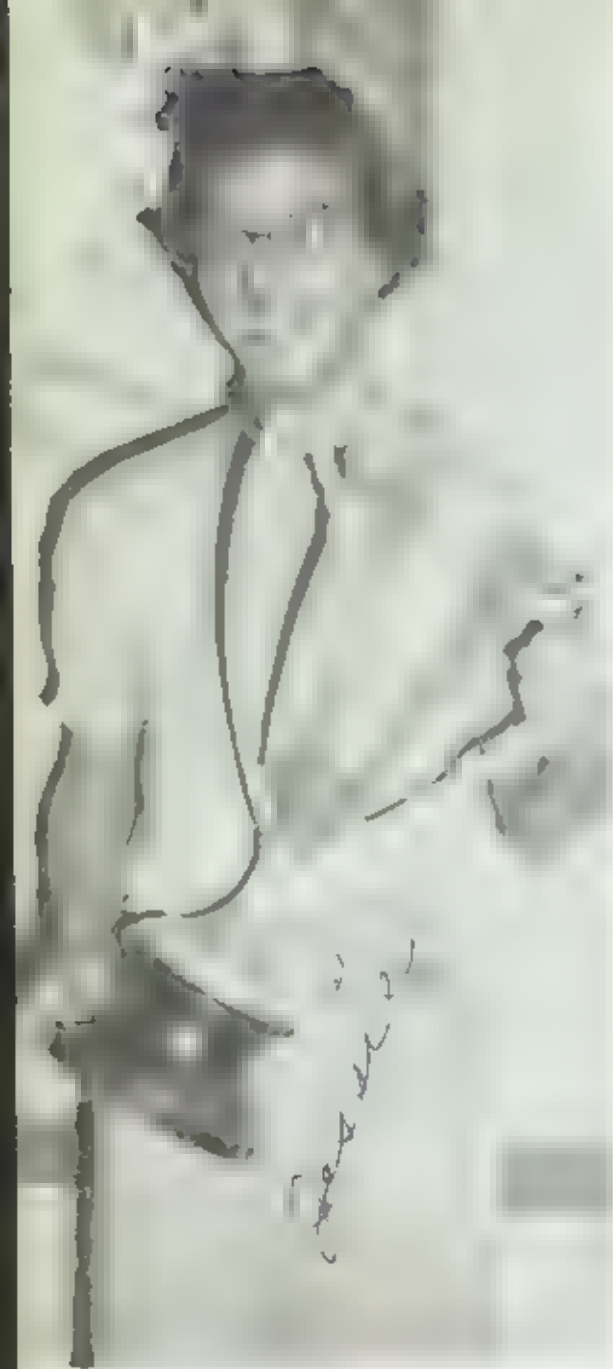


TOP RIGHT: The senior class officers, Steve Hatch, vice president; Jessie Minor, secretary; and Norm Beer, president, keep in touch by telephone.

MIDDLE RIGHT: The governing body of the senior class is made up of Norm Beer, Jessie Minor, Don Meyer, Gary Corson, Judy McCray, Steve Hatch, Bev Zimmerman, Mary Jane Frederick, Bill Craft, Dick Jantz, Pat Craft, and Sharon Pool.

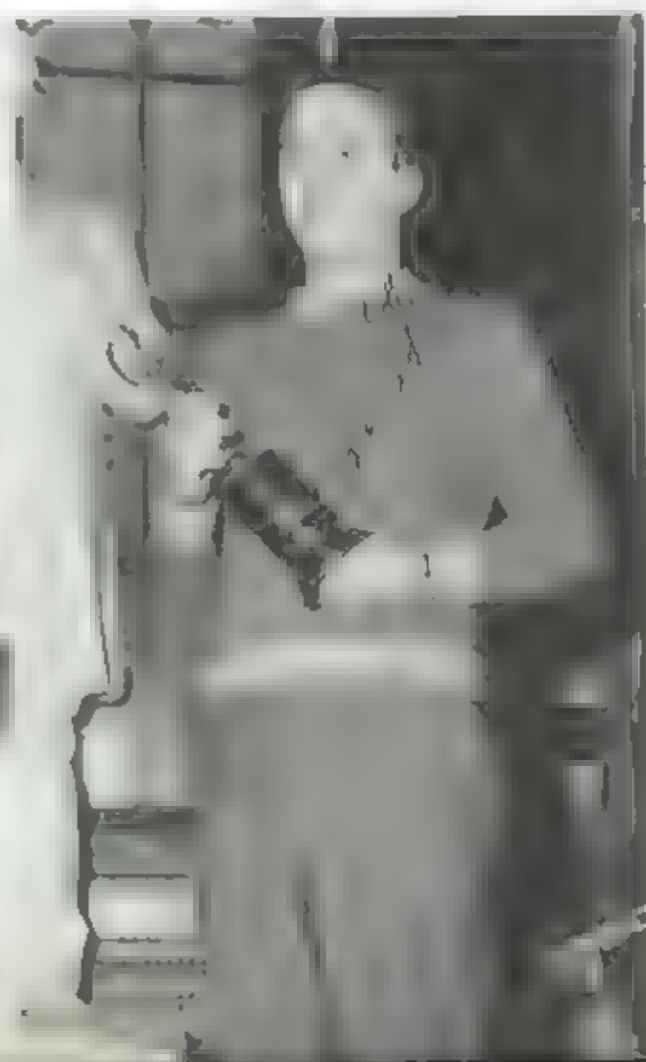
BOTTOM RIGHT: It took Mr. Todd and Miss Keegan, advisers, to make the senior class function well.





THE FINEST BOYS OF THE 20th
CENTURY: Mike, Wesley, and
Wesley, standing at the
front of the Wesleyan
School.

Jessie, Wesley, and Mike earned top honors.



FOR FINEST BOYS OF THE 20th
CENTURY: Jessie, Mike, and Mike
Wesley, standing at the
front of the Wesleyan
School.

Twelve scholars and leaders were named.



Beverly
Zimmerman
90.69

Nancy Eicher
91.59

Jessie Minor
95.09

Wesley Shoe
92.79

Dick Jantz
92.28

Way are we here? To learn to lay the foundation for a happy, useful life, we study. The fruits of scholarly work are exemplified each year by those seniors whose four-year grade averages are 90 per cent or better. The above

five seniors have achieved this top honor.

We also learn to lead. The clever seniors below were named to the National Honor Society as examples of truly fine scholarship, character, and leadership.



Wesley Shoe

Linda Richard

Jessie Minor

Dick Jantz

Nancy Eicher



Robert Fawley

Mary Jane
Frederick

Bonnie Betlev

Janet Case

Judy McGray

Marcia Jones



ROW ONE: CARLTON NASH AARON JR. "Slick"—General, Football 1, Cross-country 2. Intends to make a career in the Air Force. Likes to woodwork and bowl. James H. Smart

IRVING AKE Business, FBI A 3. Intends to be an accountant. Likes basketball. Frank M.

LORRETTA ELIZABETH ALEXANDER "Lo"—Business. Marching Tagerettes 1, 2. Intends to be a business woman. Likes skating, softball. James H. Smart

ROW TWO: MICHAEL ALLEKRUSE "Mike"—College. Class Congress 1,2,3,4, Student Council sergeant at arms 1, president 3; NFL, 1, vice president 3, president 4; NTS 2, president 3,4; Track broad jump

1, Doodlebug 1; Dramatics 1,2, Junior Play, sweater 3, Junior Play 4, Reserve basketball 2; Reserve football 2, sports jacket 3; FFA 2,3, Press Club 2,3,4; Math Club 2,3; Spotlight sports editor 2,3; Lettermen's Club 3,4, Most Courteous Boy 3, Junior Rotarian 4; AWC 2,3, Best Boy Citizen 4. Intends to be a minister. Likes track and speech. Entered Central in 1954 from North Side.

PAUL IRENE ATKINSON—College, Biology Club 3, Spotlight writer, news editor, assistant news editor, assistant copy editor 2,3. Intends to be a nurse. Likes to read and sports. Washington.

FRANCES GAY BADDERS—College. General, Spotlight bookhead 1,2, Library Serv. 2, Anthony Wayne Club 3,4, NFL 3,4. Likes to dance and swim. Harman.

ROW THREE: CARMEN MARIA DEL BADE General, Dramatics 1, Girls Choir 3, Concert Choir 3. Intends to be a fashion illustration. Likes to paint and design fashions. Entered Central in 1955 from English Commercial Institute in Mexico.

PHILIP WAYNE BADGER "Phil"—College. Intends to go to college. Likes to hunt, fish and ice skate. Entered Central from Central Cal.

DON LEE BAKER "Don"—Business, FBI A 2, Dramatics 3. Intends to be a teacher. Likes to read. Hoagland.

Look Mom, I made it! Now what? College:



ROW ONE: WILLIAM BALDWIN—College, Harman.

BARBARA DEB BALLISTER "Barbie"—Business, Spotlight, 2, FBLA 3; Marching Tagerettes 1,2, Band and varsity twirler 3,4; Assistant majorette 4, Junior Prom Queen. Intends to become an executive secretary. Likes to twirl, to dance, and to be outdoors. Harman.

JOHN PERRY BARBIER "J. P." Vocational. Football 1,2. Intends to be a bricklayer. James H. Smart.

ROW TWO: CAROL ANN BARKER "Arl"—Business, Friendship Club 1, Intends to be a comptometer operator. Likes embroidering. Hoagland.

WILLIAM ROBERT BECKFORD "Stiff"—Vocational. Intends to be a draftsman. Likes to build models and to go boating. Washington.

JUDITH ARIENE BECKMAN "Judy"—College Prep, Twirlers 1,2, Caldron 1,2,3, MMV 3,4, Service work 1,2,3,4. Intends to be a nurse. Hoagland.

ROW THREE: NORMAN WALLACE BEER "Norm"—College. Anthony Wayne Club 2,3, Math Club 2,3, Spotlight sports writer 1,2,3, 4, vice president 3, member 4; Doodlebugs 4; Varsity Club 3,4, Reserve basketball 1; Varsity basketball 2,3,4, Varsity 1,2,3,4, Sophomore Class president, Junior Congress, Senior Class President; NFL, Linker Exempt Cup 2, Radio Cup 3, Boy Most Likely To Succeed 4. Intends to enter the medical field. Likes music. Washington.

BARNEY EDWARD BELL "Barn"—College. Student Council 1,2,3,4, NFL, 2,3, vice-president 4; Dance Band 3,4; Service Work 3,4; Spotlight agent 3,4. Intends to study law and to travel. Likes to make pizza and talk to interesting people. Washington.

ALICE BEATRICE General, Intends to be dentist. Likes music. Entered Central from Taft High in 1957.

FRANK DAVID BISHOP Vocational. Intends to enter field of electronics. Likes radio work, Washington



ROBERT LEE BROWN "Bob" Vocational Intends to be a State Trooper. Likes guns and classic cars. [View photo](#)





ROW ONE. RONALD MARTIN BRUBAKER "Ace"—Business, FBLA 2; Basketball forward 1,2,3,4; Lettermen's Club 3,4; Doodlebugs 4. Intends to go to college. Likes basketball. Hoagland.

NORMAN KEITH BUMP "Norm"—Vocational. Intends to own an automobile dealership. Likes cars. Washington.

BONNOLAN KAY BURCHARD "Bonnie"—College Prep. Spotlight mailing manager 1,2; ad manager 3; FTA 2,3,4; Service 2,3,4; Latin Club 1,2; Congress 1,2,3; Boosters 2,3; president 4; Anthony Wayne 1,4; Press Club 2,3. Intends to be an elementary teacher. Likes water skiing. Hoagland.

ROW TWO. CLARICE BURNETT Business. Band 1,2,3; FBLA 4. Intends to be beautician or office worker. Likes dancing and reading. Washington.

RICHARD BURNETT—Vocational. Concordia.

JIM CAMPBELL—Vocational. Adams.

ROW THREE: IDA JOAN CARROLL "Joan"—General. Girls Chon 2. Intends to be a beautician. Likes to swim and ice skate. Washington.

DOROTHY NELL CARSON "Allalfa"—Business. Intends to be an artist or musician. Likes to dance. James H. Smart.

JANET ANN CASE "Jan"—College. FIA 2,3; treasurer 4; NIS 1; secretary 2; member 3; vice president 4; Biology Club 1; treasurer 2; Latin Club 1; YFC 1,2,4; Booster Club 3,4; Dramatics 1; Sophomore play 2; Junior Play and Senior Play 3; Senior Play 4; Actress and stage manager 1,2,3,4; NHS. Intends to be a teacher. Likes music and sewing. Adams.

Who're all those interested friends and neighbors?



ROW ONE: CAROL ELIZABETH CASEY "Casey"—General. Art Club 1,2,3,4. Intends to be a commercial artist. Likes to sew. Adams.

PHILIP RAY CAUDILL "Phil"—College. Radio Club secretary 3; president 4; Math Club 3,4; Rifle Club 3; Boosters 2,3,4; Student Council 2,3. Intends to be an engineer. Likes electronics. Harma.

JAMES EDWARD CHAPMAN Business. Harma.

ROW TWO. VLADIMIR CHERNIAK "Vlad"—Vocational. Chon 1,2; Boys Quartet, cup 3; Caldron dark room 2,3,4. Intends to be an architect. Likes photography. James H. Smart.

HARRY JOSEPH CLARK—Vocational. Intends to be a baseball player. Likes to play baseball. Hoagland.

ROBERT DANIEL CLYMER "Sunshine"—College. Math Club 1; Latin Club 1; Dramatics 3; crew chief 4; Doodlebugs 4. Intends to be an accountant. Washington.

ROW THREE: PAUL COOK College. Charlton High School.

DALE COOPER Vocational. Washington.

GARY DON CORSON—Technical. Caldron copy writer 1; Spotlight news editor, sports editor and writer 2,3; Press Club 2; Doodlebugs 4; Class congress 1,2,4; Junior class vice-president; Student council 1,3; president 4. Intends to be an engineer. Likes journalism. Hoagland.

ROW ONE: PATRICIA LUE CRAFT "Pat"—College. FTA 2, historian 3; NFL 3,4; Spotlight 1,2,3, Business manager 4; Cheering block 1; FBLA 2,3, class congress 1,2,3,4; Latin Club 2, Dramatics Club actress and business manager 1, blue sweater 2, white sweater, crew cup 3, Christmas play 1,3; Junior play 2, Senior play 3; one act play 3,4; Junior Prom Court, Intends to be a graduate nurse. Adams

JORGE G. CRISTIANCHO—College, Anthony Wayne Club 4. Intends to study business administration. Likes auto mechanics. Entered Central in 1957 from Central Catholic

JOHNIE MAE CURRY "Party Doll"—Business, FTA 1. Intends to be a legal secretary. Likes to collect jazz records. James H. Smart

ROW TWO: RUTH MARIE DECAUP "Simba" Business, GAA numerals, two letters, sweater, four chevrons 1,2,3,4; Student Council 1, Spotlight 2,3; Caldron 2,3. Likes sports and driving. Washington

JACQUELIN JO DECKER "Jackie" Business, Art Club 1,2, Friendship Club; FBLA; Spotlight 2. Choir sweater 3. Likes art and music. Intends to go into some branch of the service. Hoagland

WAYNE DIMMIT—Vocational, South Side High School

ROW THREE: NANCY JEAN DORNSEIF "Nan"—Business, Twirlers 1; Spotlight 2; Art Club president and secretary 2,3,4; Service Club secretary 2,3 sweater and letter 4. Intends to be a secretary. Likes to skate. Emmanuel Lutheran

ED DOWDELL—Vocational, Lettermen's Club 3; Football guard 1,3,3.5; All City football team 4. Intends to become a welder. James H. Smart

WILLIAM C. DOWNEY "Sir William"—Industrial, Math 2,3, Student Council vice president 4, Hi Y 2; Caldron 1,3; Spotlight 2, Class congress 2,3,4. Intends to be an engineer. Likes to paint signs and cars. Hoagland



Seems like only yesterday I was a green Frosh!

ROW ONE: NILA JEAN EAGER "Red" Business, Likes to swim 1 or. Entered Central in 1957 from P. S. S.

JANICE MARIE EBERSOLE "Susie" Business, Caldron agent 1,2 Spotlight agent 1,2,3,4; Latin Club 2,3, FBLA 2; Service Work 1,2,3,4; Student Council 1,2,3; Press Club 2. Intends to be a nurse. Likes to swim, dance, and read. Harma

SHARON ANN EDGEELL—Business, Spotlight agent 3; Student Council 1. Likes to cook and sew. Harma

ROW TWO: NANCY LOU EICHER "Nanc"—College, Biology Club secretary 2, president 3; Latin Club 1, president 2; FFA 2,3; YFC secretary 2, vice-president 3, president 4; Anthony Wayne Club 3,4; Caldron asst. editor 3, editor 4; Spotlight 1; NFL 3,4, Service Club 1,3, Boosters 2,3,4; Biology award 1; Speech cup 3; Sweater 4. Intends to be a nurse. Likes to play the piano. Adams

HAROLD ARTHUR EIZINGER "Harold"—Vocational, Science (4th) third prize 3. Intends to be a gas attendant or a machinist. Likes model boats. Forest Park

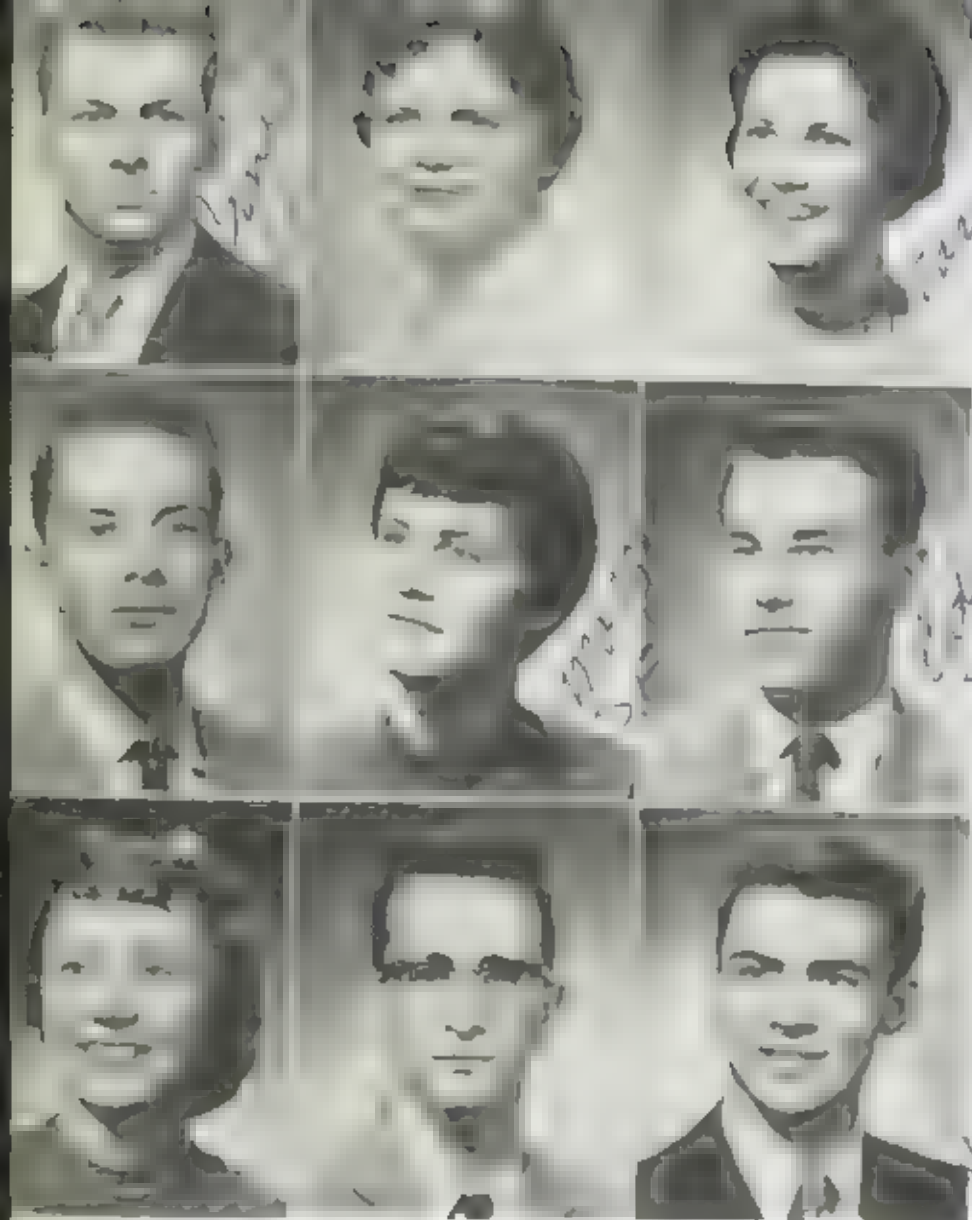
DON W. EVANS "Ev"—Vocational, Rifle Club 3; Radio Club 2. Likes model cars. Washington

ROW THREE: MARIE ANN FAWLEY "Teddy"—Business, Cheering 1; Cheering Block 1,2,3; FFA 3,4; Anthony Wayne 3, secretary 1, FBLA 2,3, Caldron agent 1,2, Class Congress 1,2,3, Library Service Club 2,3; Junior Prom Court 3. Intends to do some type of business work. Likes to dance, water ski, swim, and skate. Harma

ROBERT WILLIAM FAWLEY—Vocational and College Prep, Math Club 4; Spotlight 2, Ford Motor Co. Award 3, NHS. Intends to be an engineer. Likes baseball. Convo Union

FERRY FISHER—Vocational, James H. Smart





ROW ONE: ERNEST REEVE FOX "Ernie"—Vocational Caldron 3 agent 4; Football 3. Intends to be the manager of a shoe store. Likes cars. Harrison Hill

CAROL ANN FRANE—General, Art Club 1,2,3, President 4. Intends to be a nurse. Likes art. James H. Smart

MARY JANE FREDERICK "Jayne"—Business. Class congress 1,3,4 Junior Prom Court; Booster Club 3,4; Service Work 2,3,4; FBI A 3,4 NFL 4; Cheering Block 1; Student Council 1; Spotlight auditor records, ad, sales, mailing, office, business managers 2,3,4, sweater 4 Press Club 3,4, Speech letter. Intends to be an airline hostess. Harma

ROW TWO: EUGENE LOUIS GAGE "Geno"—Tech Math Club 2 4 Rifle Club 3. Intends to be draftsman Likes to skate swim Franklin

MARGENE CATHERINE GALT B is, Cheerleader 3,4; FBI A 1; Girls Choir 3, Concert Choir 4, Trio Cup 3,4 Intends to be a beautician or telephone operator Likes art, music. Entered in 1956 from North

LEWIS EDWARD GIBSON "Hoot" Vocational. Intends to be a machinist Likes to ice skate and roller skate. Adams

ROW THREE: JANET MARIE GIESEKING "Jan" College. Boosters 1,2,3, sec. 4; Math Club 2,3, Cheering Block 1,2,3; Biol. Club 1; NIS 2; FTA 2; Soph. sec; Press Club 3,4; Latin Club 1; Dramatics 1,2 Spotlight 1,2,3, editor 4; Chorus 1; Caldron agent 2; Service 2,3; Jt Prom Court, NFL 2,3,4; Fr Extemp Trophy, Croninger Service Cap Koerber-Carter Extemp Trophy, Carey Original Cup, Voice of Democracy, first; American Legion Oratorical Contest, first. Intends to be a graduate nurse Likes sports Harma

ROLLIN EDWARD GOHEEN JR. "Ed"—Business Football letter jacket 3; Basketball 1,2, Football 1,2,3. Likes coin and stamp collecting and sports. Intends to be a professional basketball player. Hoagland

NORMAN WILLIAM GRAFT "Bill" College Congress 2,3,4, MMM Anthony Wayne Club 2; Latin Club 1; Doodlebugs 4 Likes sports Intends to be a veterinarian Adams

Then came March Madness, our Parisian prom,



ROW ONE: RONALD WAYNE GRAFT "Ron"—General Science Likes golf. Came from Arcola in 1956. Intends to go into the Air Force. Adams

BARBARA ANN GRANT "By Ann"—General. Likes reading. Intends to be a career girl. Harma

ALMA ELIZABETH GRAY "Betty"—Business. Girls Choir 2. Choir contest winner in quartet, gold pin award to top five having highest points in Choir. Intends to be an airline stewardess. Likes to skate Harma

ROW TWO: TOM GRUESBECK—Technical Shop, Adams

SYLVIA GIEVARA—Business. Saint Mary's Catholic

DOLCE MAE HARRIS—General Red Cross 3. Intends to be a nurse Likes to read Washington

ROW THREE: PATRICIA ANN HARRIS "Buckwheat"—Business Choir 2,3,4. Intends to be a barber. Likes dancing Entered Central in 1954 from McLoughlin

JACK HART—Technical Shop, Forest Park

STEPHAN MARTIN HATCH "Steve"—Technical. Radio Club treasurer 2, Freshman Basketball; Reserve Basketball 2, Varsity Basketball guard 3,4; Lettermen's Club 3,4; Math Club 4; Junior Rotarian 1; Doodlebug president 4; Senior congress; Class vice-president 4 Intends to be an engineer. Likes to swim and play basketball. Forest Park

ROW ONE: BEN HAWKINS "Hawk" Vocational. Basketball forward 3; Track 1. Cross Country 2. Lettermen's Club 2. Likes basketball. James H. Smart

PATRICIA MAY HAWKINS "Pat"—Business. Anthony Wayne 3; service work 4; Student Council 2; Cheerleader 3; Choir 3; Caldron agent 4; Caldron Queen. Likes swimming. Intends to be a private secretary. Hoagland

PIARRI HAWKINS "Jim"—Business. Likes to skate. Harman

ROW TWO: ROBERT HAWKINS "Bob"—Industrial. Track 2; 3; 4. Cross Country Captain 2; 3; 4; Varsity Club 4. Likes to roller skate. Harman

THEODORE HAYWOOD—Industrial. Harman

ROBERT WILBER HAZELETT "Hazelnut" Vocational. Student Council 2. Intends to be a draftsman. Likes to work on cars. James H. Smart

ROW THREE: THOMAS JOEL HEGERFELD "Tom" Vocational. Choir 1, 2, 3, 4; Service Club 4; Caldron agent 1, 2, 3. Intends to do machine work. Likes music and sports. St. John's Lutheran

CONCEPCION HERNANDEZ "Connie"—Business. FBIA 2, 3, 4. Friendship Club 1, 2, 3; Spotlight assistant agent 2, 3, 4. Intends to be a secretary or telephone operator. Likes to read and collect records. Harman

RUBY HERNANDEZ—General. Friendship Club 1, 2, president 3. Intends to be a beautician. Likes to take pictures and dance. Harman



and the beautiful December Dreamland—the most

ROW ONE: DALE KEITH HOCKENSMITH "Hockendingie" General. Math Club 4; Biology Club 4; Anthony Wayne Club 4. Likes to work with rocket propulsion. Entered Central in 1956.

MARJORIE JANE HONICK "Midge"—Business. Latin Club 1 v. pres. 2; Spotlight desk, copy editor 2, news, feature editor 3; Press Club 3; FBIA 3; FTA 3; Library Service 2, 3, 4; Chorus 1; Cheering Block 2, 3. Intends to be sec. Likes to read and roller skate. Harman

JOY EVANS HUNNICUTT "Honey"—Business. St. Council 1. Congress 2, 3; Friendship 1; Twirling 1, 2; Boosters 1, 2; FBIA 1, 2; Cheering Block 1, 2, 3; Dramatics 1, 2. Spotlight agent 1, 2, 3, 4. Intends to be sec. or beautician. Likes to fish, hunt, and swim. Hoagland

ROW TWO: WALTER ALEXANDER HURSEY "Hershey"—Business. FBIA 4; Cross Country 3; Football 4. Intends to be an accountant. Likes baseball and music. Entered Central in 1956 from North Side

WILLIAM DAVID ISENHOUTER "Ike" or "Bill"—College Prep. Student Council 1; Rifle Club 2, pres. 3, 4; AWC 3, pres. 4; Junior Congress. Caldron agent 1, 2, 3, 4; Cheering Block 2, 3; Choir v. pres. 4; music meet test 3. Intends to be Marine Officer. Likes to hunt. Harman

CHARLES EDWARD JACKSON "Chuckie"—Business. Spotlight agent 2; St. Council 1, 2, 3; FIA 3. Intends to be accountant. Harman

ROW THREE: JAMES RAYMOND JACKSON "Jim"—Business. Art Club 1, 2, 3; Rifle Club 3, 4; Spotlight, Caldron 1, 2, 3; FBIA 2; Press Club 2; Bookkeeping award 2. Intends to be com. artist. Harman

RICHARD KEITH JANITZ "Dick"—Col. Biol. Club 1; Latin Club 2; Caldron darkroom 3; head photog. 4; Fr. Congress; Jr. Pres. Senior Congress. NHS. Intends to be research chemist. Likes photog. Harman

LONNY A. JOHNSON "Lon"—Vocational. Rifle Club 2; Spotlight 2; Student Council 4. Likes radio work and automobiles. Washington





ROW ONE: MARCIA ROSE JONES—Business FIA 2,3, president 4 Cheering Block 2,3; Anthony Wayne Club 3,4; Math Club 2,3,4 FBLA 5; Class Congress 2,3, Spotlight copy and news editor 2, feature and desk editor 3, junior and senior managing editor, editor, sweater silver and gold pins 4; Library Service work 2,3, sweater 4, NHS. Intends to be an elementary teacher Likes to write, Harmon

LARRY HERMAN KOHLMEIER "Punky" Vocational. Intends to be an automobile stylist Likes to draw automobiles. Entered Central from Concordia 19

MICHAEL ALAN KREWSOON "Mike"—Technical Shop. Math Club 2,3; Spotlight desk editor 2 Likes sports, Hoagland

ROW TWO ROBERT M KRIDOP "Bob"—General Student Council 3 Intends to be cabinet maker. Likes cars, basketball, Cathedral

RALPH ULYSSES KRUSE "Little Kruse" Vocational. Intends to be an engineer. Likes basketball and baseball. Hoagland

ESTHER C LAGUNA—Business Biology Club 2; FTA 2; Friendship Club 2; Student Council 2,3; Spotlight agent 2,3; Anthony Wayne Club 2; Service work 1. Intends to be stenographer and housewife Likes to collect stamps and to read. St. Mary's Catholic

ROW THREE: MARTHA ANN LEAMON "Marty"—Business Library Service Work 4, Caldron agent 2,3. Intends to do secretarial work Likes music Harmon

MARY CAROLYN LEHMBECK "Shorty"—Business FBLA 2,3. Intends to do office work Likes to collect rhythm and blues records James H. Smart

JERRY EUGENE LINK—Vocational. Intends to work in a bank Likes to swim Washington

room I've ever had for dancing. What memories



ROW ONE: SANDRA ELLEN LYKINS "Sandie"—Business, Choir 3 Intends to be a typist and a housewife. Likes to skate, Harmon

ROBERT LYMON "Bob"—Vocational Intends to get a good job Likes cars Harmon

PAUL ROBINSON LYONS—College Prep. Intends to become a draftsman Likes skating Adams

ROW TWO JUDITH ROSE McCRAY "Judy" Business, M. 1,2,3,4 Cigarettes historian 1,2, head majorette 3,4; 10 twirling medals 1,2,3,4 Spotlight bookhead, assistant sales manager 1,2; NFL 2,3,4; FBLA 2,3; Class Congress 1,2,3,4; Junior Prom Court, Football queen court 3 Caldron Queen nominee 4 Queen of NFL dance 4; NHS. Intends to be a secretary. Likes to twirl, swim, and dance Harmon

DOROTHY LAMOUR McHANEY "Dot"—Business, Friendship 1 Student Council 2,3,4, FBLA 3 Intends to be a secretary. Likes to skate Harmon

CLARA MARTIN—Business, FBLA 4 Intends to be a seller. Likes to sew and read Entered Central from South Side 19

ROW THREE: LINDA RAE MASON "Lynn"—Business, Caldron 1 Spotlight agent 3,4; Service Club 3,4, FIA 4; Choir 2,3,4 Intends to be an airline stewardess or a nurse Likes to skate, Washington

DAWN YVONNE MATTHEWSON Business Intends to be a secretary Likes music, Hoagland

NE ELLYN MATTHEWSON "Suzy"—Business Dramatics 3 Intends to be a nurse. Likes music, dancing, and swimming. Entered Central in 1956 from St. Paul, Illinois

ROW ONE DENNIS D. MERRICA "Denny"—Industrial. Football 1,2,3,4; Spotlight 1; Lettermen's Club 4. Likes music and cars. Intends to be an electrical engineer. Adams

RACHEL SARAH MEYER "Rae" General Art Club 1,2,3,4; Choir sweater 4. Intends to be a nurse or beauty operator. Likes music and art. Hoagland

THEODORE MILLER "Teshco" Vocational. Intends to be a mechanic. Likes rocket engineering and auto mechanics. Senior

ROW TWO CHARLES ALBERT MILLION "Chuck"—Vocational. Intends to be electronics tech. Likes baseball, welding. Harman

JESSIE RUTH MINOR "Candy"—College. Library Service 1,3, vice president 2,4; GAA 1, recorder 2, sec. 3, pres. 4; Latin Club 1, v. pres. Latin Cup 2; Cheering Block 1,2; Math Club 2,3,4; Dances 1, 2, 3, 4; Home mistress 2; FTA 4, treas. 2, pres. 3; AWC 2,3,4; Booster 2,3,4; Spotlight news, feature, lay-out, desk editors 1,2, junior and senior writing editor 3; editor sweater 4; Press Club 2,3,4; Student Council 1, DAR Best Citizen 4, Jr. Congress, Jr. and Sr. Class sec.; NEA Girls State 3; Voice of Democracy sweater 4; Girl Most Likely to Succeed 4; Best Girl Citizen 4; NHS. Intends to be a medical technologist. Likes to read and dance. Hoagland

BARBARA JEAN MORTON "Barb"—Business. GAA 1; Marching Ligerettes 2,3,4; Student Council 1; Spotlight agent 1; Caldron 2. Intends to be airline hostess or sec. Likes to twirl and skate. Senior

ROW THREE LEOTHA MORTON "Tucco"—Vocational. Biology Club 2; Varsity track 2,3,4; Cross Country 3,4; Radio Club 4. Likes basketball. Intends to join the Army. Harman

DONALD OWEN MOYER "Salvy"—Vocational. Senior Congress 4. Intends to be auto mechanic. Likes electricity, customizing. Adams

VIVIAN JANE MUELLER "Viv"—Business, Biology Club 2; Art Club sec. 2, recorder and trophy 3. Intends to be a telephone operator. Likes to draw, collect records. Entered in 1955 from Fulton, Mass.



It will be hard to remember Central as it was . . .

ROW ONE: LINDA LOU MURBACH College. Latin Club 2; Anthony Wayne 2,3,4; Cheering Block 2,3; FTA 1,2,3,4. Intends to be an elementary teacher. Likes to play the piano. Entered Central in 1955 from Blissfield High School

KENNETH NEIL NEIREITER Technical Shop. Student Council 1,2,3,4. Intends to be a lawyer. Hoagland

JERRY LEE NOMMAY—Vocational. Intends to be a jet mechanic. Likes mechanics. Entered Central in 1955 from Central Catholic

ROW TWO: CAROL JEAN NORRIS—Business. GAA 1,2,3,4; Jr. Red Cross 2,3; Sophomore Congress 2; Caldron 1,2; Spotlight 1,3; Anthony Wayne Club 3,4; Choir 1,2; Cheering Block 2. Intends to be a nurse. Likes to swim and ice skate. Washington

MARIE ETHEL OLIVER "Shorty"—College Prep. Art Club 2,3,4; Art Club Service Work trophy 3; Friendship Club 3; FTA 3. Intends to do social welfare work. Likes to swim and horse back ride. Entered Central in 1955 from Kenda Wild

HAROLD MAX OMION—Vocational. Rifle Club 2,3; Congress 1. Likes baseball. Intends to be a draftsman. Washington

ROW THREE: THOMAS FRANKLIN ORRILLY Rifle. Industrial. Rifle Club 2. Likes guns. Intends to be a store manager. St. Andrews

EUGENE PAGE "Jack"—Vocational. Intends to study law. Likes to write song poems. Harman

SHERMAN ALVIA PATTERSON General. Likes music. Intends to be a minister. Adams



[illegible]

BARBARA JEAN PEARSON, Bath Business Review Committee
 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 2734-2735, 2736-2737, 2738-2739, 2740-2

ROWEN STEARON ROSE PERRY Bessie's sister, Chicago, IL
 (nee) FIBA YUC. (b) sewing, housework, florist, etc.

RONALD EDWARD MITCHELL, JR., a 32-year-old father of two, was charged with first-degree murder, kidnapping, and possession of a dangerous weapon.

SHARON KAY FOOL (College Station, Tex.)—J.C. Schmitt
Country Club; Big Bend Country Club; Oyster Bay Club; Texas A&M
NFL 34; Booster Club 34; Junior Prom court attendant. Intends to
attend Texas Tech. Oyster Bay Club; Oyster Bay Club; Waukegan

ROW THREE: LINDA LOU RICHARD "Linn" Business, Biology Club 2, president 4; Anthony Wayne Club 3, treasurer 4; FIA 3 flowers 3,4 FBLA 1,3, Press Club pins 3,4, Spotlight copy editor 1 news editor, feature editor 2, layout editor 3, Junior M.F., sweater 4 NHS, intends to be a housewife Likes to collect pencils and to water ski Harman

ROBERT EDWARD RIES "Bob" -College, Rifle Club 3; Golf Team 1, Math Club 4. Intends to be an engineer. Likes sports Washington Township

ANDREW RIVERS—Vocational Football tackle 294, Track 34
Lynette — pattern making Lakes football. James H. Smart

without the noise and confusion — but I'll try



ROW ONE, BEVERLY LUCILLE ROBINSON "Bev" Business FBLA 3, Intends to be a housewife. Likes to listen to records and read Harlequin.

STEPHEN JOHN RYDELL "Sandy"—Industrial, Choir 3, president of Singing contest first in district, second in state, Dramatics 1,2,3. Intends to be a singer. Likes singing St. Peter's

MARILYN FLAINE SARRAZIN—Business, Friendship Club 1 Math Club 2 FBIA 3, Art Club 4 Intends to be a secretary, Likes to bowl Adams

ROW TWO: BONITA KAY SCHEPPELE "Bonnie" ~Business, Student Council 1, Friendship Club 1; Latin Club 1; Caldron 3,4; Chorus 1,2,4; Sports at 1; Marching Tigerettes 1, medal 2, solo medal 3 & 4 and ensemble medal 4. Intends to be a secretary. Likes to travel.

VERNE S. SCRIBNER Vocational. Likes cars basketball, Adams
WESLEY EDWARD SHOE "Wes" College. Latin Club 2, Latin
cup 3; FFA 2; NHS. Intends to be an engineer Likes to hunt and fish
Entered Central in 1955 from Ossian High School

ROW THREE FRANK SIDWELL "Sid"—Vocational Letterman's Club 24; Football end 1,3,4; Track 1; Basketball guard 1,2 Tennis Team 1; Rotarian. Intends to manage a shoe store. Likes music and dancing. Washington

FRANK SMITH "Bo"—Business, Football halfback 4; Basketball guard 3.4; Track 4; Lettermen's Club, vice-president 2. Intends to be a lawyer. James H. Smart.

RICHARD LEE SNYDER "Dick"—Vocational. Intends to be a cabinet maker. Harman.

ROW ONE, JUDITH LOU SOMERS "Jude"—Business, Cheering Block 2; Caldron agent 3,4; Service work 4. Intends to do business work. Likes music and dancing. Washington

STEVE CHARLES SPICE "Spike"—Vocational. Intends to be a draftsman. Likes to hunt. Franklin

MELBURN LEE STANTON "Mel"—Technical Math Club 4, Anthony Wayne Club 2,3,4. Intends to be an engineer. Likes model building. Washington

ROW TWO BEVERLY ANN STELIER "Bev"—Business, Art Club, spotlight feature and layout editor 2,3; FBLA 3; Service Work 2,3; GAA 1,2,3,4; Twirling 1. Intends to be a secretary. Likes bowling and sports. Washington

EDSEL MANNING STEWART "Lefty"—General, Biology 1. Intends to work in X Ray. Likes books. Entered Central in 1954. Home at Andrew Lewis School in Virginia

NANCY LOU STRAUB "Nan"—Business, Friendship Club 1; Caldron bookhead 1,2; FBLA 1; Freshman congress. Intends to be a bookkeeper. Likes to dance. Washington

ROW THREE, DIANE STE STRIFFER "Dee"—Business, Choir 1,2,3,4. Likes dancing. Intends to be a professional dancer or secretary. Harmon

EDNA LORRAINE SUTTON "Midge"—Business, Cheering Block 2,3; Biology Club 2; FBLA 3,4. Intends to be a secretary. Likes to dance. Harmon

BEVERLY ANNE TABAR "Bev"—Business, FBLA 3,4; Caldron agent 1,2,3,4; Marching Tigerettes 1,2; letter, pin, two stars 3; vice president 4. Intends to get an office job or take IBM training. Likes to twirl. Hoagland



My heart is with the old halls and stairs . . .

ROW ONE, ALICE VANN "Sis"—Business, GAA 1,2,3,4; FBLA 4. Intends to be a stenographer. Likes dancing and sports. Hoagland

JIM DONALD VETTER "Vet"—Vocational. Intends to work on the Dew Line in Canada. Likes to hunt and trap. Harrison Hill

THOMAS LEE WALKER "Tom"—Vocational, Modern Music Masters treasurer 3,4; Student Council 4. Intends to be a brick mason. Likes to swim and dive. St. Hyacinth

ROW TWO: SHIRLEY LEE WALKER "Agnes"—General, GAA 1,2,3. Intends to be a teacher. Likes dancing and sports. Harmon

BARBARA JEAN WATLEY "Jeanie"—Business. Intends to be a beautician. Likes to dance. James H. Smart

MILDRED LAVENA WELCH "Millie"—Business and College, Anthony Wayne Club 3; Cheering Block 3; Student Council 1; Assistant Caldron agent 3,4. Intends to be an electrical engineer. Likes to dance. Adams

ROW THREE, LARRY WAYNE WELTMAN—Technical Math Club vice president 2; exchange secretary 3; president 4; Rifle Club 3; Anthony Wayne Club 3,4; Spotlight photographer 4. Intends to be a printer. Likes photography. Harmon

SHARON MARIE WESTFALL "Tweerp"—Business, Choir 1,2,3; Library Service 3; YFC secretary 1; Friendship Club 2; Art Club secretary 1; treasurer 2. Intends to be a housewife. Likes to paint and design posters. Washington

LAVENILLE WIMS "Sis"—Business, GAA 1; Jr. Red Cross 3; Caldron agent assistant 1,2; Jr. Prom Court 3. Intends to be a nurse. Likes to cook. Harmon





ROW ONE, NANCY SUE WINANS "Sassy Sue"—Business and College Prep Library Service pin and sweater 3; president 4; Anthony Wayne Club 3; Cheering Block 2,3; FBIA 2,3. Intends to be a speech and debate coach. Entered Central in 1955 from North Webster.

CAROL ANN WINGERT Business Art Club 3. Intends to be a typist or secretary. Likes to skate and paint. Adams.

NANCY ANN WOLF "Wolfey" or "Shorty" Business, Friendship Club 1; GAA 2; Cheering Block 2,3; Spotlight 2; FBIA 2; recorder 1; Reserve cheerleading 3; Boosters 3,4; Student Council 2,3; NFA 4; Choir 1,2,4; Senior Co-president, Junior Prom Court. Intends to be a musician. Likes sports, Hoagland.

ROW TWO, REGINALD LEE WORONUK "Reggie"—Technical Caldron 3,4; Math Club 4; Anthony Wayne Club 4; Dramatics 2,3; Doodlebugs 4. Intends to be an engineer. Likes photography. Harman.

BEVERLY JUNE ZIMMERMAN "Bev"—College Prep and Business Band 1,2,3,4; Orchestra 1; Latin Club 1; Student Council 1; Spotlight auditor 1,2,3; Theatre Groups 1,2,3; Math Club 2; FBIA president vice-president, secretary 3,4; Choir 4; Band 10 medals 1,2,3,4; Choir Trio 2 medals 4; Trio trophy 3; FBIA State treasurer 4; Sophomore play 2. Intends to be a secretary. Likes music and dancing. James H. Smart.

LEFT: Chatting at the Senior Prom are Barbara Pearson, and Gene Aurand '57.

RIGHT: An after-game dance is thoroughly enjoyed by Carol Norris and Bill Downes.

The Freshmen will learn to cherish the new.

The following are graduating seniors not pictured.

ARTHUR BURNS—Vocational, Smart.

JOHN DAVIS—Vocational, Football 1; Track cross country co-captain 1, letter 2,3,4; Lettermen's Club 3,4. Plans a military career. Likes to sketch. Harman.

RICHARD DRUMMER—Vocational, Precious Blood.

FRANK FLOWERS—Vocational, Washington.

MARTHA LOUISE GLEASON "Marty"—Business, Likes to read, James H. Smart.

ROBERT DEAN GRAHAM—Vocational, Likes cars, Washington.

RICHARD EDWARD GREENE "Grosshoppa"—General, Art Club 2. Intends to be an artist. Likes to draw, sing and act. Harman.

ROY KAHN—General, Zion Lutheran.

RICHARD D. KNIFLER "Ricky"—College Prep, Rifle Club 2. Intends to become a nuclear chemist. Likes to hunt fish and do woodwork. Harman.

THOMAS KOEHL—Vocational, St. Patrick's.

PAUL MILLER—Vocational, Hoagland.

MARY CATHERINE PEPPIER "Pep"—Business, Intends to be a hair stylist. Came from South Side in 1956. St. Paul's Lutheran.

BETTY JOANN SPILLERS "Betts"—Business, Spotlight 1; Caldron agent 1,2,3,4; FBIA 2. Intends to be an airline hostess or secretary. Likes music. Concordia.

ROBERT LEE STEVENS "Be-Bop"—Vocational, Lettermen's Club 3; Football 2,3,4; Basketball 1,2,3. Harman.

JOSEPH LEE TRIMM "Lee"—Vocational, Grace Lutheran.

JAMES RONALD UNDERWOOD "Ears"—Vocational, Track 1,2,3. Intends to join the Navy. Likes cars. James H. Smart.

LARRY WINNERS—General, Franklin.

JAMES FRANKLIN WOLFCALC "Slim"—Vocational, Student Council 1,2; Tennis Team 2,3. Intends to be an auto mechanic. Likes to work on cars and motors. St. Patrick's.



... Caskid, president, Mrs. ... etary, and Jim St ...
make plans for the Junior Prom



Assembly line! Jim Snyder, Jean Clark, Carolyn France, Sharon Beerbower, and Ruth Yandall work on prom decorations

Meticulous planning made junior events tops.

The junior class with its sponsors, Mrs. Huntley and Mr. Fatzinger, had this year as its main event the junior prom

Preparation was started early in the year, to make their prom "one of the best ever." As a theme, the juniors chose "Atlantis." A large octopus, a sea horse, large and unique fish, and a shell-shaped throne highlighted the decora-

tions and established a romantic underworld

"The Family Nobody Wanted" was the title of the junior play. A large, eye-catching bulletin board was used for publicity. The play was a huge success.

"Junior Prom in the Ozarks," the junior pep session, and numerous other small projects made the year an eventful one.

LEFT, ROW ONE: Errol Abernathy; Shirley Aaron; Gloria Adams; Joe Adams; Donna Akers

ROW TWO: Nathan Alexander; Brenda Amiss; Gary Anderson; Lee Armstrong; Lewis Ashton

ROW THREE: Al Ausdran; Steve Ayres; Dave Badger; Warren Baird; Hattie Baker



Our Atlantis wa



LEFT, ROW ONE: Fred Baral; Leona Barron; Joyce Barton; Don Basen

ROW TWO: Doug Bateman; Thomas Baysinger; Metrice Beachem; Deloris Beckman

ROW THREE: Jeanine Beemler; Sharon Beerbower; John Bey; Lola Blain

ROW FOUR: Luthelia Blevins; Ophelia Blevins; Jerry Bobay; Linda Bobay

ROW FIVE: Jerry Bohde; Robert Bontempo; William Boyd; Wayne Brewer

ROW SIX: Willie Brooks; Jerry Brown; Bob Bryan; Tony Bushman



RIGHT, ROW ONE: Marlyn Calumba; Neda Cambron; Joe Campbell; Angelica Campos

ROW TWO: James Carboni; Avel Cecil; Mary Emma Chapman; Lanny Christlieb

ROW THREE: James Clark; Earl Coker; Joe Collins; Carlotta Collins

ROW FOUR: Bob Conn; Ed Conn; Judy Cooper; Ann Corbin

ROW FIVE: Ralph Cramer; Sue Croghan; Lawrence Crosby; Nancy Dannells

ROW SIX: Raymond Davis; Norma Dawson; Pat Decker; Robert Dilworth

a bubbling success.

RIGHT, ROW ONE: Bill Gibson; Jim Goldsmith; Leta Goodson; Hardy Grant

ROW TWO: Connie Gray; Walter Guenin; Judy Gunter; Robert Harris

ROW THREE: Imogene Haywood; Sharon Hendricks; Terry Hentline; Archie Hill

ROW FOUR: Julia Hill; Carol Hines; Diane Hines; Shirley Hofrichter

ROW FIVE: Tharnell Hollins; Gwyndell Holloway; Barbara Horstman; Margaret Hughes

ROW SIX: Reba Hughes; Beverly Huss; Claude Huston; Gloria Imboden



LEFT, ROW ONE: Pearlle Dobbs; Micheal Doherty; Arthur Dolin; Dave Douglas

ROW TWO: Bill Dwyer; Larry Eckert; Willie Eldridge; Roger Embel

ROW THREE: Mary Jo Farr; Clark Favory; Clorine Fitts; Delilah Fogel

ROW FOUR: Carolyn France; Sharon Frank; Walt Fuller; Jim Furniss

ROW FIVE: Sally Furniss; Radene Fuson; William Garmire; Charles Garner

ROW SIX: Jerry Gaskill; Sharon Gaskill; Grace Gatewood; Pat Geesman



Poor Central High! It's

LEFT, ROW ONE: Jeanine Imbody; James Irvin; Karen Jacobs; Dave Jenkins

ROW TWO: Luther Johnson; Sharon Johnson; Pearl Jones; Sandra Jones

ROW THREE: William Jordan; Rose Kamm; Barbara Kammeyer; Nancy Kanczuzewski

ROW FOUR: John Kelso; Marjorie Kerr; Darla Kessler; Dick Kloppenstien

ROW FIVE: Ronald Koczor; Ella Kohls; Susan Krelgh; David Kump

ROW SIX: Everedge Kurtz; Gay Lambert; Virginia Landless; Lewis Lantz



RIGHT, ROW ONE: Tahoma Lehman; Karen Leach; Jack Lehman; Betty Lintz

ROW TWO: Don Linton; Nick Litwinko; Wayne Lockwood; Peter MacAskill

ROW THREE: Joseph McGee; Ester McGinnis; Carolyn McIntosh; Jean Mapes

ROW FOUR: Judy Maple; Myrna Martin; Carolyn Matson; Paul Mays

ROW FIVE: Steve Metz; Dick Messer; Rose Meyer; Dennis Miller

ROW SIX: Ebba Miller; Keith Miller; Paul Miller; Jim Milton



too bad we'll only —

RIGHT, ROW ONE: Marsha Reed; Ollie Reeves
Andy Richardson; Dick Ritchie

ROW TWO: Don Roberts; Ronald Roberts; Maxine
Robertson; Dian Rogan

ROW THREE: Obedient Rogers; Betty Roan
Arthur Salge; Carl Saylor

ROW FOUR: Bill Schellenbach; Henry Schmitt
Mary Ann Schoenherr; Charlotte Scott

ROW FIVE: Richard Scott; Ronald Scott; Russ Sel
lars; Ed Shepherd

ROW SIX: Lee Shepherd; Rose Shull; Steve Sides
Diane Snyder



LEFT, ROW ONE: Mary Louise Minor; Percival
Moore; Nathaniel Macon; Larry Morris

ROW TWO: Rose Morton; Pat Mossbarger; Tony
Mel; Mary Nichols

ROW THREE: Joyce Niedermeyer; Bob Nierman;
Judy O'Brien; Jack Olson

ROW FOUR: Frank Osburn; Ida Page; Lonnie Peltz
Clarence Phillips

ROW FIVE: Geneva Phillips; Herbert Phillips; Leslie
M. Phillips

Mickey Pogue; William Pope; Joyce Raul;

be here one more year.

LEFT, ROW ONE: Charles Smith; James Smith
Jim Snyder; Dianne Sparks

ROW TWO: Ruthann Spunger; Eugene Starks; Eugene Starks II; Fred Stevenson

ROW THREE: Sidney Stewart; Ronald Stoghill
Clarence Stokes; Mike Stookey

ROW FOUR: Ronnie Stout; Larry Sutton; Sandra Sutton; Earl Tharp

ROW FIVE: Annie Mae Thomas; Bill Thomas
Calvin Thomas; Mary Loretta Thomas

ROW SIX: Sandy Thompson; Margaret Trammel;
Wanda Trubey; Ruth Tyndall



RIGHT, ROW ONE: Raymond Uhrick; Mike Vol
kert; Bonnie Walker; Jim Walker

ROW TWO: Tem Wall; Joyce Warfield; Mary Ellen
Wass; Ella Watkins

ROW THREE: Jeannette Watkins; Eleanor Wattley
Shirley Wespon; Jimmie White

ROW FOUR: Marilyn Whited; Beckie Williamson;
Robert Wolf; Peggy Wood

ROW FIVE: Barbara Woodson; Fred Wormcastle;
Anna Woronchuk; David Wright

ROW SIX: Susan Wright; Tom Yarman; Judy Zim
merman



Next year I'll finally be an upperclassman!



Steve Cress, Sophomore president opens the door for Sue Beerbower and Dale Boone vice-president

The shrieks of delight were heard in preparation for the Sophomore Carnival, February 22, 1958. The annual event was not lacking the humor, variety, and noise that accompanies any class project. Kalendar SH-BANG, the carnival, went over with one!

Besides the carnival, the sophomore class has taken part in two pep sessions and made signs for pep sessions and basketball games.

The class officers are Steve Cress, President; Dale Boone, Vice President; and Sue Beerbower, Secretary. The sponsors are Miss Brown and Mr. Dornte.

LOWER RIGHT; ROW ONE: Nick Abernathy; William Abernathy; John Adams; Ronald Amick

ROW TWO: Garth Anderson; Larry Anspach; Joe Ausdran; Phillip Avers

ROW THREE: Melford Baker; Richard Baker; Ash Banks Jr.; Lucius Banks

ROW FOUR: Alan Barkley; Frank Barron; Marietta Batchelder; Richard Bates

ROW FIVE: Barbara Beck; Wilma Beeler; Sue Beerbower; Ann Boes

ROW SIX: Pat Bell; James Benson; Steve Bentz; Frankie Bird

ROW SEVEN: Carol Blain; Leroy Blessing; Tom Bolen; Ellen Booker



Bow now, you lowly



JOE LEE ROW ONE FRED CHICK SEAN CASSIE LE CASH
WILLIAM ROW TWO JIM DICKSON DEAN DICKSON
BOB DICKSON ROW THREE JIM DICKSON ANNE DICKSON
DICKSON SUPER DICKSON ROW FOUR FRED DICKSON
DICKSON DICKSON DICKSON ROW FIVE FRED DICKSON
DICKSON DICKSON DICKSON ROW SIX
DICKSON DICKSON DICKSON ROW SEVEN
DICKSON DICKSON DICKSON



JOE LEE ROW ONE FRED CHICK SEAN CASSIE LE CASH
WILLIAM ROW TWO JIM DICKSON DEAN DICKSON
BOB DICKSON ROW THREE JIM DICKSON ANNE DICKSON
DICKSON SUPER DICKSON ROW FOUR FRED DICKSON
DICKSON DICKSON DICKSON ROW FIVE FRED DICKSON
DICKSON DICKSON DICKSON ROW SIX
DICKSON DICKSON DICKSON ROW SEVEN
DICKSON DICKSON DICKSON

Frosh! what a year . . .

TOP LEFT, ROW ONE Thomas Fischer; ROW TWO: Dick Flowers; ROW TWO: M. . . .
 ROW THREE: B. . . . ROW THREE:
 ROW FOUR: ROW FOUR:
 ROW FIVE: ROW FIVE:
 ROW SIX: ROW SIX:
 ROW SEVEN: ROW SEVEN:
 ROW EIGHT: ROW EIGHT:
 ROW NINE: ROW NINE:
 ROW TEN: ROW TEN:
 ROW ELEVEN: ROW ELEVEN:
 ROW TWELVE: ROW TWELVE:



ROW ONE Richard Graf; ROW TWO: Dorothy Guy; ROW THREE: Marilyn Hatter; Wayne
 Patricia Harvey; Donna Harrel; ROW FOUR:
 Hagerfeld, Gale ROW FIVE:
 Hendricks, ROW SIX: Willie ROW SEVEN: Arthur Haurich; Pete Hogan
 Eddie Hopkins



Studies were harder . .

ROW ONE: Marge, Louisa, Peter, Edward, Mary.
 ROW TWO: Edna, Mrs. Jackson, Charles,
 Frances, Helen, Mary, Edward, ROW THREE: William,
 Frank, Louisa, Alice, Louisa, James, Jack, ROW FOUR:
 Robert, James, Samuel, Edna, Charles, Barry, Jenkins, ROW
 FIVE: Charles, Jackson, Robert, Susan, John, Dorothy, Jones,
 ROW SIX: Edna, James, William, James, Robert, Jones, Barbara,
 ROW SEVEN: Edna, Mary, Mary, Judge, Robert, Kenneth,
 Mary, Kenneth, John.



TOP KING ROW ONE: Frank King, Joe King, Joe
Kerolak, Carl Kerk, ROW TWO: Henry Kress, Dave
K. Jones, Henry Kowczek, George K. [redacted] ROW THREE:
Katherine Kead, [redacted] Janet Carl [redacted] Richard Leach,
ROW FOUR: Joe [redacted] and [redacted] Donald Lehner; Ervin
Leitch, ROW FIVE: Eugene Lewis, Al K. [redacted] [redacted] [redacted]
[redacted] ROW SIX: Ruth Link, Jay L. [redacted] [redacted] [redacted]
Merris, Mary Lee, ROW SEVEN: Susan Lowe, Mary Lee M.
Coy, Charles McKinley, Douglas McKinley.

I thought I was doing

[illegible]

TOP LEFT ROW ONE: Jesse M. Mervin, C. Mervin, Larry Mallett, Bill Maples. ROW TWO: Bill Mervin, Mervin, Bill Mervin, Herb Mervin. ROW THREE: Rex Mervin, Don Mervin, Jew Mervin, Rex Mervin. ROW FOUR: Mervin, Mervin, Don Mervin, Herb Mervin. ROW FIVE: Mervin, Mervin, Mervin, Mervin. ROW SIX: Don Mervin, Mervin, Mervin, Mervin. ROW SEVEN: Chester Mervin, Jew Mervin, Don Mervin, Mervin. ROW EIGHT: Mervin, Mervin, Mervin, Mervin.

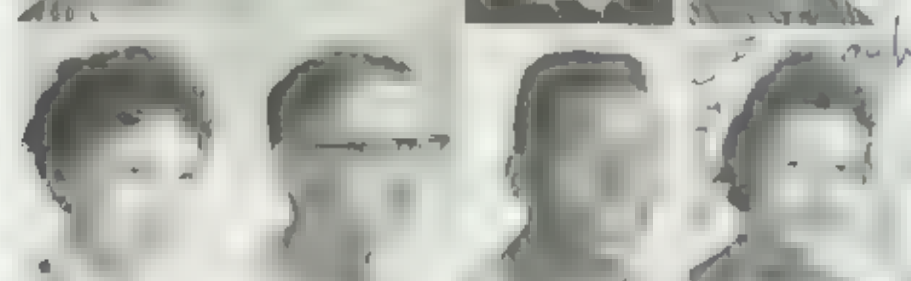
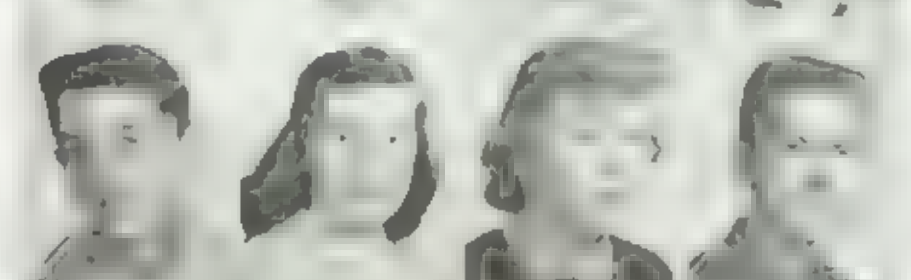
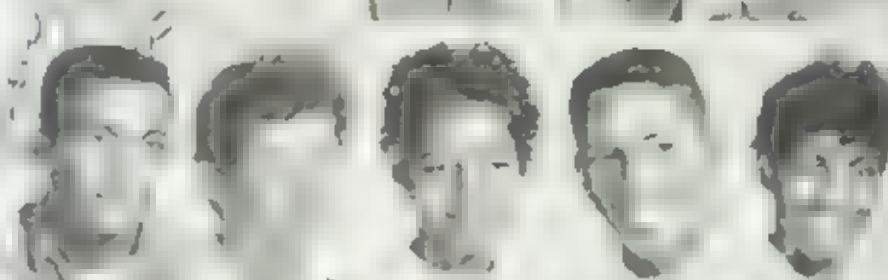
swell until I flunked

ROW ONE: [Name] [Name] [Name] [Name]
 ROW TWO: [Name] [Name] [Name] [Name]
 ROW THREE: [Name] [Name] [Name] [Name]
 ROW FOUR: [Name] [Name] [Name] [Name]
 ROW FIVE: [Name] [Name] [Name] [Name]
 ROW SIX: [Name] [Name] [Name] [Name]
 ROW SEVEN: [Name] [Name] [Name] [Name]



ROW ONE: [Name] [Name] [Name] [Name]
 ROW TWO: [Name] [Name] [Name] [Name]
 ROW THREE: [Name] [Name] [Name] [Name]
 ROW FOUR: [Name] [Name] [Name] [Name]
 ROW FIVE: [Name] [Name] [Name] [Name]
 ROW SIX: [Name] [Name] [Name] [Name]
 ROW SEVEN: [Name] [Name] [Name] [Name]

5F trifft





Central's first set of freshman officers had busy jobs leading a livewire class through a series of successful activities. They are Doug Deal, vice president, Sue Davis, secretary and Bob Bailly, president.

Green in the fall? The Freshmen may have been green in September, but they ripened quickly. The class rescued a long-lost tradition: for the first time in 10 years the Frosh were represented by officers. Bob Bailly, president; Doug Deal, vice-president; and Sue Davis, secretary, won out.

Under the guidance of Miss Connie Stanish and Mr. George Tricolas, advisers, the class party, a sock hop, was a big success; and the T.G.I.P., Thank Goodness I Passed dance was even more impressive. The Frosh topped the honor roll their first semester here.

"Sink South," "Clip C.C.," and "Edge Those Irish" slogans, which boosted basketball fever, were made and sold by the class. The profit lowered the price of what was considered the most important Frosh project, the bus trip to Richmond. This was followed by Central's first Freshman pep session.

All that this class has done this year seems to say, "Watch us grow!"

So this is high school—

BELOW: ROW ONE: Brenda Abernathy; Carole Adkins; Mary Jane Albert; David Altheide.

ROW TWO: Elaine Anderson; Nancy Arkwright; Elizabeth Arnold; Larry Arend.

ROW THREE: Carolyn Atkinson; Jay Atkinson; Lee Row Atkinson; Pat Austin.

ROW FOUR: Joyce Badders; Robert Bailey; Gordon Bainbridge; Barbara Barker.

ROW FIVE: Alicia Barron; Larry Bartlett; Lana Beaver; Glenn Beck.

ROW SIX: Karen Beckman; Barbara Beerbower; Yvonne Belger; Beverly Bell.



It was confusing and ...

RIGHT; ROW ONE: Frances Brown; Jim Brown; Tommy Bryant; Max Budd.

ROW TWO: Beverly Burden; Wendell Burnett; Sheila Calland; Betty Capps.

ROW THREE: David Carrahan; Johnny Carnes; Harry Carpenter; Roger Carpenter.

ROW FOUR: Donald Carriger; Freeman Chandler; Dave Channell; Lucretia Chapman.

ROW FIVE: Napoleon Chapman; Postella Chapman; Juanita Christian; David Cloud.

ROW SIX: Louis Collins; Olivia Collins; Gary Conk; Bill Cook.



LEFT; ROW ONE: Donald Bell; Inez Bell; Mike Bennett; Cherita Babe.

ROW TWO: Gloria Bishop; Sandra Blair; Michael Blasing; Don Blauvelt.

ROW THREE: John Bleich; Henrietta Blevins; Richard Bohde; Diana Bolinger.

ROW FOUR: Don Booty; James Bostic; Vera Bowman; Wallace Braden.

ROW FIVE: Joseph Brandt; Cecile Brewer; Otha Bright; Martha Brock.

ROW SIX: Darrel Brooks; James Brooks; Mike Brouwer; Carolyn Brown.

they moved everything.

RIGHT; ROW ONE Dave Hardiek; Carol Hardwick; Carl Harrington; Darrel Harris

ROW TWO: Juanita Harter; Larry Haslup; William Hatch; Michael Havert

ROW THREE: Vivian Hawkins; Larry Hedges; ~~Sandra Heiberger~~; Kenneth Hill

ROW FOUR: Larry Hill; Donna Holland; Kenneth Holland; Elizabeth Holliness

ROW FIVE: Diann Hood; Dick Hoover; Juanita Horn; Carol Houser

ROW SIX: Alice Huffine; David Hughes; Douglas Hughes; James Hullinger



LEFT; ROW ONE: Donald Gornaway; Linda Gaskin; Larry Gater; Helen Gawthrop

ROW TWO: Corniece Gillespie; Sandra Glenn; Shiley Goldsby; Viena Goodson

ROW THREE: Tommy Grahovac; Don Gribler; Bernice Griffin; Virginia Griffin

ROW FOUR: Pettie Griggs; Sherman Griggs; Dave Groves; Adrian Guevara

ROW FIVE: Bill Guthrie; Charles Haas; Ronnie Hall; Betty Halsey

ROW SIX: Roger Hamilton; Bob Hampton; Carolyn Handschy; Steve Hane

I've learned a lot



LEFT: ROW ONE: Gerry Humbert; Sue Hummel; Patricia Hunnicutt; Clara Irvin

ROW TWO: Columbus Jackson; Robert Jackson; Judy Jacobs; Sally Jenkins

ROW THREE: Eddie Johnson; Gale Johnson; Nancy Johnson; Ola Johnson

ROW FOUR: Ronald Johnson; Ron Jones; Dennis Jordan; John Jump

ROW FIVE: Elmer Kamm, Jr.; Sandra Keating; Kenneth Keesler; Gladys Kendrick

ROW SIX: Melbra Kerr; Ed King; Ella King; Elaine Knox



RIGHT: ROW ONE: Bill Koch; John Kohlmeier; Ronald Krauskopf; Kenny Kuntz

ROW TWO: Julie Lang; Carolyn Lange; J. C. Lapsley; Larry LaTourette

ROW THREE: Phil Lavton; Connie Leach; Pat Lee; Rita Lee

ROW FOUR: Paul Lemons; Max Lieberenz; Olga Litwinko; Charles Loveless

ROW FIVE: Benjamin Lynch; Gwendolyn Lyons; Pat McCarthy; John McGray

ROW SIX: Joe McCulloch; James McDowell; Joyce McDaniels; Jim McGowin

but I still wonder . . .

RIGHT: ROW ONE: Jacqueline Nicolosi; Vilmer Nichols; Barbara Niswonger; Margaret Norris

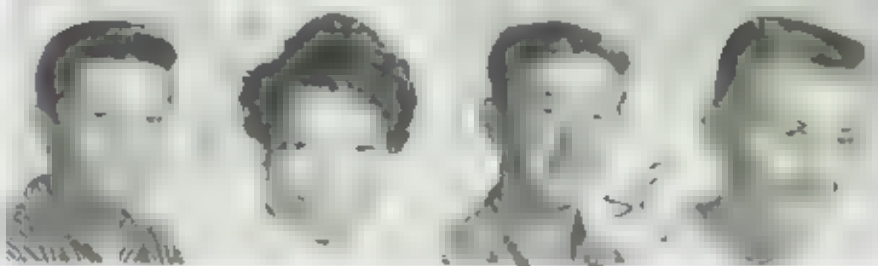
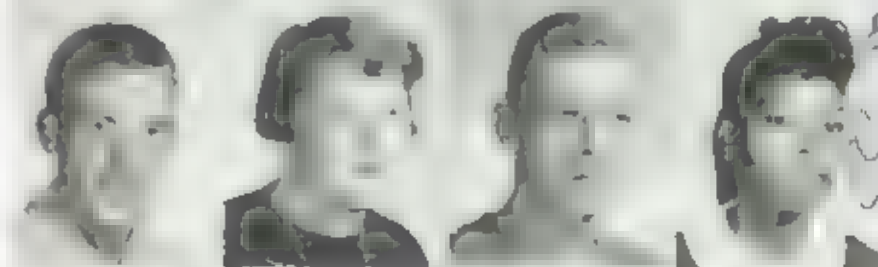
ROW TWO: Willie Norton; Jane Nuzum; Don O'Brien; Ola Jean Page

ROW THREE: Prince Page Jr.; Carl Parker; Daniel Paschall; Thelma Paschall

ROW FOUR: Dobwert Perry; Joe Parry; Omintha Petrie; Alford Phillips

ROW FIVE: Barbara Phillips; Sherry Phipps; Vernon Pilling; James Plett

ROW SIX: Mike Pratt; Mary Price; Lester Raber; Phil Ramey



LEFT: ROW ONE: James Maloney; Marilyn Mapes; Josephine Martin; Wade Martin

ROW TWO: Eugene Matson; Ann Maxwell; Rosalee Mercer; Jim Messer

ROW THREE: Ronald Mettler; Grant Meyer; Clara Middleton; Diana Miller

ROW FOUR: Donna Miller; Helen Miller; Janet Miller; Janet Miller

ROW FIVE: Robert Milton; Sarah Moore; David Motton; Mary Lou Moser

ROW SIX: Sandra Mountz; Judy Mueller; Fred Murry; Inez Meyers



what are study halls

LEFT: ROW ONE Sharon Randolph, David Raypole, Vicki Reese, Mary Reeves

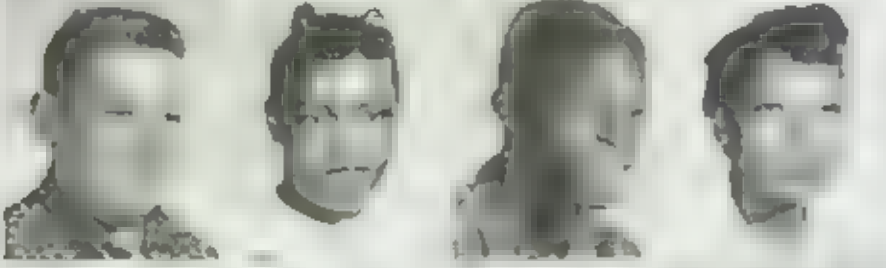
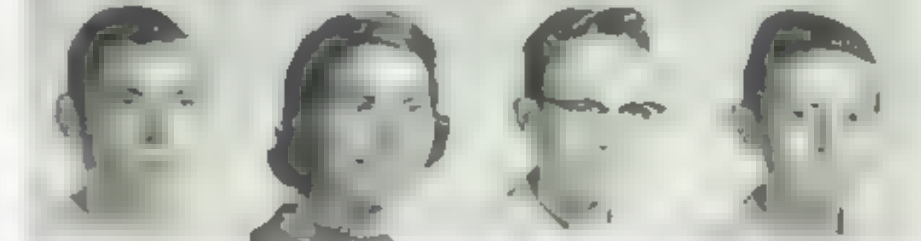
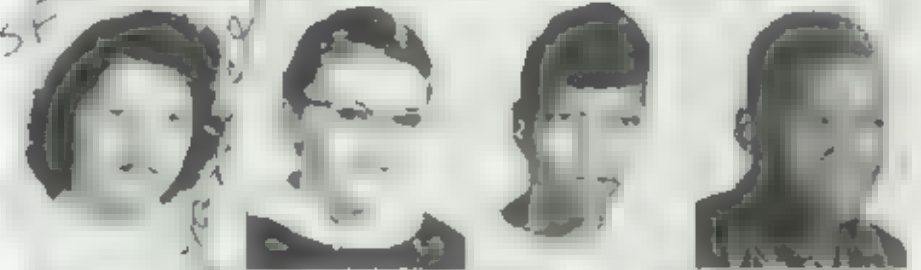
ROW TWO: Marvin Richardson; Bob Richhart; Gloria Rizzo; Dick R... ..

ROW THREE: Jack

ROW FOUR:

ROW FIVE:

ROW SIX:



RIGHT ROW ONE Richard Sch... ..

ROW TWO:

ROW THREE:

ROW FOUR:

ROW FIVE:

ROW SIX:

which building is new,

RIGHT, ROW ONE Jerry Walters, Larry Ware, Wayne Ware, James Warren. ROW TWO Ronda Waters, Charles Welch, James Wells, Raymond West. ROW THREE Cecil Whitaker, Nancy White, Earnestine Whitfield, Richard Wizard. ROW FOUR Charles Williams, Edis Williams, Jean Williams, John Williams. ROW FIVE Mac Williams, Mary Williams, Charles Walt, Jr., Wine. ROW SIX Rie Alea Woford, Barbara Wood, C. Wright, J. I. Wrisipus. ROW SEVEN: Jerry Wyatt, Judith Wynn, Robbie Wynn, Karen Zimmerman, Nancy Zion.



LEFT, ROW ONE Olivia Taloerto, Tommy Terry, Arthur Thomas, Carl Thomas. ROW TWO Diane Thompson, Larry Thompson, Ray Thompson, Rochelle Tieman. ROW THREE Nancy Tinsley, Richard Tipsord, Bill Topp, Pat Torres. ROW FOUR Carl Trice, Warren Truitt, Karen Trubev, Cetus Turnbow. ROW FIVE LeRoy Turner, Ocie Turner, Don Tyler, Irma Tyler. ROW SIX Katherine Tyler, Bernice Underwood, Paul Van Swearingen, Marie Varila. ROW SEVEN: Carol Vaubel, Robert Walchle, Betty Walenburg, Fred Walenburg.



TOP: With pencil and nose these freshmen take the Iowa Tests

MIDDLE: Mr. Dille welcomes the new freshmen

BOTTOM: Sue Davis and Roger Hamilton are "sock hopping" at the freshman party

and what've they done

BELOW; ROW ONE: Judith Alcott; Earl Anspaugh; Marlene Anspach; John Arnold.

ROW TWO: Betty Babb; Anthony Bailer; J. C. Beachem; Willena Blackwell

ROW THREE: Mary Blair; Roosevelt Bonner; Tom Borton; Clifford Bowers

ROW FOUR: Susan Brockway; Norma Jean Broddie; Chester Brooks; Joe Brooks

ROW FIVE: Lynn Busche; Danny Carpenter; Amanda Cecil; Leona Chandler

ROW SIX: Joyce Chapman; Charles Comer; Carolyn Coural



with the lavatories?

RIGHT: ROW ONE: Rodney Haywood; Wilbert Hill; Judith Hines; Beth Ann Hinton

ROW TWO: Laurence Howell; Wilham Hudson; Elizabeth Imbody; Jill Jennings

ROW THREE: Joyce Carol Jinks; Dave Johnson; Elbert Johnson; Richard Julian.

ROW FOUR: Chuck Kammever; Danny Keim; Sam Kelsey; Henry King

ROW FIVE: Patricia Kirtz; Larry Kuhn; Charles Landless; Steve Lairmer

ROW SIX: Denny Leach; James Lewis; Chester Littlejohn; James Long



LEFT: ROW ONE: Mae Opal Cooper; Rosemary Cox; Tom Cox; Pat Cramer

ROW TWO: Mary Cronie; Pearlle Crosby; James Dailey; Barbara Deck

ROW THREE: Patsy Dorton; Georgianna Easley; Dorothy Eason; Lynn Elder

ROW FOUR: William Ervin; Thomas Faber; Marilyn Fawley; George Feltner

ROW FIVE: Emma Fincher; William Fowlkes; John Fritz; Edward Gibson

ROW SIX: Jimmy Goodson; David Green; Tom Hamilton; Irene Haywood



LEFT: ROW ONE: Susan Loveless; Alice Luce; Ray
Iord Lyons; Carol McBride

ROW TWO: Dorothy McClendon; Jerry McDaniels;
Verlene Malone; Keith Marquiss

ROW THREE: Naomi Matter; Ellis Micheaux
Olympia Milentis; Kenneth Millette

ROW FOUR: Gloria Montel; Joy Nelson; Francis
Newton; Billie Jean Oswald.

ROW FIVE: Jim Parker; Dan Patterson; May Payton,
Stephen Pearson

ROW SIX: Victoria Powers; Jack Ragon; Linda Ra-
quet; Steve Reas.



RIGHT: ROW ONE: Carol Richardson; Sandy
Roberts; Mary Rutherford; Edna Smith

ROW TWO: Sandra Sollberger; Jim Sowders; Her-
bert Springer; Bernice Stephens

ROW THREE: Shelia Stephens; Francis Suber; Rob-
ert Thomas; Tom Tucker

ROW FOUR: Samuel Turner; Calvin Wade; Mary
Lee Walker; Dane Ward

ROW FIVE: Camilla Warfield; Etta Weemes; John
Wenk; Billie Jean Wheeler

ROW SIX: Robert White; Ronald Widmann; Ken-
neth Wilkin; Minnie Louise Williams; Robert Williams

ROW SEVEN: Alice Wimmis; Johnny Woods; Presh
Woods; Mary Young, Ralph Young

11. *amara*

S F S ..	Scene Fight on
S F ..	Scene Fight 2
myb -	7195 CALDRON MAJOR STAFF
V. H. H.	one I would have gone out with but didn't
G. A. Editor ..	Metric Brachet
P. J. Editor ..	Mavis Goshorn
A. J. Editor ..	Nancy White
Senior Editor ..	Darla Kesler
Adviser ..	Mr. Bruce Tone
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	Records Manager
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Layout WorkReggie Woronuk

Business Jackie Nicolosi, Janet Miller,
Joyce Barton, Jane Nuzum.

Picture Assistance Connie Leach

Photographers Al Metel, Wasyl Chapla

Dark Room .. Nick Litwinko, Doug Ruby,

Our agents: The Fort Wayne Engraving Company; Mr. Tom Brown, artist, for help during the year; Lowell R. Ward, National Photos, underclass pictures; Principal Paul Spaller, for teachers boosting the sales drive; Miss Helen Keegan and Mr. Myron Todd and seniors for senior class payments; Junior Class, Sophomore Class, Freshman Class for payments; Mrs. Winifred Orverod, treasurer, assistance with money; Boys Athletic Association, Girls Athletic Association, the Spotlight clubs and activities for payments; Neuman Studio, photo printing; McBrandt Manufacturing Company, stamping names on Caldron covers; S. K. Smith, covers, and Mr. Jack Bandy for suggestions; Fort Wayne Typesetting Company, typesetting and forms; Bernie Witness, binding; Custodian Raymond Meszberger and his staff; Mr. Wilson and his boys for public address service; Dance Band for its generous contributions of time and talent; Spotlight editors for publicity; Mr. Tone, adviser; and all who bought Caldrons.

Looking for your picture? Check here.

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"Particular People Prefer Jefferson Portraits"

Best Wishes to the
CLASS OF '58



from your OFFICIAL CLASS PHOTOGRAPHER

JEFFERSON STUDIO

"Artist Photographers"

1918 FAIRFIELD AVENUE

Portraits in the Modern Manner

- Reserved for Carl

I've saved this page for that special someone -

Best of luck with Carl.
I hope that we have some sun
up at the lake this summer.
I'll have some in Carl
and tag along. Best
wishes at Central.

I have
hardly
any hope

THE S. K. SMITH COMPANY

287 North Western Avenue
CHICAGO

Manufactured in this factory
58 C. 1000 100

. . . and you. Thanks. Good luck to you, too!

[Faint handwritten notes and signatures, including "May" and "B. C."]

David A. Briggs
Science Teacher

- Sandy -
To a sweet & tender
"Dad of Dicks" stay out
of trouble & have fun
this summer.
(60)

Love from Dad

To a nice girl
who I have had the
pleasure of knowing
in the last year. Lots
of luck in the future.
Dick "61"

- Sandy -
To a nice kid
whom I've had
the pleasure of meeting.
Good luck and
lots of happiness.
Pete Johnson

- Sandy -
To a real sweet
girl I haven't known
to long but have enjoyed
knowing you
I wish you all the luck
with Carl and the rest of
your years at Central
Good luck
Ella
Zing

Maryann comes
to Birmingham
big day.
To remember
Mickey

Sandra.
Cooli nice
gorge looking
girl.
Good luck.
Mike.

Sunday
 go a real tough
 girl who is in
 two of my classes
 keep up the good
 work. You're a pretty
 "11"

J. L. Geyer 1958

Cecil Whitaker
 P.S. Good Luck

Sandy
 To a real sweet girl
 I met for the first time
 this year. "61"

Sue Sparks

"To a good kid in
 my math class
 Warren Trimm
 1"

- Sandy -
 a nice girl
 in my Math
 and Science class
 Let all your
 ups and downs
 be under the
 covers
 Best of Luck
 In the future
 Richard
 Schoenters

Sandy
 A real sweet kid
 who has got it
 Best of Luck always.
 To Sherron

Sandy -
 To a real nice girl
 that I met this year at
 Central. Good in the meat
 three years.
 Les Darnall

Best of Luck, Sandy
 Doris Piibbe

Sandy,
 To a real nice girl.
 Barry

- Sandy -
 The Best of Luck
 in "58"
 Wallace Braden
 "61"

Love
 and
 support
 from
 Mom
 and
 Dad
 11/11/58

Sandy,
 go some place
 just met this
 year but hope to see
 for the next 3 years.
 Good luck always,
 Jane Granger
 '61

Good Luck
 To a nice girl in my
 math class
 Jim Mueser
 '61

TO A REAL
 SWEET GIRL IN
 MY ENGLISH CLASS
 BEST OF LUCK
 HARRY HEDGET

Sandy
 To a real nice
 cute girl. Best
 of luck. Wm. Lyman
 '61

Sandy -
 To a real nice
 girl I met in Ontario.
 You are real attractive
 and I like you very
 much. Good luck

Sandy
 Keating

21

Sandy -
 To a real sweet girl
 who I have just met
 this year. Best of
 luck in all you do.

"61"
 or I'll
 quit
 Sandy
 Mounty

Best wishes, Sandy.
 Don't lose sight of your
 ambitions but keep your
 goals high.
 Bonnie Stander

Maed Buckel

